

# YOUTH MUSIC CAMP HELD AT GATE OF HEAVEN



A Youth Music Camp was held recently at Gate of Heaven Church in Dallas. Directed by Anthony J. Kubasek, youth choir director at Gate of Heaven, the camp consisted of four days of choir rehearsals, cantor training, instruction in handbell ringing techniques and introduction to basic music reading skills. Deacon Tom Cesarini of Gate of Heaven led the camp participants in daily prayer and spoke to the students about the role of music in liturgy, architectural symbolism at Gate of Heaven Church and proper behavior during Mass.

The members of the youth music camp choir sang at a children's liturgy at Gate of Heaven on Sunday, Aug. 12. Among the musical selections the choir sang was the "Gate of Heaven Anthem," an original composition written for and dedicated to the youth choir at Gate of Heaven by Kubasek. Students who participated in the music camp are, from left, first row, Mia Greenwood, Kasen Heim, Joanna Wallace, Beth Arensmeyer, Kathryn Roberts, Alisa Jolley, Rachel Malak, Anna O'Connell, Michaela O'Connell and Andrew Stocker. Second row, Maria Khoudary, Sara Pizzo, Amanda Foote, Jessica Szczechowicz, Allison Spencer, Jonathan Wallace, Abe O'Connell, and Anthony Pizzo. Absent at the time of the photo was Marisa DelGaudio.

# HPLA: Protecting and enjoying the lake

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In the earlier years of the 1900s, Harveys Lake residents were left to fend for themselves if their homes caught fire or were broken into. The majority of people living at Harveys Lake were only summer residents and no municipal police or fire departments existed.

Those residents took matters into their own hands and formed the Harveys Lake Protective Association (HPLA) on January 19, 1920.

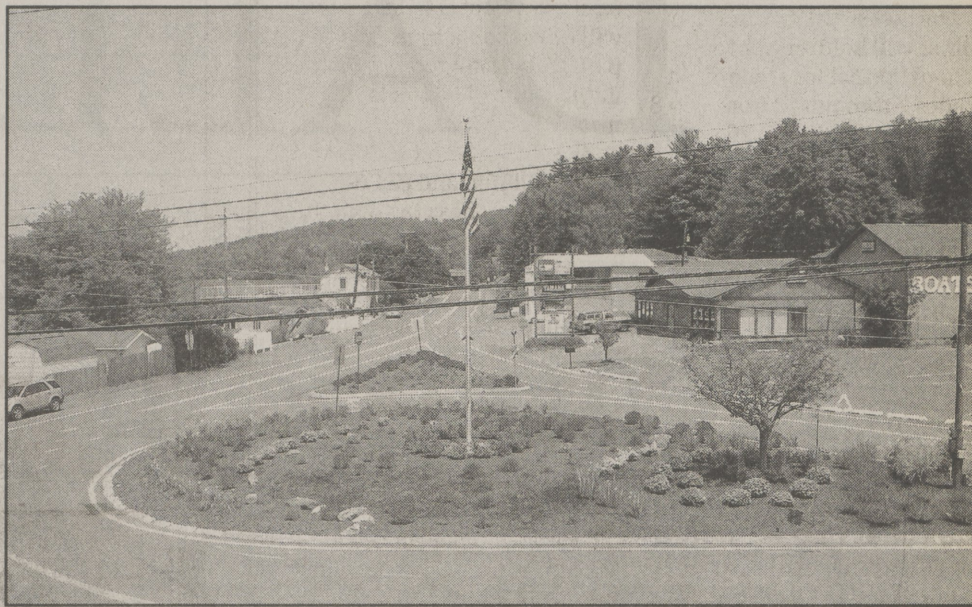
In documents from the founding of the organization, the mission of HPLA was written as, "Protection of each other's property and our rights of enjoyment in the lake." The following is an excerpt from one of the documents: "Nature has given us, in the lake, a most beautiful spot for a summer home. By working together, through our Association, we can prevent many things which would tend to mar its attractiveness, and can accomplish much in making it a better place in which to live."

Things have changed at Harveys Lake since the 1920s. Most residents now live at the lake year-round and police, fire, and emergency medical services have long been in existence.

Bob Vanderhook, current president of HPLA, says the current group focuses on beautification of the lake and boating safety. Two years ago, HPLA played a large role in getting the weekend boating speed limit on the lake lowered to 45 miles per hour. A buoy program was established to keep boaters 100 feet away from members' docks.

The group established its own insurance program for members to protect them from ice damage to their docks. Many residents were having this costly problem and no insurance would cover them. So, HPLA started its own policy for members.

HPLA maintains the traffic islands and flagpoles near Grotto Pizza. The group will install a "Welcome to Harveys Lake" sign on a traffic is-



SUBMITTED PHOTO

A "Welcome to Harveys Lake" sign will be erected this fall by Harveys Lake Protective Association on one of the traffic islands the group maintains.

land this fall.

Every autumn, HPLA has a dinner dance for members. This year's dance is November 17 at the Appletree Terrace at Newberry Estate Country Club in Dallas. Because 10 to 15 percent of HPLA members are still seasonal residents of Harveys Lake, the organization decided to hold an additional get-together in the summer this year. The first HPLA Summer Beach Party was held at Sandy Beach with lots of food and music by the Northeast Music Authority of Hanover Township. HPLA expects to hold the event again next year.

It costs \$30 a year per household to belong to HPLA and those who prefer may pay a one-time fee of \$500 to gain lifetime membership. Membership is open to residents of the entire borough and Vanderhook says HPLA enrollment continues to increase.

"The biggest challenge we have is just getting the word out to people around the lake," said Vanderhook. "Most of our membership comes from word of mouth."

Vanderhook says a few years ago, HPLA started sending out letters about HPLA to people who move into the borough and have resulted in a tremendous response from new community members. According to Vanderhook, approximately 185 families currently belong to HPLA.

Present members of the HPLA board are as follows: Bob Vanderhook, president; Dave Hoffman, first vice-president; John Halbing, second vice-president; Nancy Wolfe, secretary/treasurer. Election of officers is held every year at the dinner dance. HPLA meets the first Wednesday of every month at 7:30 p.m. at Grotto Pizza in Harveys Lake.

## CROSSWORD CORNER

### Super Crossword AROMANCE

Puzzle answers, Page 5

- ACROSS**
- 1 Tower town
  - 5 Ditch
  - 9 Married Mile
  - 12 "Life" ('65 hit)
  - 17 Acted like grandma
  - 18 Sills solo
  - 19 Tam material
  - 20 Sit in on a class
  - 21 Actor
  - 22 Alex
  - 23 "Aida" river
  - 23 "Meter" leader
  - 24 Actress
  - 25 Rivera
  - 25 Throb
  - 26 Loser to DDE
  - 27 Author Christie
  - 29 Strup site
  - 30 Riddle: Part 1
  - 30 Gridiron position
  - 37 Z - zebra
  - 38 Present for pop
  - 39 Dutch
  - 42 Ms. Silkwood
  - 44 Wine variety
  - 50 Sought office
  - 51 Famed caravel
  - 52 Om, for instance
  - 53 Actress
  - 54 ABA member
  - 55 Skater
  - 56 Come out of one's shell
  - 57 Dutch export
  - 58 Sharif role
  - 60 22 Across feature
  - 61 Internet acronym
  - 63 Riddle: Part 2
  - 64 Permit
  - 69 Grows light
  - 70 Studio
  - 73 Word with camp or tre
  - 74 Author "Rolling Stone"
  - 75 Strup site
  - 76 Riddle: Part 1
  - 77 Groundwork
  - 79 Before, to Byron
  - 80 Mackie or Marley
  - 81 Wobbie
  - 83 Add a lane
  - 84 It may be white
  - 85 Titmouse
  - 87 Emulate
  - 88 - Castro
  - 90 -vous
  - 91 Joyce's land
  - 92 Implore
  - 93 Answer to riddle
  - 104 "Exodus" protagonist
  - 105 Plaza Hotel
  - 106 Get a galley going
  - 107 Marmelad performer
  - 108 Kang'a's creator
  - 111 Construct
  - 112 Crow's toe
  - 113 TV's "Mad" You
  - 115 Celebrity
  - 116 Mispickel
  - 117 Costa
  - 118 Rampal's instrument
  - 119 - apso
  - 120 Draft agcy
  - 121 Dentist's directive
  - 122 French bean?
  - 1 DOWN
  - 1 Doggy
  - 2 Restless
  - 3 Left the Union
  - 4 Fuss and feathers
  - 5 A Lennon sister
  - 6 - setter
  - 7 West's
  - 8 - kwon do
  - 9 Drilling site?
  - 10 Club creed
  - 11 Yale or Root
  - 12 Tic - toe
  - 13 "What?"
  - 14 "Farewell, Francois!"
  - 15 Big guy
  - 16 Austere
  - 17 Close the curtains
  - 19 Cart
  - 26 Postfix
  - 27 Exiled
  - 28 Many of
  - 29 "Dodsworth"
  - 31 Claire or Balin
  - 32 Big revolver?
  - 33 Lost
  - 34 "The Ramayana"
  - 35 Pindaric poetry
  - 35 Barbie's boyfriend
  - 39 Austrian city
  - 40 Solenn statement
  - 41 "Wait - Dark"
  - 67 Cry uncle
  - 71 Cleveland's lake
  - 72 Stagger
  - 73 English channel?
  - 74 Fireworks
  - 75 Kimono
  - 46 Almost
  - 47 Bizarre
  - 48 Nest
  - 49 Zombie base
  - 51 Debra of "Love Me Tender"
  - 52 Bisect
  - 83 Sported
  - 86 Civil War initials
  - 87 Pixie and Dixie
  - 88 Charge
  - 89 Vile
  - 91 Road curves
  - 92 Luxury car
  - 93 Veronica of "Hill Street Blues"
  - 94 Maestro
  - 95 Novelist
  - 96 St. - fire
  - 97 Savanna sounds
  - 98 Starited cry
  - 99 Vestige
  - 100 Dubuque denizen
  - 101 Game fish
  - 102 Intense
  - 103 Behind schedule
  - 109 Mill base
  - 110 Homeric character
  - 112 - Magnon
  - 113 Back talk
  - 114 Sternward

### GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		x	32
x		÷		
	-		x	40
-		+		x
	+		-	11
12		14		27

DIFFICULTY: \*\*  
\* Moderate \*\* Difficult  
\*\*\* GO FIGURE!

1 2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

### King Crossword

- ACROSS**
- 1 Bassoon's cousin
  - 5 Disfigure
  - 9 Galena is one
  - 12 Pub missile
  - 13 Shrek, for one
  - 14 San Francisco's - Hill
  - 15 Kerouac book
  - 17 Popcorn holder
  - 18 Quit
  - 19 Bonfire residue
  - 21 Biz abbr.
  - 22 Ball VIP
  - 24 Sticky substances
  - 27 Actress Wray
  - 28 Gape
  - 31 27-Across's "King Kong" role
  - 52 Stead
  - 53 Be in charge of
  - 54 Sleep ints.
  - 55 Physical
  - 56 Rock concert gear
  - 7 401(k) alternative
  - 8 Olympian's prize
  - 9 Broadcasting
  - 10 Libertine
  - 11 Recedes
  - 16 Id counter part
  - 20 Crafty
  - 22 Exchange, as words
  - 23 Watched closely
  - 24 School of whales
  - 25 Yoko -
  - 26 Fleeing from the cops
  - 27 Poetic measure
  - 29 Misfortune
  - 30 Enthusiast
  - 35 Solo of "Star Wars"
  - 37 "Big" gun of WWI
  - 39 Plied
  - 40 Larry's pal
  - 41 Cicatrix
  - 42 Ice cream holder
  - 43 Crony
  - 44 Verse
  - 45 Trade
  - 46 Tackles' teammates
  - 49 Put the kibosh on
  - 50 Afternoon social
- DOWN**
- 1 Stench
  - 2 Anathema
  - 3 Bits and pieces
  - 4 Moral principles
  - 5 Sunrise time
  - 6 Past

## SCOUTS VISIT OBLATES



Boys of Cub Scout Pack 232, Gate of Heaven Church, Dallas recently visited the St. Joseph Oblates Seminary in Lafflin to tour the seminary and learn a bit more about the vocations. The tour was held during the Field of Flags exhibition at the Oblates. Scouts making the tour are, from left, first row, Jacob Brennan, Joseph Brennan, Terri Calpin, and Marigrace Huntington, siblings of the Cub Scout boys. Second row, Justin Marshall, Michael Lyons, Michael Huntington, Christopher Huntington, Scotty Williams, Chester Brennan and Christopher Allen. Third row, Tommy Calpin, Ryan Marshall, Matthew Lyons, Seminarian Tim Oliveri, James Baut, Peter Baut and Anthony Huntington. All of the Scouts pictured earned their Light of Christ or Parvuli Dei (translated, "Children of God") religious emblem earlier this year.

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