

Art students from Sue Hand's Imagery who are exhibiting their works through December 20 at the Fifth Invitational Emerging Artists Exhibition at King's College are, from left, first row, Kate Camoni, Ellen Matza and Blair Costantino. Second row, Derek Kopen, Nina Santarelli, Catherine Sullivan and Elizabeth

Sue Hand's art students display work at King's

Nearly 30 area high school Cathryn Warner, Home School; from area high schools.

Each student was invited to Wyoming Seminary. participate based on their artisbitions and awards.

high schools from the Back Wilkes-Barre. Mountain include Blair Costan-School; Katie Banas, Holy Re- College. deemer; Laura Madeira and

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"It's important that the message

way. There is a makeup depart-

veterans and newcomers, allow-

is expensive.

the expenses.

pense."

students are exhibiting art Kelsey Amy, Ellen Matza, works in various media in the Theresa Restaino, Catherine Fifth Invitational Emerging Art- Sullivan and Bethany Yamrick, ists Exhibition at King's College Lake-Lehman High School; Mathrough December 20. The ex-rie Foti, Scranton Preparatory hibit will honor some of the best School; Adria Eckert, Amber and the brightest artistic talents Gollhardt, Chloe Kalna, Derek Kopen and Nina Santarelli,

tic talent and past record of exhithe exhibit at the Widmann Gal-Exhibiting students and their pus Center, King's College,

bekah Stuart, Dallas High rate of Humanities from King's

love it," Letoski said of the show. "What amazes us is there are always people who say, 'We've never heard of this before. We thought this was a walkthrough or drive-through

The church puts the event in thing." its yearly budget and also re-"The Gift," named for God's ceives donations to assist with gift to mankind, lasts for about one hour and is conducted out-"It's important," Letoski said. side.

Bleachers are provided for gets out. The real meaning of people to sit on, however, since Christmas needs to get out they often fills up, guests may there so it's worth all of the ex- bring their own blankets and lawn chairs.

The cast, made up almost en-For those who cannot or do ely of church members, is 115 not wish to sit outside, a live video feed is available in the church strong with nearly 200 people helping with the show in some sanctuary.

Members of the youth group ment, costume department, sell hot chocolate before the progreeters, an audio and video duction and omplimentary cocoa and cookies follow each crews and a construction crew. The cast is a combination of show.

ing people within the church to Rebecca Bria, a staff writer for The make friends and get to know Dallas Post, can be reached at each other. "I think people really seem to 970-7436.

The public is invited to view lery in the Sheehy-Farmer Cam-

The exhibit is coordinated by tino, Maria Darbenzio, Nicole Sue Hand, artist and educator, Hilstolsky, Joe Stachnik and Re- who holds an Honorary Docto-

Women of the Eastern

make over 135 dozen

fundraising.

Star Post # 396, Dallas,

Welsh cookies to sell for

Real men make Welsh cookies, too, according to David Corby, who helps the Eastern Star Post 396 with its fundraising project.

This recipe remains 'secret'

By CHARLOTTE BARTIZEK **Dallas Post correspondent**

Many of these treats will never make it out the door, joke the folks making Welsh cookies at Eastern Star Post #396 in Dallas. The round, raw cookies are pounded out, hand cut, then grilled, rolled in sugar and bagged. They look great and Rachel Ray surely would approve. Yum!

The Welsh cakes (as they are known in Wales) were traditionally cooked on a bake stove over a coal oven. They can be laced with raisins or currants, but the bakers in Dallas say they aren't the real deal unless they have currants and are then rolled in sugar.

the 135 dozen cookies as a fun-times called 'Miners Cakes," Dallas Harvest Festival. Spe- er. taken before Christmas.

"The orders are coming in like crazy," says Dianna Corby, another take. who flips the cookies onto the grill.

are you doing, taking all the

raisins out?" Barb Wall eats the broken

ones.

says.

her sister are the only people of recipe book. Welsh heritage in the group.

the mines in their lunch pails The group has fun making and that's why they are somedraiser for events like the Mar- Berti notes. She and her sister ket on the Pond at the Mead- remember making the cookies on the Pond, walk around the ows Nursing Center and the on a coal stove with their moth-

cial orders for the crumpets are While the sisters have fond Irene Transue, who has helped family recollections of the cookies, Elsie Jolley, of Dallas, has

"I'd like to meet the Welshman who decided to sugar Someone chimes in, "What them," she scowls. "It (the sugar) ruins my tea when I dunk them in," she scolds, playfully.

The group mixes all the dough by hand and has a "se-"You can't use those," she cret recipe" from an area Welsh church which they are proud to "I've made these since I was a say they have never divulged, kid," says Pug Berti. She and not even in their Eastern Star

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"We were asked not to give it "The miners took these into out and we feel blessed to have it, so we keep the secret," Berti

"The cookies are so good people buy a bag at the Market pond, eat them all, then buy another bag to go home," says make the cookies for at least the last 15 years. She also tells the story of a man at the Dallas Fall Harvest Festival who, after tasting the Eastern Star crew's cookies, threw away a bag he had purchased at another booth for \$4 and bought theirs.

This year's cookies are all not Welsh, has been making bagged and spoken for, but the cookies since 1961. good news is that the group will make them again in the spring.



Irene Transue, of Dallas, though

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