

NEVER-ENDING PROJECT

Failing Green Road will be completely resurfaced

Long-delayed paving, completed last fall, is thin and weak, showing potholes in some spots.

By RONALD BARTIZEK Post Staff

KINGSTON TWP. — It took a long time to pave Green Road. It will take longer to get it done right.

The controversial project was a frequent topic at supervisors meetings in

ing fiscal challenges, inquiries were made about whether the contract for work could be terminated almost before it began. But people who live along what was then the township's last dirt road pleaded to have the paving finished, and the supervisors consented.

A year ago, doubts began to surface that the contractor was falling behind schedule, and that the work was not up to par. Both concerns proved justi-

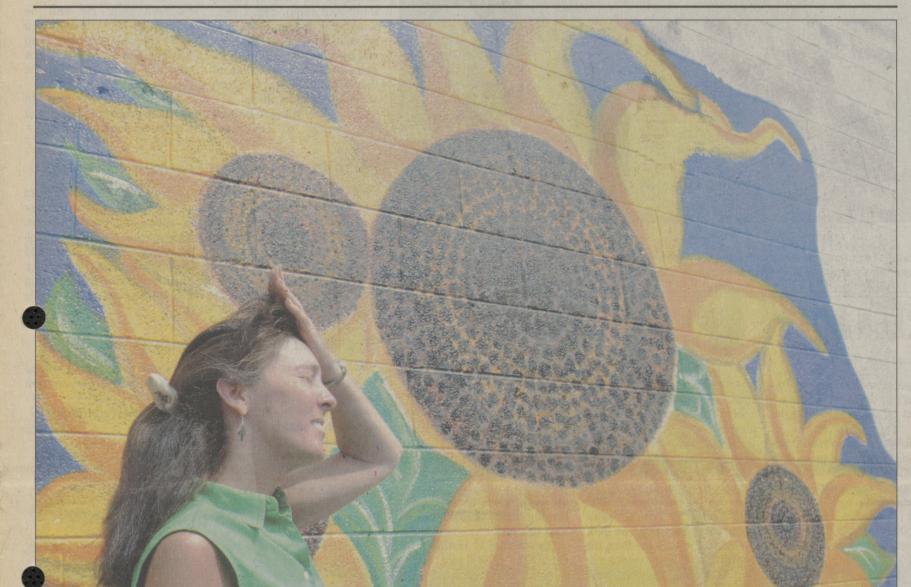
2003 and 2004. With the township fac-fied; the final pavement wasn't laid down until fall and numerous faults have appeared.

> Now the contractor, Lagana Construction Services, has committed to repairs that will mean resurfacing the entire length of the new pavement. Township officials signed an agreement to that effect on June 21, and township Manager Eddie O'Neill said he expects work to begin this week. The agreement gives Lagana 30 days to finish the job.

"It's a pretty significant amount of work," O'Neill said. "The elevations are off and so is the slope and pitch of the road." At some spots the pavement is very thin and the base has failed.

Cynthia Delescavage was one of those who appeared before the supervisors last November. "It does seem like it has problems," she said of the road. "It's already getting potholes."

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2002 Dallas grad works his way to the Naval Academy

Dan Mulhern enlisted after graduation, then set his sights higher. He enters the Academy this week.

By M.B. GILLIGAN Post Corresponden

A local man has found out that there is more than one way to successfully qualify for acceptance into the United States Naval Academy.

Most members of the class of 2009 have just graduated from high school, with high academic rankings and many accolades. Others, like Daniel Mulhern of Dallas, have taken a different route.

"I joined the Navy after I graduated," said Mulhern, a 2002 Dallas High School graduate. "This will be the third time I've gone through indoctrination."

Mulhern reported to the Navy's version of boot camp in April 2003. He spent nine weeks at the base in Great Lakes, Illinois. "The first two weeks were horrible. I was completely out of my element. It's like a different world," he said. "You have no control over anything and you have to adapt and conform to what it is to be in the Navy."

Mulhern, who has wanted to fly since he was a child, was sent to air crew school in Pensacola, Florida to be trained as an aviation electronics technician. There, crew and pilots alike are put through the same drills to prepare for the consequences of a possible air crash.

"One of the drills is that a boat drops you off in the Gulf and you just have to stay afloat until they come back in a helicopter to 'rescue' you," Mulhern said. "That was hard. We had all of our flight gear on. I just kept watching for

FOR THE POST/CHARLOTTE BARTIZEK

Baby, it's hot outside

Tammy Carroll, owner of Back Mountain Floral, Dallas, pauses to wipe the sweat off her brow after watering flowers in front of her store. The wall painting was done by Lori Eveland of Dallas.

SUMMER FUN, OF THE DIGITAL KIND

At high-tech camp, kids learn to make special effects.

By CHARLOTTE BARTIZEK Post Corresponden

TUNKHANNOCK — Being at digital arts camp is a lot like working with Steven Spielberg on the set of "ET" or in a Walt Disney studio production room. For kids, the best part may be the opportunity to experient with some very sophisticated deo software programs.

At the Dietrich Theater camp last week, there were IMacs, green screens, a morphing program, a music creation program and "After Effects," a program just like Photoshop only in motion. That's why Roy Anderson from Biggerville came to the camp.

Rand Whipple, a video production artist from the Box Theatre in Bloomsburg explained to the 12-andolder crowd that they would be doing something called green screening, in which an animated video is incorporated into live video.

First the eager youngsters needed to develop story lines. There was no lack of imagination in this group.

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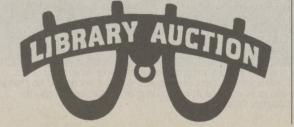
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FOR THE POST/CHARLOTTE BARTIZEK

Max McKeon holds up a clay figure made to incorporate into a live video. Max, Jon Buzzerd and Roy Anderson participated in a digital arts program at the Dietrich Theatre in Tunkhannock.

See what's up with the 59th annual Back Mountain Library Auction. And how you can help.



Lake-Lehman High School Class of 2005 photo.

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sharks in the water.

Mulhern was stationed in Pensacola for six months and was training to be an electronic warfare operator when something changed his mind.

"I was walking down the street and the Blue Angels flew by," Mulhern said. "That's it. I'm not working on planes. I want to fly them," he told himself.

Mulhern immediately sought out information to apply to the Naval Academy. He completed the basic

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'Back Mountain Idol' deadline extended

The Harveys Lake Homecoming Weekend Committee is still looking for talent for its first annual "Back Mountain Idol" singing competition, to be held on Sunday, August 14 at Sandy Beach, Harveys Lake.

ContestantS must be between the ages of 18 and 25 and a resident of the Dallas or Lake-Lehman school district area. Finalists must be available to perform at various Harveys Lake establishments throughout July. The final performance and vote will take place at the festival on August 14. Prizes will be awarded.

Interested participants are required to submit their name, address and phone number, along with a CD or cassette tape of their performance not to exceed 3.5 minutes by July 18 to "Harveys Lake Homecoming Weekend Idol Committee," P.O. Box 83, Harveys Lake, PA 18618.

The finalists will be notified by mail. All submissions become the property of the festival committee and will not be returned. Judging will be done by individuals outside the committee, and the decision of the judges is final.

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