Lake-Lehman concert puts a song in the holiday air

By ELIZABETH ANDERSON Post Correspondent

LEHMAN - The sweet sounds of more than 70 instruments filled the air last Saturday as the Lake-Lehman Symphonic Band, under the direction of Edward A. Richards, performed its fall concert to an appreciative crowd at the high school auditorium.

A moving display of family and community filled nearly three-fourths of the auditorium seats.

The program began with Robert W. Smith's "The Black Hawk Soars," a lively, energetic piece. The ensemble then tackled the difficult four-part "Second Suite In F" by Gustav Holst. Drawn from British folk melodies, this challenging piece is on the list for many state band competitions, said Richards. The four movements of the piece went from moody and sad to sparkling and play-

The sounds of the anvil and steam of a hot iron plunged into water heard in the third movement, "Song of the Blacksmith," formed vivid pictures in the mind, just as images of woodland sprites danced into view in the fourth movement, "Dargason." The percussion ensemble's rendition of "Tang Ooga Booga" by Rowloff Percussion was different and entertaining. Other selections included E.E. Bagley's march "National Anthem," a wonderful chorale by Robert Sheldon called "Let Evening Come," a distinctive arrangement by Claude T. Smith of "America the Beautiful," and two holiday arrangements, Swearingen's "Oh Come All Ye Faithful" and Leroy Anderson's "Christmas Festi-

Mr. Richards' pride in his symphonic band was obvious and well-placed. However, such a skilled and hardworking group deserves to be seen and not just heard. It was nearly impossible to see past the front row of musicians crowded onto the stage. Proud parents and friends craned their necks and witched seats in vain, ing for a glimpse of their favorite band member. With any luck, the high school renovations project will address this issue and offer better accommodations for these and future talented musicians.

Nevertheless, the evening was enjoyable and the muimpressive. Richards and the band are already starting to practice for the Spring 2002 con-



Making sweet music, clockwise from left: the director, Edward A. Richards proudly presents his symphonic band and introduces the next arrangement; senior Alyson Piatt rests her French horn during a break in the performance; Ricky Jayne and Billy Holena, in sync with the music, play their clarinets; from left; Elizabeth Sullivan, clarinet; Matt Mahoney, trumpet; Mike Zimmerman, percussion; Ray Kabata, trumpet; Lauren Pyscoty, flautist, smiles at the audience during a break. In the background, drummer Jimmy Jones and at far right Chelsea Sprau, flautist.

> POST PHOTOS/ **ELIZABETH ANDERSON**









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Reid appointed Head Librarian at **PSU Wilkes-Barre**

Bruce D. Reid, Trucksville, has been appointed Head Librarian at Penn State Wilkes-Barre. As head librarian, Reid will serve as a member of the University Libraries faculty and is responsible for overall library administration and services, instruction, participation in planning and development, and supervision of staff.

He will direct involvement with students, faculty, the community, and the University Park Campus libraries.

Reid earned his B.S,in Marketing and Management from Fairleigh Dickinson University and his M.A. in Information/Library Science from the University of Minnesota. He served in the U.S. Air Force as an Electronic Intelligence Non-Commissioned Offi-

Reid previously held the position of Reference/Associate Librarian at the campus.

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