## Open house —

(continued from page 1)

our environment by helping to clean up our roads and streams. Most of our members and business owners are, in fact, Back Mountain residents."

Major sponsors of the event hare Twin Stacks Center, Pennstar Bank, Autoworks Indeternational, Stax & Co. and Parlente Randolph, CPA.

"Our hope is that people will look at the Back Mountain as a business area just like Pittston, Wilkes-Barre or Scranton and will want to foster our hometown spirit," said Ed Mott, branch manager of the Pennstar office in Dallas.

The hours of the business fair are 4-7 p.m. Complimentary hors d'oeuvres and beverages will be served. More than 30 association members will display their products and services, and many will offer door prizes valued at \$50 or more.

"We hope the public will join us for an evening of fun and surprises," said Banta. "We live and work together, and it would be nice if more of us got to know each other."



Representatives of major sponsors of the Business Fair and Card Exchange gathered recently for a photo. From left: Jill Martin, Parente Randolph CPA; Buzz Boback, Autoworks International; Lynn Banta, Twin Stacks Center; Ed Mott, Pennstar Bank. Stax & Co. restaurant, which is reopening under new ownership, is also a major sponsor.

# Small art

(continued from page 1)

little mistake and it's very hard to save the painting." She's reminded of the expression, "the devil is in the details."

Miniature art is named not only for the reduced size of the paintings, but also for the detailed work and vibrant colors used. The art form requires attention to the smallest detail, sharpness of line and exact selection of color. The finished product must be perfect enough to be scrutinized under a magnifying glass. There is a lesser known quote by Mies van der Rohe (an artist/architect, of course) which insists that, "God is in the details."

Miniature artists frequently work under a magnifying glass when painting and a glass will be supplied at the Smithsonian exhibition to each person attending in order to more easily see the details of the paintings.

Even the packing process is detailed and precise. "We hand-

wrapped the paintings in bubble wrap." says Jim Rogowski, president of the Cider Painters. "Then I read that each painting has to be in its own bubbledmailing envelope, so we'll be repacking them." says Rogowski. Well, maybe, the devil was

working the details that time.

The first international exhibit of the World Federation of Miniaturists was held in 1995 in London; the second, in 2000, was shown in Tasmania. This third show will be the largest international exhibition of fine art in miniature ever assembled.

Each local society determines the canvas size and media requirements for their paintings; but a full artistic menu for the exhibition will include landscapes, portraits and still life done in watercolor, oil, and acrylic. There will be some scrimshaw, enamel, porcelain and even sculpture, adds Ro-

gowski

The local society based in Dallas, was established in 1984 and now has around 200 members in countries all over the world. "No they don't come to the meetings, but we do talk on the telephone, and all contribute when it comes time for a show," says Rogowski.

Sandy Leonard, from Pikes Creek, who has two entries in the Smithsonian exhibit, hopes to be able to attend the June 20 artists' reception and opening in Washington, D.C. "It would be an opportunity of a lifetime for me," she says. Whatever the inspiration for these interesting art pieces it should be a worthwhile show.

More information about the show can be obtained at www.smithsonian.org/exhibitions/ or call the Cider Painters at 477-5116.

## Tax-

(continued from page 1)

in September. The combination of interest and principal will be about \$200,000.

The cash balance in the general fund stood at \$243,344 at the end of April. In February, the supervisors considered taking out a tax anticipation note to cover potential deficits, and in March, they authorized O'Neill to transfer up to \$100,000 to the general fund from the capital reserve fund if tax receipts fell behind. Neither step has been necessary.

The capital reserve fund is in good shape in part because the Green Road paving project is expected to cost much less than the \$500,000 that was borrowed when the work was first planned. The current quote is \$330,000, and O'Neill said he expects it to finish a bit below that amount.

# Solicitor asks patience in battle over noisy plant

By CAMILLE FIOTI

DALLAS TWP. — A second noise study performed on Pulverman Enterprises concluded that the plant is in violation of the noise ordinance and if the owner does not comply with an enforcement to cease and desist with unacceptable noise levels the township will take them to court.

Township Solicitor Michael Melnick delivered the news at the May 18 meeting of supervisors to a crowded room of angry residents who have been annoyed for months by what they term a constant thumping noise produced by the sheet metal plant's heavy presses.

Melnick said that normally a violating party is given seven to 14 days to comply with an enforcement order. He said anyone could file a suit against the company on their own but the township must follow due process.

"Due process means to issue an enforcement notice. Now you can go ahead and jump the gun and sue right now, but I'm telling you we have to follow things step by step, otherwise we're all going to wind up in Federal Court on the other end of a civil rights suit."

Dr. Gilbert Griffiths, who lives in Orchard View Terrace, expressed disappointment that Melnick never contacted him to go along on a recent visit to the plant as promised.

"Even a phone call saying you couldn't make it would have sufficed for us. It is extremely important to us to know that the support is there and you follow through with your commitments. If we don't know that the support is there, we're really not sure that the follow-up is going to happen," said Griffiths.

**Tractor Battery** 

Dr. Michael Kovalick of Downing Drive passed out a lengthy report copied from the World Health Organization's web site (www.who.org) describing the adverse health effects of noise, particularly on children. The report reads, "Low frequency noise is associated with vibrations. Adverse health effects due to low fre-

"Have faith" replied Melnick.

health effects due to low frequency noises are estimated to be more severe than for community noises in general and these noises are generally underestimated with the usual types of sound measurement. Children have been identified as particularly vulnerable to noise exposure."

Louise Latzko of Kingswood

Drive said, "My son is 6 and the first time he was exposed to the noise he started screaming at the top of his lungs. He said he heard a drum beating very loudly as he was playing on his swing set and said 'The Indians are attacking us!' I have a heart condition and I feel a loud pounding beat upon my chest when this happens."

Kingswood Drive neighbor Kristen Andrews agreed. "Sometimes it sounds like a boom or a constant thumping. We should be hearing birds singing."

Melnick said the owner, Randy Mark, has tried to muffle the sounds by placing foam eggshell curtains around the machines and padding under them. He also said that Pulverman's attorneys have hired the best sound engineer in the country based in New Jersey.

The residents asked the supervisors what steps they can take to change the current outdated noise ordinance. It was drafted in 1965 and revised in 1985. Chairman Phil Walter said he was not sure, but would check into it.

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