

Festival

(continued from page 1)

evenings three or four times a year. There was also a dance at Irem Temple Country Club on Saturday night. More than 300 tickets were sold for the dance, which featured music by The Original Starfires.

Sunday featured the main event and downtown Dallas was packed with people throughout the day. Live performers included the Dallas Middle Jazz Band, the Joan Harris School of Dance and Sister Act. People walking up and down Lake Street got a taste of the history of Dallas with a self-guided tour. Several local businesses were open and welcomed festival-goers.

"We had some comments that we should move it to a different venue, but we want to keep the hometown flavor," said Mary Ann Ochman, a committee member. "We were very pleased with it."

The Harvest Festival is an offshoot of the Dallas Visioning Committee. "The idea is to bring life back to the downtown area," said Fufaro. "It might look easy because everything went so well, but I can't tell you how grateful I am for all of the people who worked so hard to do this."

The Harvest Festival committee had over 30 people working diligently over the last several months to make the event the success it was. That success is evidenced by the following conversation overheard during the event:

"We know so many people here," said young Mary Kate Katyl, of Dallas. "Of course, we do," answered her mother Debbie. "We're in Dallas."



FOR THE POST/M.B. GILLIGAN

Rich Fufaro, harvest festival chairman, is pictured on stage with his niece, a student at the Berklee School of Music in Boston, who performed her own original music. From left are Sarah Henderson, Al Cabral, Falls, Fufaro, and Dave Camacho, accompanist and fellow Berklee student.



FOR THE POST/M.B. GILLIGAN

Three-year-old Justin Timonte of Shavertown posed for caricaturist John O'Connell.



More Harvest Festival scenes, clockwise from above left: Wayne Steele brought in bids at the library's mini-auction; Trevor and Michael MacDougall, Beaumont, took a good look at a hen at the children's petting zoo; Dancers from the Joan Harris Dance Studio performed at the Dallas Harvest Festival last Sunday. From left: Marissa Lewko, Megan Lewko, Catherine Momenzadeh and Kristen Andes twirled on stage with the Dallas center street sign in the background; Jim Balavage accepted his fate after being named winner of the Kiss the Pig contest; Catherine Laskaris, a student of Sue Hand's, tried to capture the day's festivities in a painting.

FOR THE POST/CHARLOTTE BARTIZEK

Tour

(continued from page 1)

stayed in that house the night I moved to Dallas," said Mary Templin Reese. "I was just a baby. Dr. Laing helped my family with our move to Dallas."

Reese has lived in Dallas since that time and seemed to enjoy her trip down memory lane.

Dr. James Laing, 1831-1910, was the last family doctor in the area to travel the back country roads in a horse and buggy. His son, Dr. Henry Laing, was the first area resident to own an automobile. His house is on the east side of Lake Street across from what was once the Himmler Theatre and is now a storage building for the L.L. Richardson Dodge dealership.

"The Laing House looks very much liked it did originally," said Carol Wall, a Lake Street resident who chaired the historic tour committee. "We have a picture of Dr. Laing in front of his house and it looks very much the same."

The Dallas Dairy was another stop on the tour. It was built on the site, which now houses Precision Lithographics, by A. N. Garinger. In its time, it was a full-service dairy delivering milk and dairy products to homes and businesses throughout the area.

Period music from a player piano emanated from the home of Bernard and Roberta Walter

throughout the day. The front yard was graced with a gently flowing fountain providing even more atmosphere to the tour.

"I always wanted a fountain here but I wanted it to suit the house and the location," said Bernard Walter. "The house is 120 years old and we found this fountain which is 150 years old."

The fountain features a young boy holding onto a goose. "I spoke to the previous owner who loved the idea because of the goose. She said they once had a goose for a pet when they lived here."

Eighteen sites on Lake Street were included on the walking tour with historic information posted outside each site. "Some of the information was quite lengthy and we weren't sure if anyone would take the time to read it," said Wall. "I was pleased to see a lot of people did take the time."

Plaques, containing background information and photos were placed at Richardson's, Commonwealth Telephone, College Misericordia's Leadership House, Rosary Hall, the former Payne Printery and several private homes. A collection of old area photographs was on display at the historic tour information tent.



PHOTO CONTRIBUTED

Wearing period costume, volunteers gathered around the fountain at Bernard and Roberta Walters' home on Lake Street. From left: Jenn Ochman, Tom Cipriano, Shenlei Winkler, Bridget Conlogue, Peg Shultz, Karen Ann Kurlander, Gregg Kurlander.