

FASHION

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creative writing. "I'd always been a writer in my free time and an avid reader," she said. By the time she reached her senior year at Penn State, she was managing editor of the school's literary magazine, "Kalliope."

After graduating from Penn State in 2003, Kryston moved to California to work for the Easter Seals organization. In the fall of the same year, she relocated to New York City where she worked in hotels and as a server, eventually entering the Fashion Institute of Technology as a fabric styling major with a focus on trend analysis.

"I think for me, FIT was more of a way to get my artistic outlet out there," she said.

Kryston interned for Harper's Bazaar Magazine in the features department in the spring and summer of 2005, working with the online editor, completing an insider daily news packet on celebrity happenings for the editorial department and working in the editor-in-chief's office.

She gained further experience when she interned at Vogue in the fashion closet during fall 2005, helping editor-at-large Andre Leon Talley's assistant and reviewing some of the editor's writing.

Kryston interned at Women's Wear Daily, an insider publica-

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Courtney Kryston
Marketing assistant, Harper's Bazaar Magazine

tion for the fashion world, in spring 2006 where she assisted the textile editor, attended photo shoots, called in merchandise and samples and chose clothes for a leg wear shoot. She also wrote "Deconstructing Fashion," an article about how architecture and fashion play off of each other.

"It was really fun," she said of that internship. "It helped me understand styling was more of what I wanted to do."

Weeks before graduating from FIT, Kryston was hired at Harper's Bazaar. As the marketing assistant, she oversees the fashion closet where clothes are stored. She tracks trunks shipped to and from photo shoots and calls in merchandise for stories. She also assists the senior editor with the "Smart Shopping" and "Fabulous at Every Age" pages.

"I literally sit in the closet...I have a little desk and lots of interns," she said.

Kryston admits she doesn't want to be in the closet forever and aspires to someday be a senior fashion editor. She likes consulting and creative direction and may continue her education for a master's degree so she can teach visual vultures part-time. She

hopes to one day write and illustrate a book on visual vultures and the role fashion plays in society.

This fashion diva says we should look for a safari trend this spring. Wide-leg jeans, lighter denim, khakis, poppy colors, tie-dyes, and longer, fuller skirts are all in for the spring season, she predicts.

"I like to look effortless," Kryston said of her own personally fashion style. "I don't like to look like it took two hours to get dressed. And, at the same time, I like to look clean and sophisticated."

When not cooking, shopping in small gourmet stores and visiting museums in New York City, Kryston returns to the Back Mountain to spend time with her family and drive around Orange.

"It's very peaceful for me," she says of coming home. "It's a little bit of my roots I just don't have in Manhattan."

JOY

Continued from Page 1

ing the group had no remaining quilts prior to the shipment. That very day, a newborn came in for open heart surgery and the baby's mother clung to the blanket.

Sharon Wolyniec, of Plains, is a member whose daughter saw a Project DJ quilt while working with a young mother and her child. The girl absolutely loved her quilt. One day, she called the Trucksville United Methodist

Church while Project DJ was meeting and said, "Thank you for my snuggly." The quilt was identifiable by the red "Project DJ" heart which is sewn into the corner of every quilt.

"That's when it hits home," Wolyniec said.

Joanne Stiff, of Jackson Township, spotted Project DJ under the volunteer opportunities in a local newspaper. Stiff, a sewer, has been with the group since November 2007.

"I was looking for a way to give back to the community, for a volunteer opportunity," she said. "And this is a nice group of la-

dies. There's a lot of fellowship here, too."

This friendship is evident as the ladies can be heard gabbing from down the hallway. While quilting, the women talk about what's going on in each others' lives, current events and members who are under the weather or having problems. But they stress there is never any gossiping.

"We do try to make sure that everyone knows what's going on," Gober said, who brought in two cards for the women to collectively sign for fellow members.

PUZZLE ANSWERS

King Crossword
Answers

Solution time: 25 mins.

LASH	EGG	SKEW
OBOE	RAN	HERE
KEYLARGO	AYLA	
ITALIA	MEMBER	
ORT	EXPO	
INK	SUB	POACH
DEEP	MAS	ORSO
STYLE	GAB	DIP
LEAP	IRE	
AVIATE	DANCES	
RAGS	KEYSTONE	
ASHE	ONE	EMIT
METS	EDS	REDS

Go Figure!
answers

5	-	2	x	7	21
+		+		+	
9	÷	1	+	8	17
+		+		+	
6	x	4	-	9	15
20		7		24	

MOLE	ASAP	DAUB	HARSH
ARIA	MILLO	OLGA	PALATIE
RAMSEY	LEWISTON	OYSTER	
CLAIM	LEER	AWL	SNO
LITO	RICKIT	LAKEWOOD	
ASSYRIAN	SHIN	GADE	
STA	AREA	ELAN	DARBY
TOMJONESBORO	ELISINORE		
AMOON	TAD	GATE	ALL
PASCAL	SINS	EPAA	MEL
HELEN	HUNTSVILLE		
FILE	ONIO	MERE	SKETCH
ADA	WHIR	AND	TANOE
SERGEANT	CYOUNG	STOWN	
TALON	HALO	REAR	TTIT
ADAM	GAYS	FETERED	
BUDDY	RICHMOND	WON	
URE	BOO	IRES	MOTES
RIALTO	BRADPITTS	BURGH	
LANTER	RELY	ETAL	GIGI
SHEEN	AXLE	DENY	HOSP

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