

Auction

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able. "It'll definitely be back next year," said Brian Freeman. He and Rebecca Rothschild operated the stand this year.

Although the activities give auction goers young and old something to do, the auction is still about people, both the ones who use the library and the ones who volunteer for it. "I like books, and I like the people at the library," said Erika Williams, a volunteer who worked at the book tent, the Slightly Read Book Store, and at the food booth. "I wish I could have volunteered last year. I had fun."



Bookstore volunteers, from left: Erika Williams, Alana Rosser Williams and Rosser put in long hours at the Slightly Read Book Shop.



Ann Krogulski helped her daughter, Sarah, wade through the book tent.

Kevin Roman, left, and Eric Spurlin used cookie tins as drums in the Odds and Ends tent



POST PHOTOS BY CHARLOTTE BARTIZEK AND BILL GOODMAN



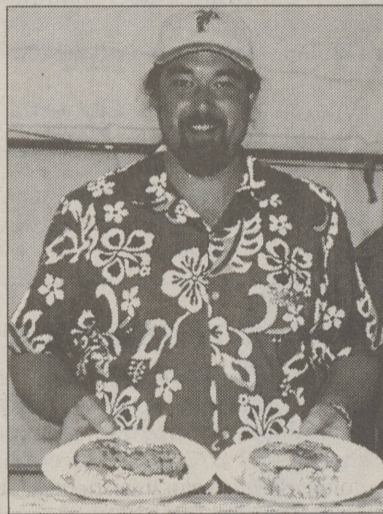
Keeping the bidders straight, volunteers from Summit Bank. From left, seated: Millicent Sharok and Jim Mundy. Standing: Karen Shuster and Lex Bubb.

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Scenes from the 54th annual Back Mountain Memorial



Jeff Townsend held a cute clock high on the auction block so bidders could get a good look at it.



Brian Freeman serves up two helpings of auction chicken. This was his first year at a concession stand. Auction chicken was last served in 1977.



Travis DeBona, foreground; and Billy Dickson worked intently on their creations in the Sand Art booth.



From left: Mark Koval, J.J. Durr, Eric Koval, all of Dallas, stop hitting each other with wacky noodles long enough for a picture.



Joanne Runner kept a close eye on the bidding. Her job was to log in the winning amount and bidder number, so that everything would be matched up properly at the end of each night.



Joan Hine, foreground, and Samantha Loefflad were amused by one of their finds in the Odds 'n' Ends tent. Auction veterans know to get there early.



Geraldine Nesbitt, right, was the high bidder for the 2000 auction paiting by Sue Hand. She posed with the artist and her husband, Joe, who puts the work in a magnificent frame.



"Maggie", Amy Withers, Jeremy Moore. Withers and Moore attended the auction every night. Maggie tends to stay away from others.

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