

Library news



Nancy Kozemchak

History Day projects are on display

The Back Mountain Memorial Library is pleased to have on display in the reading room two of the winning History Day Competition projects. The S.S. St. Louis: Voyage of the Damned won first place in the regional senior group division, completed by 10th graders, Norah Krakosky, Brittany Bartolini and Amanda Jenkins. The different areas of the display include S.S. St. Louis-HAPAC Line; where 907 Jewish passengers boarded May 13, 1939 with a picture of Captain Gustav Schroeder with a quote from Captain Schroeder "You will all never forget for a moment that these passengers are to be treated no differently from all others we have carried." It includes profit scandal and personal account of two survivors Liane Reif and Gorda Blachman Wilchfort. Another subject, Operation Sunshine - a Nazi spy mission/Germany 1939- quote from Heimrich Himmler "These people must die". From the New York Times of June 9, 1939, "The cruise of the St. Louis cries to high heaven of man's inhumanity to man".

"The Lost Colony of the Confederacy" took second place in the same division. It tells of the migration of a people, "the preservation of a life style", and features the United States of America/The Civil War. General Lee did not agree with the migration of the confederates, therefore his family left the country and went to Brazil. The scarcity of knowledgeable individuals led correspondents all over the country. Because of the migration, Brazil too has felt the effect of the United States War. Confederate migration to Brazil 1865-1871. The southern ways have melded into Brazilian in that other great melting pot, and none of us can ever go back. We are linked by the unbreable bonds of history. Maryann Storz is social studies teacher and History Day consultant. The students worked on their projects from November until March. The purpose of displaying the projects was to allow the community to see the work the students were doing outside of class.

The members of the 52nd auction committee are welcoming donations in all areas and there is a sign-up sheet in the library for people willing to give some time for volunteer projects. The auction dates are July 9-12.

Dallas Baptist to host special production

A special production entitled "Because We Believe" will be presented by The Northeast Pennsylvania Baptist Associational Youth Choir at Dallas Baptist Church on Sun., June 28, 10:30 a.m.

"Because We Believe" is designed as a worship experience for all ages to be led by youth. Written by renowned Christian artist Steven W. Taylor, "Because We Believe" is a powerful statement of faith in God as the source of life changing truth. It is an inspiring thing to hear and see these teenagers expressing their faith in such a dramatic way.

The 26 voice choir includes youth from churches in Williamsport, Berwick, Dallas, Meshoppen and Hazleton.

The director, Kenton Hunt is the Associate Pastor at First Southern Baptist Church in Williamsport. (A freewill offering will be received.)

For more information, please call Stan or Ruth Oschman at 696-2869.

Marywood graduates from Back Mtn.

The following Back Mountain students received their degrees from Marywood University May 17: Diane M. Sherman of Dallas, master of science in counselor education (secondary). Elizabeth A. Spencer of Dallas, master of science in school leadership.

New books at the BMT Library

The Back Mountain Memorial Library announces the addition of the following books to their collection:

FICTION

"Flight of Eagles" by Jack Higgins
 "Ghost Country" by Sara Paretsky
 "Secret Prey" by John Sandford
 "The Romance Reader" by Pearl Abraham
 "World Order" by Andrew Goliszek
 "A Widow for One Year" by John Irving

NON-FICTION

"Technique: Target Training for a Fat-Free Body" by Tony Little
 "The American Weekend Garden" by Patricia Thorpe
 "Next of Kin" by Roger Fouts
 "The Spiritual Exercises of Saint Ignatius" by Saint Ignatius of Loyola
 "Interior Inspirations" by Roger Banks-Pye
 "Needlecrafts" by Gillian Souter
 "Home Care Guide For Cancer" Edited by Peter S. Houts, Ph.D.
 "Home Care Guide for Advanced Cancer" Edited by Peter S. Houts, Ph.D.

LARGE PRINT

"Hornet's Nest" by Patricia Daniels Comwell
 "The Dancing Floor" by Barbara Michaels
 "No Place of Safety" by Robert Barnard
 "The Way Home" by Megan Chance
 "Enduring Love" by Ian McEwan
 "The Way You Wear Your Hat" by Bill Zehme
 "N" is for Noose" by Sue Grafton
 "The Upstart" by Catherine Cookson

YOUNG ADULT

"Rules of the Road" by Joan Bauer
 "Stones in Water" by Donna Jo Napoli

TAPES

"You Belong to Me" by Mary Higgins Clark
 "Power Plays, Politika" by Tom Clancy
 "For the Love of God" edited by Benjamin Shield and Richard Carlson
 "Sights Unseen" by Kaye Gibbons
 "You Can Be Happy No Matter What" by Richard Carlson, Ph.D.

REFERENCE

"American Women Fiction Writers" by Harold Bloom

MYSTERY

"Death of Scriptwriter" by M.C.

Beaton
 "The Moor" by Laurie R. King
BIOGRAPHY
 "We Are Our Mother's Daughters" by Cokie Roberts

MEMORIAL BOOKS:

April 1998 - In memory of Celeste Dymond, "Quick-Method Quilts", "Joy of Quilting", "Patchwork Quilting and Applique", "The Classic American Quilt Collection - Quilting Made Easy", "Classic Country Quilts", "Country Living's Country Quilts", and "Better Homes and Gardens Great Patchwork Collection", presented by Back Mountain Quilting Friends.
 In memory of Peggy Davis Burnside, "Doctor Dolittle: A Treasury" by Hugh Lofting, presented by the Cultural Heritage Council of N.E.P.A.

May 1998 - In memory of Louise Harpe, "The Complete Sewing-Machine Handbook" by Karen E. Kunkel, presented by the Trustees, Officers and Employees of Franklin First Savings Bank.

In memory of Bessie Daniels, "Making Romantic Fabric-Covered Boxes" by Mary Jo Hiney, presented by the Trustees, Officers and Employees of Franklin First Savings Bank.

In memory of Irene Thomas, "Growing Herbs" by Deni Bown, presented by Water Aerobics, "Garden Butterflies of North America" by Rick Mikula, presented by The Vyrbyla's, "Interior Inspirations" by Roger Banks-Pye, presented by Rebekah N. Malkemes, and "Needlecrafts" by Gillian Souter, presented by Barbara Sepko.

In memory of Christine Albert, "Gone A-Whaling: The Lure of the Sea and the Hunt for the Great Whale" by Jim Murphy, presented by Dr. and Mrs. Patrick DeGennaro.

In memory of Margaret S. Nordby, "The Upstart" by Catherine Cookson, presented by Marion Jones; "N" is for Noose", by Sue Grafton, presented by Mr. and Mrs. Ralph Morgan; "The Way You Wear Your Hat" by Bill Zehme and "Enduring Love" by Ian McEwan, presented by Dorothy Sargent, Dina Gregory, Debbie Rinehimer and Judy Popish.

Library Auction Corner

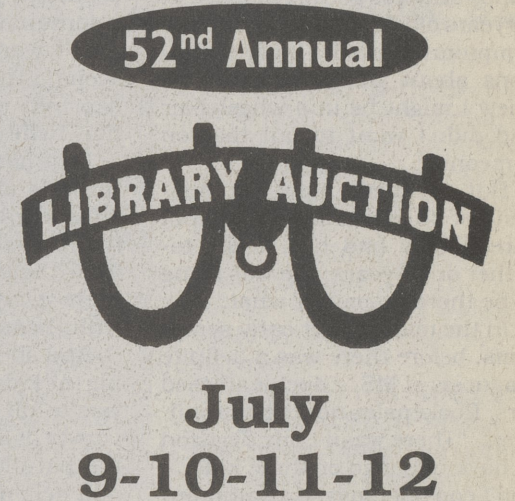


One of the featured items at this year's auction will be a limited edition commemorative telephone donated by Commonwealth Telephone to note Commonwealth's 100 years of service. A state-of-the-art Nortel™ Power Touch™ 250 telephone is encased in a handsome mahogany-stained box of solid Central American Spanish Cedar.

There's still time to donate items for the 52nd annual Back Mountain Memorial Library Auction.

The life of the library is a year-to-year proposition, and the auction is crucial to its operation. Twenty-five percent of the annual budget comes from the auction.

Any and all donations of cash or saleable items can help assure the continued fine service of the library to our communities. For more information, call the library at 675-1182.



Support the Back Mountain Library

One-fourth of the library's annual budget comes from the auction. You can help. Your donation of an item or money will help your library survive and prosper.

I'll help the Back Mountain Memorial Library Auction

Name _____ Phone _____
 Address _____ City/State _____ Zip _____
 I have an item to donate. Call me for details. Value \$ _____
 Here's a cash donation of \$ _____ to help the library.
 Mail or bring to: Back Mountain Memorial Library
 96 Huntsville Road, Dallas PA 18612
 Call 675-1182 if you have any questions. Donations are tax-deductible.

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52nd Annual Back Mountain Library Auction Special Section

Coming in the July 8 issue of The Dallas Post



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