

THE POST

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SERVING THE COMMUNITIES OF THE DALLAS AND LAKE-LEHMAN SCHOOL DISTRICTS

A labor of art, love

Annual Suzanne Maria Rossetti Memorial Juried Art Contest enters its 25th year

The Suzanne Maria Rossetti Memorial Juried Art Contest was founded by compassion. And it's continued for a quarter of a century because of love.

Local students in grades seven through 12 are invited to enter the 25th annual Suzanne Maria Rossetti Memorial Juried Art Contest. The event is sponsored by Dallas residents Joe and Sue Hand in memory of the late Suzanne Rossetti, a native of Saugus, Mass.

Sue Hand was overwhelmed when she read a 1981 Time Magazine story about 23-year-old Suzanne Rossetti, who locked her keys in her car outside of a convenience store in Phoenix. Two men approached her, saying they were willing to help.

They murdered her, instead. After reading the tragic story, the Hands called Suzanne's parents, Louise and Peter Rossetti, and expressed a desire to hold an art exhibit in her memory.

All students in grades 7-12 residing in, or studying art within, the geographical boundaries of the Dallas, Lake-Lehman, Tunkhannock and Northwest Area school districts may enter the contest.

All entries must be delivered to Sue Hands Imagery, 35 Main Street in Dallas, beginning Feb. 13 and no later than Feb. 22.

Ribbons will be awarded in 12 different categories on each separate grade level by two panels of three judges each.

They will be judged separately on each grade level in a variety of categories including pencil, pastel, watercolor, acrylic, oil, ink, scratchboard, mixed media, fibers, photography, prints, and miniature drawings and paintings. The size of the photographs must be at least 8-by-10.

No entry may exceed a total size of 40 inches in any direction. All two-dimensional entries must be mounted or matted, or framed - the exception is works on canvas board or stretched canvas - and must be accompanied by an entry form.

Entry forms are available from area school art teachers or at Sue Hand's Imagery.

All two-dimensional artwork, other than matted paper, must have a secure hanger on the back. Artwork must have been completed in the last 12 months and may not have been entered in any previous Rossetti Art Show.

Each student may submit a total of three entries. In addition, a separate awards jury of six artists will assign many community-sponsored cash awards and gift certificates.

The deadline for entries is 6 p.m. Wednesday, Feb. 22. The public is invited to the opening reception of the show from 1-4 p.m. Sunday, March 5 at the MacDonald Art Gallery on the campus of College Misericordia in Dallas. An awards ceremony will follow at 4 p.m. in the Walsh Auditorium. The exhibit of winning art works will continue through March 31.

For a complete listing of all rules, call Heather Madeira at 675-5094.

Wordhorde gives singers, poets a chance to grab the spotlight Talent takes center stage

BY GENELLE HOBAN
Post Correspondent

DALLAS - Unique beats from the guitar and bass of Tristan Oldershaw and Alex Santini - and the poetry of Dallas resident Ron Kross - echoed throughout the reference room at the Back Mountain Memorial Library last weekend.

The three men were part of the library's fifth Wordhorde event. Wordhorde is an open-mic night in a coffeehouse atmosphere where performers can sign up at the door to play and sing music, read poetry or perform drama. The cultural event is sponsored by the Friends of the Back Mountain Memorial Library.

Wordhorde began in September 2005 during the Back Mountain Harvest Festival, and since has seemed to really catch on in the community.

"The president of the Friends of the Library, Jill Kryston, came up with the name," said Brian Fulton, circulation supervisor at the library. "Her son went to school (elsewhere), and that's what they called it where he went."

Fulton described the event as a place to kick back and have some fun.

Kross read a poem he wrote while taking a poetry class in New York.

"The professor handed each of us a postcard and told us to write about it," the soon-to-be 70-year-old said. "Mine had a big black pot on a tripod from Middle Ages Norway."

Kross admitted that they only thing he could associate with Norway was Leif Erickson, so he said he wrote a poem about how he arrived in America before Christopher Columbus.

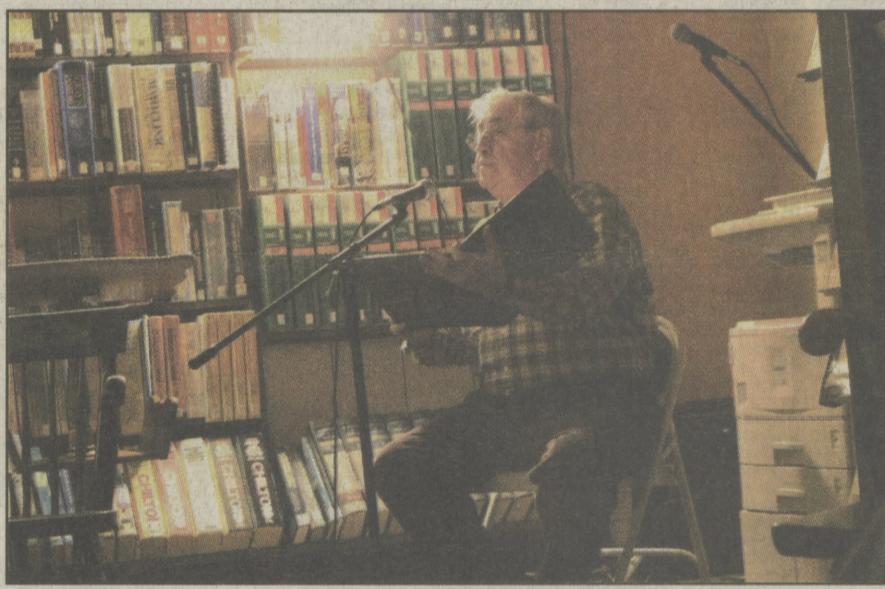
"I write poetry whenever I can," said Kross who has lived in the area for about a decade. "I was in the original cast of '1776' on Broadway so I've always had an interest in the arts."

Oldershaw, 22, and Santini, 19, are Wilkes-Barre residents and friends who frequently perform their origi-



Alex Santini and Tristan Oldershaw perform at the Wordhorde at the Back Mountain Memorial Library.

PHOTOS FOR THE POST/CHARLOTTE BARTIZEK



Dallas resident Ron Kross shares a poem with the audience.

the library.

"I'm just here watching," Dan Oldershaw of Mountain Top, Tristan's father, said. "I play the guitar too, but I stopped performing a long time ago."

The King's College Campion Society, a creative writing association, helped setup the event and also baked refreshments for event goers.

"We need to do a service project for grant money," Chad Hoffman, 18, a student at King's said.

Another member of the Campion Society, Nate Richardson, 20, of Plains Township, read his original poem titled, "A Wandering Sailor," as an audience of 20 or so listened.

"It was published in a horror magazine in Texas," Richardson who was also wearing a sailor's cap said. "It's a portrayal of basically the human race as wandering through life, not knowing, but knowing internally."

Fulton said the next Wordhorde will most likely take place during National Library Week in the first week in April.

Legion serves up a dish of community support

Proceeds from 46th annual pig roast will benefit many of the organization's service projects

DALLAS - The members of the Dad-dow-Issacs Post 672 American Legion take their commitment to the Back Mountain community very seriously. And that's one of the reasons they've been holding their annual pig roast for more than four decades.

"That's our purpose, really. That's what the American Legion stands for," said dinner chairman Jim Baloga. "We're here to serve the community."

The legion held its 46th annual pig roast last weekend at the Post Home on Route 415. More than 250 people enjoyed a dinner of roast pork, potatoes, stuffing and beverages. The operation got under way at 9 p.m. Saturday and the cleanup didn't end until 12 hours later. Following the dinner, approximately 110 people attended a dance from 9 p.m. 1 a.m.

"It's long day," said Baloga. "But it's worth it."

Last year's pig roast drew approximately 310 people, but Baloga says turnout at this year's event was about normal. Proceeds from the pig roast will be used toward many of the legion's community service projects.

"This is one of the few fund-raisers that we do," he said. "A lot of people request things, like Little League. We also give money to the VA hospital and to fire and ambulance companies. Having a fund-raiser like this really helps out."



Dinner chairman Jim Baloga pays special attention to the gravy.



PHOTOS FOR THE POST/CHARLOTTE BARTIZEK

Colleen Williams, left, and Bonnie Thomas right, cut pieces of sheet cake for the American Legion's annual pig roast.



Betty DeBarry of Lehman Township gets a hot spoonful of gravy over her takeout meal at the pig roast.

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