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Sue Hand of Dallas, Laura Adams of Wilkes-Barre and Jack Field of Noxen will exhibit artworks centered around apples and the orchards where they grew. From left, Laura Adams, Sue Hand and Jack Field.

## Apples on exhibit at festival

"Apples and Orchards" will be the theme of a special art exhibit at Sue Hand's Imagery held over the Dallas Harvest Festival weekend.

Sue Hand of Dallas, Laura Adams of Wilkes-Barre and Jack Field of Noxen will exhibit artworks centered around apples and the orchards where they grew. The exhibit will be available for preview at Sue Hand's art studio on Main Street, Dallas, from 9 a.m. to 4 p.m. on Saturday, Sept. 15. A Meet-the-Artists reception will be held from 1 to 4 p.m. the same day. The exhibit concludes during the Dallas Harvest Festival on Sunday, Sept. 16.

As a professional artist for over 40 years, Sue Hand knows the value and challenge of creating artworks in a series and loves to create artworks for a series. Her now famous Millennium Collection had 366 drawings and paintings to celebrate the year 2000. Her ongoing 1200 piece collection, "The Light & The Land" features the 11 counties of Northeastern Pennsylvania. The 300-piece Anthracite Collection honors the anthracite miners of Northeastern Pennsylvania and her new series will showcase the North Branch of the Susquehanna River.

This series, "Apples and Orchards" features approximately 50 watercolors and oil paintings of the orchards and apples of Grassy Ridge Orchards in Noxen. Several pieces were also created at Brace's Orchards in Orange and Heller's Orchards in Wapwallopen.

Laura Adams has a degree in communications design from Kutztown University and is known for her hand-made papers, book design and botanical illustrations. She teaches her skills at Sue Hand's Imagery. Her exhibit pieces showcase the decorative and illustrative art styles.

Jack Field's family has been involved with Grassy Ridge Orchards, Noxen, since his great-grandfather started the orchard in 1892. The orchard boasts a Rhode Island Greening tree and several Northern Spy trees that are well over 100 years old. Jack's son, Mark, a fourth generation family member to be associated with Grassy Ridge Orchard, now manages the orchards and is the owner of Grassy Ridge Farms.

As a landscape and nature photographer, Jack has captured images of the nearly twenty different varieties of the orchard grows as well as scenery of and from around the farm.

Students of Sue Hand, both school-age and adults, who have completed artworks featuring apples completed in watercolor, pencil, and colored pencil will join them. They are Kristin Smith, Berwick, Brielle Brace, Dallas, Gloria Pupa, Pittston; Bonnie Quinney, Drums; Ann Searfoss, Carverton; Jennie Bowen, Montrose; Matthew Blom, Wilkes-Barre; Grace Schaub, Dallas; Lora Womer, Hunlock Creek; Ryan Frania, Shavertown; Atsuko McHale, Falls; Ellen Matza, Shavertown; and Chad Diamond, Tunkhannock.

## Student art auctioned for three local charities

Visitors to this year's Dallas Harvest Festival will have a unique opportunity to benefit three local charities.

Three of Sue Hand's favorite local organizations are the SPCA of Luzerne County, the Luzerne County Historical Society, and the Back Mountain Memorial Library. To help support these three important groups, some of her students have completed three decorative arts pieces that will be available for Silent Auction at Sue Hand's Imagery during the Dallas Harvest Festival from 1 to 6 p.m. on Sunday, Sept. 16.

A small bookcase with scenes of the Luzerne County including the Courthouse, the Wilkes-Barre train station, the Market Street Bridge, and the coal breakers of Ashley, Swoyersville, and West Pittston will benefit the Luzerne County Historical Society.

An altered book titled "How Art Works" will benefit the Back Mountain Memorial Library.



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A combination end table/bookcase featuring pets of the artists as well as others available at the SPCA will help support the SPCA of Luzerne County.

Participating members from

the class include: Annemarie Slymock, Edwardsville; Peggy Davidson, Mehoopany; Katie Cohen, Shavertown; Lily Romanowski, Dallas; Anna Fiske, Kingston; and Garret Geise, Shavertown. Project

Art students will exhibit and auction their work during the Dallas Harvest Festival. From left, first row, Ryan Frania, Paige Frederick and Katie Cohen. Second row, Anna Fiske, Laura Adams, Rachel Madeira, Sue Hand, Lily Romanowski and Garrett Geise

assistants are Paige Frederick, Dallas, and Ryan Frania, Shavertown and Rachel Madeira of Dallas. All three projects have been created under the direction of Sue Hand and Laura Adams.

## Barnum Place Beach Party to unite residents of Harveys Lake

The first Barnum Place Beach Party will unite residents of the historic Barnum Plot originally owned and developed by Charles T. Barnum in 1871.

The event will be held from 2 to 5 p.m. today, Sept. 9, at the Harveys Lake Beach Club, formerly Sandy Bottom. Neighbors are invited to bring their own picnic basket, eating utensils and non-alcoholic beverages. Covered dishes are encouraged and \$2 donations will be accepted to cover costs. A gas grill and charcoal grill will be provided and a salad bar will be open to all.

Reservations are required and can be made by calling 639 3299 or by e-mail to Sunset117@aol.com. Reservations can also be made at the Harveys Lake Country Store.

Barnum Plot is an integral part of Harveys Lake history.

Studies by Sandra M. Serhan on behalf of the newly-revived Lake Historical Society and references to local historian F.C. Petrillo's

book about Harveys Lake indicate that Charles T. Barnum and Hendrick B Wright, both attorneys and successful businessmen, were the first to apply to the state of Pennsylvania for patents of the land under the waters of Harveys Lake in 1870.

Land patents were not uncommon at that time. These land patents were granted in February 1871 after the lake bed was surveyed. A warrant was granted to Charles T. Barnum for 329 acres and Hendrick B Wright for 285 acres. The ownership of Barnum and Wright was not challenged and assured access to the lake water by adjoining neighbors.

Both Barnum and Wright began an ice-cutting business and have been credited with the first stocking of the waters with black bass. Late, the lake was stocked with 5,000 salmon.

The Barnum Plot was an elaborate farm that stretched from the Noxen Road which, at that time,

was called the Bowman's Creek Road to and beyond Barnum Street which can be identified on property tax statements as Barnum Pl.

Stonewalls line the acres of what were once the fields of a splendid farm that served as a retreat for VIPs from high county and state positions.

Barnum's partner, Hendrick B Wright became speaker of the Pennsylvania House of Representatives and, in 1876, was nominated to Congress. Wright was acquainted with President Rutherford B. Hayes, the first U.S. president to visit Luzerne County. Wright brought the first steamboat, "Winghocking," to Harveys Lake in 1860 from Wilkes-Barre.

Visitors to the Barnum Farm had a long and arduous journey from Wilkes-Barre by horse-drawn coach since the railroads were not evident until the early part of October 1892. In 1879, the invention of

the telephone connected the lake with Wilkes-Barre.

The contrast of our modern age to a foregone era of Victorian elegance is dramatic. It is of incredible essence to discover and recall the history of one of many neighborhoods of the lake and note famous inhabitants who developed the lake and Barnum Plot - with the sounds of the train as it passed through the Alderson Depot passing Javer's store and on to the Le-high station now known as Hanson's Park and on northward.

At the turn of the century you could board a train at the picnic grounds and connect to New York, Philadelphia or points north. And, for a few cents, you could take a ride on a steamer on the lake's glistening waters. You could rent a bicycle for four cents and enjoy all the facets of the amusement park for pennies.

Serhan invites people to share their memories at today's picnic.

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