their own thing." Barbara Pflaumer of Alfred Angelo agrees. "The gowns are still very simple and sophisti-cated," she says, "with less em-bellishment." embellished only with the most subtle of details, invoking the nuances of the past but with a definite modem touch. These de-signers have inspired the whole market, and style-conscious market, and style-co brides are applauding. At Yumi Katsura, Designer Vera Wang may have started this elegant trend when she first started her chic line of bridal dresses in 1990; Carolina But less doesn't mean boring. A little goes a long way. The de-tails are impressive. And with less embellishment, the details stand quite as adorned as they have been in the past," says Lincoln Moore, bridal collection buyer at Saks Fifth Avenue. "There are no you can if you want to A-lines and even a few ball gowns. But these days, getting mar-ried doesn't mean you have to get Edwardians who steered the details. Sophisticated gowns give "More a real set trends. Everyone is doing all gussied up. But, then again, this spring, from sleek and slim to tanic to fashion fame continues to influence brides, who are choos-ing from a variety of silhouettes Erisa Yuki gives sophisticated ion tion in 1987 Herrera started her bridal collec egant draping. A duchess satir increasingly more sophisticated oridal reins, dresses have become Another has a squared neckline with a sweeping overlayer in silk Irape from the waist to the floor. podice has a sheer silk organza Your engagement, wedding "watercolor" filter. Clasped hands and fresh On the cover: Photo by Monica Marzani. wedding ceremony in this flowers are symbols of the It's all in the details this spring, mple drama is achieved with By Sharon Mosley Copley News Service As more and more high-fash "The wedding dres We publish announcements of Back Mountain couples at no charge. Send your photo and designers have taken up the welcome at the Post The Dallas Post announcements are with thread and anniversary The elegance 607 Main Rd. Dallas, PA 18612 announcement to: and more brides want a Wedding to Remember embroidered ses are not designer of the 0 toward more modern gowns that aren't quite so traditional," says Yuki, who has designed bridal gowns for Demi Moore and Nadia Comaneci. "The interest this year is in the fabrics, " says Moore. Wrap styl-ing appears in Katsura's more layered gowns. A white stretch chilfon sheath with a satin or-ganza overlay ties around the body. The fabric is embroidered with bugle beads and tiny Aus-trian crystals sewn in a fine wo-ven pattern that glistens with ev-"It's not as heavy as in the past," admits Moore. "It's more unusual and more delicate." At Vera Wang, there is an "art deco" feeling to her gowns drip-ping with crystals; Lazaro Perez American market. "I think there is a real swing two details many bridal designers do not overlook this spring and Katsura, who is based in Japan. At 32, Yuki lives in New York and designs' dresses for Katsura's ery movement. Indeed, beadwork and lace are " says Yuki, who summer Steven's memory is worth saving your gown is folded in tissue gown cleaning and preservation for safekeeping. and placed in a keepsake service. After gentle cleaning, with our exclusive bridal gown for the next generation loveliness of your bridal A beautiful memory chest Preserve the wedding day Monday - Friday 6:00am -The Professional Edge • The Personal Touch the associa Town & Country And instead of the abundant allover beading of the past, the newest gowns feature airy motifs at the neckline, hem and arm-holes. There may even be a few crystals sprinkled in for a good measure of shine. "There is not a sleeve to be found," says Moore, who speaks of a "bare and young feeling" to all the sleeveless gowns available this spring. "There are a ton of strap-less dresses out there," he adds. features delicate pearl spaghetti straps. Elegant beaded scrollwork is the hallmark of one of Angelica for Bianchi's silk-satin Empirewaist gowns that feature a fitted bodice and A-line skirt. Silk fringe drips from Holly Harp's lacy sheer bias-cut sheath with matching shawl. gown. And speaking of arms, there really are none to worry about ters pearl and crystal beading on its antique embossed organza design duo Badgley Mischka scat trims the V-neck of one of his biascut sheaths with crystals. And 7pm One of Amsale's bridal gowns • Sat. 7am - 5 Cleaners derer brides nnd The Dallas Post ting used to color, " says Yuki, who creates colorful drama in Katsura's spring collection with metallic vine and leaf ribbons in bronze and platinum on sheer organza with a sprinkling of me-tallic embroidered flowers. for spring features a charmeuse sheath with organza cascading down one side like shallow steps to an entryway. Yuki adds a lightly flounced shawl for bare shoulgowns. "There is great back interest," savs Moore. "It's a nice way to down the aisle." Halters are another elegant detail turning up in spring bridal ette. "They have a very regal feeling. The Yumi Katsura collectio off colors that are not as vivid and ders to soften the sleek silhouesting. ordinary. "The traditional ivory and white gowns are always in style," says Moore, "but the soft "colors" on this special day is to wear a gown that is out of the more washed out are very inter-Another way to show off your Koral Building • 311 Market Street • 331-GIFT "Little by little, brides are get g used to color, " says Yuki and Dallas, Pa • Appointment Only • 675-3065 MORE MANY BELLEEK GORHAM NIKKO REED & BARTON LENOX Engagement Registry Juny Bishap easy Shower Registry Bridal Registry **Quality Alterations** collection to eleganc lowing suit - Tomasina's sage green gown is embroidered with lace appliques studded with tiny pink, purple and blue beads; a bronzy gold dress in silk gazar from the Angel Sanchez Bridal Collection is hand-painted and embroidered, and layers of sheer lavender organza give one of Rob-ert Legere's bridal gowns a ro-mantic spring feeling. Butter, ivory cream and white are favorites at Vera Wang. In tulle or chiffon, from sheer to opaque, romantic details at Vera Wang include lots of lace, "yet never obvious or old-fashioned, but flirtatious and beautifully detailed," says Wang. Other details at Wang: flowers embroidered in tulle; handmade blossoms and garlands of taffeta; delicate silk maple leaves and ganza ball skirts. With all the elegant details showing up on bridal gowns this spring, there's plenty of glamour to go around. PICTURE FRAMES CALECA Find the dress that flatters you best and you'll find the ultimate luxury. satin tiger lilies; satin and or Other bridal designers are fol January 27, 1999 D

> Sons), we broke down typical checklists into chores for the bride vs. chores for the groom. We have tried to make the tasks equitable. Grab some scissors, clip these not leave umbine), and "Modern Bride Com-plete Wedding Planner" from that ding Planner" by the editors of *Bride's* magazine (Fawcett Col-umbine), and "Modern BrideCom-Consulting these expert re nurces, as well as "Bride's Wed Make y

ahead. source Digest). big day, Baroni in advance ding: "Simplify Publishing). you plan, can relax and enjoy the big day," says Allana.

The Dallas Post

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January 27, 1999

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A Wedding to Remember

SI

His and hers chore charts keep it all in order

Copley News Service By Priscilla Lister

You want your wed-ding to be perfect. You expect everyone and everything to perform not leave such expec-tations up to chance. "The more carefully exactly right. You canthe more you

Planning the Big Day an Easy Job" (Reader'.s Break down the de lify Your Wed-How to Make

her |

book

tails into individual tasks, she advises.

"Any project can seem overwhelming when viewed in its en-tirety, " says Becky Long in her book,

Long in her book, **make y** "From Something Old to Something New: A Bride's Guide o Something Unique" (Galaxy

brides and grooms will begin plan-ning their wedding at least a year our own timeline. Many

"But that isn't always the case," says Leah Ingram in her book "The Portable Wedding Consult-ant" (Contemporary Books). She begins a timetable six months

100 16 50

s editors (John Wiley &



• Confirm times and places with bridal party for dressing and pho-tography on the day of the wed-ding.

Give gifts to attendants.
Give ushers lists of important guests and where to seat them.

Chores for the bride

12 TO 6 MONTHS AHEAD Book the site for your recept

 tion site or off-premises caterer.
 Invite relatives and/or friends to Select and order invitations. If Book the site for your reception.
 Arrange food and beverage services, either from staff at reception staff at reception of the staff of

seeking calligraphy, consider computer resources. • Interview florists and determine

consider financial realities since

 Address invitations. (They should be mailed at least four to Address

• Arrange with baker for wedding.)

· Make guest list, using input

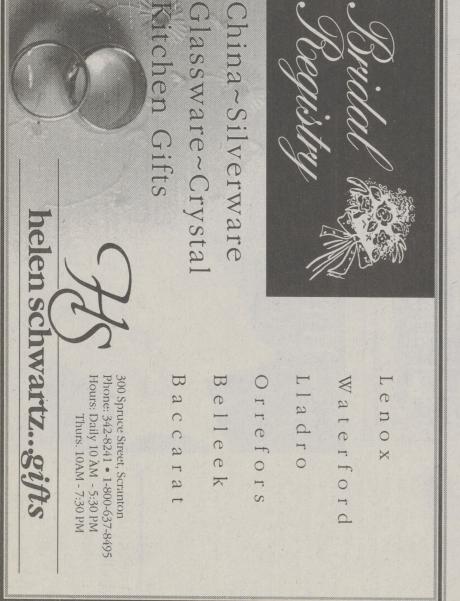
Buy guest book to be signed day of wedding.

2 MONTHS AHEAD

Mail invitations.Record gifts as received.

See PLAN AHEAD, pg 6







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Don't get caught out in the rain looking for a photographer who will make your wedding day pictures perfect. Budget and plan, plan ahead

Determine officiate who will

Svalid For S Any 1999 Wedding

lists and start your own plan. One more general tip: Each person may find help to complete all the tasks on his or her list. Delegate some jobs to trusted fam-

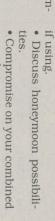
marry you, meet that person and arrange services. • Interview wedding consultants, if interview in the second se

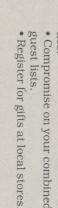
• Make date to obtain marriage

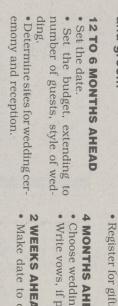
4 MONTHS AHEAD

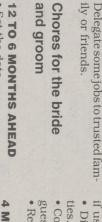
Choose wedding rings.
Write vows, if personalized.

guest lists

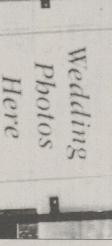














flowers for wedding, reception and bridal party. • Shop for your wedding gown. • Determine bridesmatids' attire:

they typically pay for their own

dresses

• Address invitation