



Front row, seated, from left, Mike Liberski, Nick Romanowski, Beth Bennett, Tim Rutkoski. Second row, kneeling, from left, Josh Sutton, Dave Walters, Cliff Culver. Standing, from left, Brian Mackowski, Dr. Cliff Mirman, Ben Wolfe, Matthew Peleschak, Alison Piatt, Ken Weaver, Natalie Shiskowski and two additional competition participants.

Lake-Lehman students take top honors in bridge building competition

Students from Lake-Lehman and Wyoming Area earned top honors during Wilkes University's Annual High School Bridge Building Competition, sponsored by the Wilkes Engineering Club.

More than 200 area teenagers assembled in the University's Rite Aid Auditorium to compete for first, second and third place prizes by constructing the sturdiest popsicle stick bridges.

The bridges had to be free standing with two side trusses and connecting members and needed to support the most weight.

Lake-Lehman seniors Ben Wolfe, Alison Piatt, Ken Weaver and sophomore Natalie Shiskowski were awarded first

place, while freshmen Josh Sutton, Dave Walters and Cliff Culver secured second place.

The 48 participating teams were provided with a competition packet that included 10 wood popsicle sticks, 20 thin, wood stirring sticks, one tube of Super glue and one paper ruler. The teams were given one hour to design and build their bridges, which had to meet the given dimensional requirements.

Dr. Cliff Mirman, assistant professor, mechanical/materials engineering at Wilkes and engineering club advisor, senior Matthew Peleschak, engineering club president; senior Brian Mackowski, engineering club

member and additional club members supervised and conducted the judging.

The bridges were placed, one at a time, in a loading apparatus. A weight slowly descended upon the bridge, applying pressure to it. A camera was fixed on the apparatus, allowing other teams to view the pressure tests via a large screen at the front of the auditorium. The sturdier bridges withstood the maximum force, while others were crushed in the vice. The bottom half of the screen displayed a graph showing the levels of force each bridge held. As the load increased, the graph line rose. When the line remained stagnant, the test was finished.

New memorial books at Back Mountain library

Back Mountain Memorial Library announces the addition of new memorial books:

In memory of Sesto P. Santarelli, "Michigan Memories" by Bo Schembechler, presented by Bruce and Beth Rosenthal.

In memory of Walter Yakabovicz, "Sports in the Lives of Children and Adolescents" by Robert S. Griffin, presented by Thomas and Karen Stepanski.

In memory of Anna Mae Earl Alessandri and Harry Smith, "A Multicultural Dictionary of Literary Terms" by Gary Carey, presented by the Class of 1942, Kingston Township High School.

In memory of Charlotte T. Glesener, "How Santa Got His Job" by Stephen Krensky, presented by Juliette Epstein.

In memory of Jonathan David Walski, "Prayer for a Child" by Rachel Field, and "A Child's Book of Prayer in Art" by Wendy Bedkett, presented by his grandparents Mr. and Mrs. Walter Walski.

In memory of Nancy Messersmith, "The Life of a Cell" by Adres Llamas Ruiz, presented by Gene and Marie Hogan and the "Encyclopedia of Mammals", presented by the Nancy Messersmith Memorial Fund.

In memory of Jake (her Golden Retriever) "Dog Heaven" by Cynthia Rylant, presented by Darlene Zook.

In memory of Bradley Bittenbender, "The American Century" by Harold Evans, presented by Friends of Barbara and Bill Wentz from Dallas Family Practice.

In memory of Marie Reith, Chittenango, NY, "The New Elegant But Easy Cookbook" by Marian Fox Burros, presented by Mr. and Mrs. Harold Coslett.

In memory of Irene Sheplock Thomas, "The Norton Anthology of English Literature-Volume 1", presented by her neighbors in Loyalville.

In memory of Dr. Robert H. Brown, "The Norton Anthology of English Literature-Volume 2", presented by Lee and Nancy Eckert.

The following books were presented to the library by Felicia Gottdenker: "Seven Candles for Kwanzaa" by Andrea Davis Pinkney and "Sammy Spider's First Hanukkah" by Sylvia A. Rouss.

The following books were presented to the library by the Bell Atlantic Pioneers Greater Wilkes-Barre Life Member Club: "Mary on Horseback: Three Mountain Stories" by Rosemary Wells, "The New Baby at Your House"-rev.ed by Joanna Cole.

"Flashlight" by Betsy James, "Zelda and Ivy" by Laura McGee Kvasnosky, "Soaring With the Wind: The Bald Eagle" by Gail Gibbons, "Oe Duck Stuck" by Phyllis Root, "Squids Will Be Squids" by Jon Scieszka, and "The Fourth Wise Man"/retold by Susan Summers.

The following books and video cassettes were presented to the library by the Northeast Regional Cancer Institute: "Diagnoses Cancer: Your Guide Through the First Few Months" by Wendy Schlessel Harpham, "A Cancer Survivor's Almanac" by the National Coalition for Cancer Survivorship, "The Cancer Dictionary" by Roberta Altman, "American Cancer Society Textbook of Clinical Oncology" edited by Gerald P. Murphy, Walter Lasrence, Jr., and Raymond e. Lenhard, Jr. "Our special Pages", "Oncology Resources Handbook", "Cancer Information, Book 1 and book 2, "Talking About Your Cancer: A Parent's Guide to Helping Children Cope", "A Significant Journey", "Colon & Rectal Cancer", "Why, Charlie Brown, Why?" "Prostate Cancer", "Skin Cancer", "Helping People vCope", "Choices by Marion e. Morra", and "Informed Decisions" by Gerald P. Murphy, M.D., Lois B. Morris and Dianne Lange.

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Pawling awarded art fellowship at Sweet Briar

Leigh Pawling of Kingston, a Dallas High School graduate, has been awarded a fellowship by the Virginia Center for the Creative Arts (VCCA). The VCCA is located near Sweet Briar College in the foothills of the Blue Ridge Mountains.

Pawling will be among the approximately 20 Fellows fo-

cus on their own creative projects at this working retreat for visual artists, writers and composers.

A typical residency ranges from two weeks to two months.

An artist is provided with a comfortable private bedroom, a private studio and three prepared meals a day.

Beyond the breakfast and the dinner hour, there are no schedules or obligations.

This distraction-free atmosphere, as well as the energy that results from having some 20 visual artists, writers and composers gathered in one place enables artists to be highly productive.

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