'FORK & THE CORK' AT MISERICORDIA



mma Martin, left, and Elizabeth Poole, Dallas, enjoyed the ice cream.

Tasting area's best

Regional chefs, representing me of the finest dining estabhments in Northeastern Pennvania, paired their signature hes with premium wines durthe Second Annual "Fork & Cork Grand Tasting Event" at lege Misericordia on June 1. Fork & the Cork" is an eveg of elegantly-paired wines, cialty cheeses, distinctive ds and live music in support of lege Misericordia's Women Children program. It is held he picturesque grounds of the ege outside and inside the ks Student Life Center.

nerica's premier wine-tastvent is sponsored by igourcom and features more than remium wineries, including s Jadot, St. Francis, Taylor, eo, Chimay beer, Taittinger, gy Range and more. Guests ed a beer bar, a chocolate in, gourmet grilled-cheese ich and carving stations, so martinis, and specialty and gourmet food from ound the world, plus the isine of local restaurants. al restaurants participating ed AV Restaurant/Lounge, ; Bakehouse, Kingston; Olivia, Pittston; Harry and North Scranton; Kazimi's rant, Kingston: Linea, Du-Riverstreet Ale House, Pitt-Ah! Some Chocolates, es-Barre; and Vida Tapas Scranton.

he inaugural "Fork & the Grand Tasting Event" atted more than 600 people to Back Mountain campus and ed more than \$10,500 for the owment of the program.

ne Women with Children Proat College Misericordia was blished in 2000 to provide ort to women and their chilby helping them realize full potential through highducation. The program was igned to provide support, seres, housing and financial aid r academically-qualified single others of any age who are determined to complete their undergraduate degree.

The program has grown steadily from a pilot project to a sucrollment is capped at six adults, lling well short of the demand. ment agencies and contributions women on its waiting list.



Catching up on old times are, from left, Ron McRipley, Sharon Lombard and Jeannie Clemens.



Meeting up at the Fork and Cork event are, from left, Atty. Sheila Saidman, Kingston; Dr. Steve Kafrissen and Mary Beth Farrell,



Melissa Heath tries to convince Alyssa Burcker and her mother Heidi D'Amore that the ice cream is pretty good.

cessful education model. Due to Funding is primarily derived from civic groups and individulimited facilities and funding, en- through grants from private foun- als. dations, corporations, govern-

The program currently has 20

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ST. PAUL'S CHURCH HOLDS CONFIRMATION



Thirteen members of the 2007 Confirmation Class at St. Paul's Church made the decision to accept the responsibilities for their faith and church membership on Sunday, June 3. At Baptism, the Church proclaims the child as a member of the Church, the People of God; at Confirmation, the young person proclaims himself a member. At Baptism, the Church accepts the child; at Confirmation, the young person accepts the Church. Members of this year's confirmation class are, from left, first row, Lauren Henry, Timothy Miller, Katelyn Confer, Olivia Marquart. Second row, Dianna Morgan, Stacey Stepniak, Wyatt Phillips, Keith Roberts, Leah Kaiser. Third row, Carlie Kropp, Colin Grube, Rev. Charles H. Grube, Pastor, Sarah Flannery, Alexandra Berry.

BMT RESIDENTS GRADUATE FROM WYOMING SEMINARY



Wyoming Seminary College Preparatory School celebrated its 163rd Baccalaureate and Commencement on Saturday and Sunday, May 26 and 27, as 109 seniors from six states in the United States and nine other countries completed their high school educations. Members of the Class of 2007 from the Back Mountain are, from left, standing, Megan Messersmith, Dallas; Julia Ross, Dallas; Kaytlin Kopen, Shavertown; Christina Brown, Shavertown; Jacqueline Thomas, Dallas; Kristi Stoyko, Shavertown. Second row, Rebecca Thalenfeld, Dallas; Abigail Sordoni, Shavertown; Kendra Sirak, Dallas; Elizabeth Killian, Shavertown; Samantha Marquart, Dallas; Chelsea Halsor, Dallas. Third row, Michael Millington, Dallas; Jonathan Janerich, Shavertown; Jason Brady, Shavertown; Stephen Levandoski, Dallas. Fourth row, Dylan Seeley, Shavertown; and Corey Konycki, Hunlock Creek. Absent at the time of the photo was Kaitlyn Snyder, Shavertown.

W. CURTIS MONTZ FILM SERIES

F.M. KIRBY CENTER FOR THE PERFORMING ARTS bresents

Summer 2007 Film Schedule

Showtimes: 1:00 pm \$6 • 7:30 pm \$8 5-Show Ticket Series: \$25 and \$35



THE ITALIAN • June 13 • Rated PG-13; 92 Minutes

Based on a true story, six-year old Vanya, living in a state-run orphanage in contemporary Russia must choose between adoption by an affluent Italian family or running away to find the mother who abandoned him. Nicknamed "The Italian" by the other orphans, Vanya steals his birth records and his mother's address, and escapes. This initiates an intense pursuit by the adoption broker and the head of the orphanage. Find the runaway child or lose a very



VENUS • June 20 • Rated R; 95 Minutes
Giving a staggering, fearless, defiantly untamed performance, Peter O'Toole, 74, plays
Maurice, a still-employable British actor enthralled with a friend's visiting 19 year-old grandniece, Jessie. Although petulant and crude, Maurice ignores those characteristics and sees Jessie as a reason to live. Jessie soon blossoms under Maurice's attention and they become deep genuine friends in this May-December relationship. With/Vanessa Redgrave and the great Leslie Phillips.



THE LIVES OF OTHERS • June 27 • Rated R:

This political thriller and human drama won the 2007 Oscar for Best Foreign Language Film. Set in 1984 East Germany, this heart-jolting film explores oppression and personal liberty under the constant watch of the State Secret Police. With their goal to know everything about the lives of its citizens, the story focuses on the surveillance of a famous playwright,

his celebrity actress live-in girlfriend, and the Stasi officer assigned to watch them. The drama unfolds with the officer transforming from a shell of a man leading an empty existence to a human being deeply involved in the couple's lives. In the finale, this turnabout brings surprises and profoundly moving perspectives on lives, actions, and consequences.

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