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School directors opt for more elaborate swimming pool

Plan will be more flexible, require redirecting access road to campus

> By BILL GOODMAN Post Staff

DALLAS - The Dallas School District board of directors authorized Foreman Burkavage Architects/Engineers to move ahead with designs for the middle school

that include a competition size swimming pool with a moveable bulkhead. The large design will allow the district to host competitive swimming events, and offer more flexible curriculum choices.

Architects from the firm showed the board two versions of the swimming pool. The first design featured a moveable bulkhead, which would allow for two distinct areas, one for swimming and one for div-The bulkhead would decrease the length of the swimming lanes from 25 yards to 20 or 15 yards. A second floor

with 450 seats would also be added. The expansion for the larger pool would go out 144 feet from the current wall. This expansion would move into the adjacent roadway, and the modified road would still have to meet township specifications for an access road. The cost for the road construction was estimated at \$90,000.

Dr. Gilbert Griffiths, superintendent of schools, warned that estimate may be low. "The cost for constructing a road could be prohibitive," he said.

The second version, which cost almost

\$800,000 less, involved a smaller pool as well as fewer seats and locker rooms. The second design builds the diving well into the pool, and the slope of the pool would be more severe. This smaller design would only bring the extension 110 feet from the current wall, and would not interfere with

In either plan, the pool would be located on the side of the middle school building that faces the tennis courts.

The \$800,000 difference between the two plans involves almost \$700,000 for

construction of the pool and the extension, and the \$90,000 to rebuild the road to create a 30-foot-wide access way.

Board member James Richardson cautioned that the cost could be higher. "This \$800,000 will turn into \$1.2 million," he

said. "We've been on this ball field before." Richardson and Ernest Ashbridge, board president, cast the only votes against the more elaborate plan, which passed 6-

Architect Dave Sanders said that the

See DALLAS POOL, pg 3



25 years, lots of \$\$\$

For 25 years, Sue Hand has been creating an original painting of the Back Mountain Memorial Library Auction that has been sold over the block, with all proceeds being donated to the library. This year's edition was her largest yet, and it brought a big winning bid, too, of \$4,500, from Geraldine Nesbitt. Shown before the bidding

started, from left, Sue Hand; Joe Hand, who frames the work over Saturday night (and the wee hours of Sunday morning); Kerry Freeman; Joe Stager and Ernie Ashbridge, this year's co-chairmen; Dr. John Rothschild, auctioneer. The auction wrapped up its fourday run Sunday. More photos on page 5.

New features make auction fun for all ages

☐ Children's activities. return of 'Auction Chicken' are highlights

> By BILL GOODMAN Post Staff

DALLAS - Several recent additions, and the return of an old favorite made this year's Back Mountain Memorial Library Auction a mix of progress and tradi-

This year's auction had more activities for children than ever. The auction included three recent additions for kids — the basketball free throw game, pot painting at the plant booth, and bid-time stories located inside the library.

The "kids' corner" at the plant booth allowed kids to decorate a flower pot or brick, and stencils and plenty of paint were on hand to help the kids express themselves and keep busy. "Parents come here to shop and the kids need something to do. It's gone over well," said plant booth com mittee chairperson Nadine Young. Young said the kid's corner may be a bigger part of the booth next

The basketball free throw game was created by Joyce Gebhardt to give the kids another activity. The game is simple: stand behind a wooden block and shoot a basketball into the hoop. Sinking three out of four hoops would win a brightly colored, foamy Wacky

"I like books, and I like the people at the library."

> Erika Williams Book tent volunteer

Noodle, and shooters also entered a contest to win a Super Soaker water gun. Clarence Michael was in charge of the event, and Gebhardt said he did a wonderful job. "He made up the signs and the system that keeps everything organized. He really encourages the kids and makes them feel important." Michael would try to get adults into the act, and could coax a smile out of practically

Bid-time stories also gave children another fun place to go while parents were bidding. Now in its second year, the event kept the kids entertained with stories and songs. This year the story time featured Prudence Wright Holmes, a singer and actress who has appeared on Broadway and in the 'Sister Act" movies.

This year's auction saw the return of auction chicken. The dish last appeared in 1977, and it was a hit this time around. This year, the chicken came as a meal including a boneless breaded chicken filet and a choice of potato or pasta salad. Soup and bottled fruit juice were also avail

See AUCTION, pg 5

Workshops tune kids in to Shakespeare

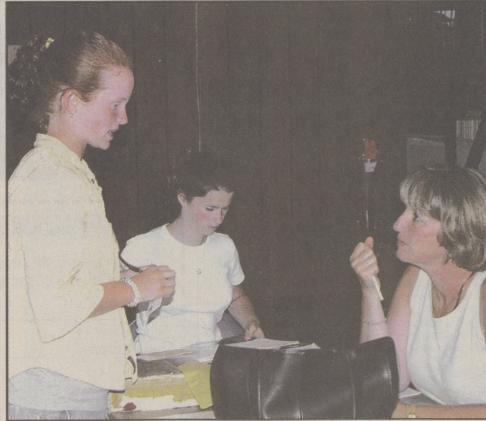
By M. B GILLIGAN Post Correspondent

DALLAS - Several local people will be behind the scenes when the curtain goes up on this year's Theatre-on-the-Green performance at College Miseri-

The 13th annual Theatre-onthe-Green production will take place July 14 through 17. The internationally known Repercussion Theatre of Canada will perform Shakespeare's Romeo and Juliet.

"None of this would be possible without the tremendous community support we receive," said Dr. Jennie Congleton, Associate Professor of Fine Arts and Director of Cultural Events at Misericordia. "Tickets for this type of performance are \$45 elsewhere but we want to be affordable to our audience so we only charge \$15. Denise Miscavage, who runs our fund-raising committee, has had a lot of local support.'

Area volunteers run all aspects of the production. "Don Hopkins is our production manager. His job is pivotal because he oversees all of the technical aspects of the production. He is one of the founding members of this operation," explained Dr. Congleton.



Jean Lipski, instructor of the workshop at Theatre-on-the-Green, right, discusses an acting point with Nikki Gelso, left.

"I've been involved with Theatre-onthe-Green for 12 years," said Mr. Hopkins, who has just retired after 36 years of teaching and theater work at Dallas High School. "I'm not really

retiring, though, because I will be the Theater Manager at College Misericordia," he added.

See THEATRE, pg 8

Lehman quintet wins 2nd prize in Nat'l History Day competition

☐ After winning at states, they're video impresses judges at national level

By M.B. GILLIGAN

Post Correspondent

LEHMAN - After an unexpected victory at the state level, a team of Lake-Lehman High School seniors went to the next level of competition with limited expectations. But they were pleasantly surprised to win second place at the national level of the annual History Day competition.

"We were so relaxed during our presentation because we didn't think we had a chance. I think that really made a difference," said Liz Blidner. "We were shocked when they called out our name."

Students in John Comitz's Advanced Placement European History class, American Studies class, and Humanities class at Lake-Lehman are required to do a National History Day project as either an individual or as part of a group.

"Then I pick the best in each category and they participate at regional level,

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