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POST PHOTO/ELIZABETH SKRAPITS

"Sled dogs" pulled Zack Casterline along the "Iditarod" race course at Lake-Noxen School last week. Third graders participated in the fourth annual local race, which is patterned after the famous Alaskan marathon. Along with having fun, students learn about Alaskan climate, culture and geography. "Dogs" are, from left: Ethan Shaw, Michael Snyder and Autumn Galka.

## From Anchorage to Nome to Harveys Lake

□ Lake-Noxen Elementary holds 4th annual 'Iditarod' race

By ELIZABETH SKRAPITS  
Post staff

**HARVEYS LAKE** - "Mush, Mary, mush!" A group of children hollered and waved a big hand-lettered sign as a dark-haired girl whooshed past them on a sled drawn by a pack of her classmates. Groups of students — "sled dogs" pulled sleds with "mushers" around the elementary school on a special course, flashing past the cheering lines of children and around cones and trail-markers and giant snowballs. The fourth annual Lake-

*"At the school that we write to, when it gets below 25 degrees, they cancel recess."*

Jud Holdredge  
Lake-Noxen teacher, local "Iditarod" founder

Noxen Iditarod was in full swing. The Iditarod is based on the original Alaskan one held each year in March, which commemorates the 1925 race to get diphtheria serum from Anchorage to Nome. Mr. Jud Holdredge, a Title One reading teacher at Lake-Noxen, is its organizer, which is appropriate, because he is a dues-paying member of the committee for the real race. "Growing up I heard about dog racing, and I thought it was neat," he said. "I love animals, and dogs are my favorite. They listen well."

Mr. Holdredge learned more about the Iditarod as an adult when he made a trip to Alaska, where he met a famous musher, Susan Boucher, and got to see sled dogs in action. Mr. Holdredge explained each team began the race with 16 dogs and ended up with five. There are checkpoints along the course with 21 veterinarians at each to make sure the dogs are all right, but there is only one doctor for the mushers. "Know how much a good race dog is worth?" he asked. "Priceless." Mr. Holdredge was so enthusi-

astic about Alaska in general and the Iditarod in particular he ran the idea of teaching it in elementary school past the principal, who gave him the OK. It's been an annual event since then, one student and teachers alike enjoy participating in.

"I think it's great they do it every year," said Mary Koehler. "My daughter did it last year, and she still remembers all her facts about Alaska." She said her daughter, Amanda, who is now in the fourth grade, had fun being the lead dog for her team.

"Kids look forward to coming to third grade," said Mrs. Susan Young, one of the teachers involved in the program. Third grade is when the students actually get

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## What's next for Nextel?

□ Kingston Twp. Planning Commission recommends denial

By ELIZABETH SKRAPITS  
Post staff

**KINGSTON TWP.** - After months of hearings, a parade of witnesses, and visits to the proposed telecommunication tower site, the Kingston Twp. Planning Commission voted 4-1 to deny approval of Nextel Partners' conditional use application to the board of supervisors.

Michael Gavin, attorney for Nextel Partners, opened his closing arguments on Jan. 9 with quite an understatement. "This has been a long process for all of us," he said to the commission, thanking them for their patience in "listening to evidence that makes your eyes glaze over — I know mine would."

William Anzalone, attorney for the protesting property owners, began his own closing arguments similarly, commenting on how the

*"This was a tough one, but I feel we made the right decision."*

Edward Price Jr.  
Planning Commission chairman

planning commission was owed a debt of credit for putting in long hours without pay. "You gentlemen deserve a merit badge," he said.

Gavin's summation was precise, reasoned, and brief, lasting about 15 minutes. Anzalone's was also precise, but it was much more impassioned and stretched the allotted half hour. Both attorneys gave a rundown of evidence pre-

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## Dallas High School will get new ass't principal

□ Board also votes to raise pay for substitutes

By ELIZABETH SKRAPITS  
Post staff

**DALLAS TWP.** - The high school will be getting a new assistant principal before long, according to a motion passed unanimously at Monday night's school board meeting. As soon as James McGovern can be released from his current position as assistant principal at Stroudsburg North Campus High School, he will come to Dallas.

Paul Reinert, who had formerly filled the position, has gone over to the middle school to become its first assistant principal in over 16 years. He is working on his doctorate at Marywood; according to Superintendent Gilbert Griffiths, Reinert wants to garner more middle-school experience, plus he thought it would be a change of

scenery.

The board passed a motion to increase the rate of pay for substitute teachers to \$75 per day for up to 29 days of service, \$80 per day thereafter. Substitute rates are currently \$60 per day, \$65 after 30 days. It is hoped the higher rates will attract more substitute teachers, as they are becoming increasingly hard to find.

Jim Keene, a structural engineer with Foreman, Burkavage, said a structural analysis of the middle school roof has been done, and it was determined that 16 of its structural beams were overstressed, four of them beyond the allowable limit. "We haven't seen a roof failure, but we've seen a few roof leaks over the years," he said. The beams, most of which are at the edge of the auditorium and on the second floor, will need to be reinforced with additional steel. Paul DeGillio, Foreman, Burkavage

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## Arts Alive brought art to life for Kelley Adams

By ELIZABETH SKRAPITS  
Post Staff

**DALLAS** - "It was just amazing what we could do in a month. I loved it ... I can't say enough," Kelley Adams told the school board at a recent meeting.

Kelley, a senior at Dallas High, went to University of Scranton's Arts Alive program over the summer and brought back a portfolio of work in different media — and a lot of new knowledge and experience, not to mention enthusiasm. She came to the meeting to thank the board for sending her to the program, and to share her experiences.

Kelley brought several pieces of her artwork and lined them up for an informal art show, explaining how her professor at the program encouraged her and the other students to "go out into the world and look at things as we see them, not as they really are." The students worked in the classroom, but often went out on campus with viewfinders and were told to draw things as they saw them, no matter how unorthodox.



POST PHOTO/ELIZABETH SKRAPITS

Kelley Adams, a Dallas High School senior, stood in front of some of her artwork. She credits Arts Alive, a summer program, with spurring her creativity.

"He taught us a different way of looking at things, and a different approach," she said, drawing the board's attention to one of the paintings she said was a "portion of a hedge." Another showed an upside-down tree; yet another was an abstract of dancers, "exploring space.... we were told to show the movement and flow of the dancers."

During another class, students sat on the floor for an hour listening to Mussorgsky and drawing with their eyes closed. They spent

two classes working on portraits of their classmates, where Kelley said her teacher told the students to "Convey them in the way we know them." She said her portrait of her friend Eric was one of her favorite works.

During the course, the students also experimented with other media, such as fabric and different kinds of paint, and were told to try different styles. "See how you can make things look different," Kelley said she was told. "We did an exercise with balance, making a

composition with circles, squares and triangles, and making it balance," she said, showing the result. She emphasized again how much she enjoyed the course and how much she gained from it: "It was terrible sometimes, but I learned a lot." And, she joked, "It was really difficult for me to go back to painting in a realistic style!"

The Arts Alive program enables students to take an intensive-month long course in whichever of the fine arts they excel in, such as music, dance, and visual arts.

Kelley selected the latter, opting to focus on painting. She has taken private art lessons since she was about 5 years old, and has studied with Sue Hand in Dallas, where she herself teaches a children's art class on Thursdays.

Kelley learned about the Arts Alive program through her art teacher at DHS, Mrs. Claire Morris. "Mrs. Morris asked me if I wanted to go," Kelley said. "They sent two kids last year, and they

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