The Dallas Post

## mage is everything on film, video

By Alium Ashton

ding album or popping avideo into the VCR. With each image, a flood of day by flipping through their wedthe bride



Elizabeth Griffing shares a laugh with her father, Richard Griffin, just before the traditional giving away of the bride. More couples are asking commemorating their nuptials. photographers for candid rather than posed shots as a way of

want to remember

the dress has been everything. After

of the key players have departed this world, it's really all that's left of the day. That and your undying a packaged album of

photographs featuring a few for-mal portraits, shots from the cer-emony and a snap of the couple eating cake at the reception suf-ficed. Now couples demand sophisticated, journalistic-quality photos and video productions. It's not a question of either photo or video; both are considered essennew technology.

"We see a lot of things that are digitally enhanced." says Marquita Thomas, editor of WPPI Photography Monthly, the publication of Wedding and Portrait Photographers International.

Photographers are using computer programs like PhotoShop to lend different effects to photos, such as a crackled porcelain finish to give a wedding portrait an

phy, namely the demand for photojournalistic candid shots. This treatment lends any nuptial a newsy feel. Instead of a stiffly The popularity of black-and-white snaps highlights another major trend in wedding photogra-

See Image, pg 7

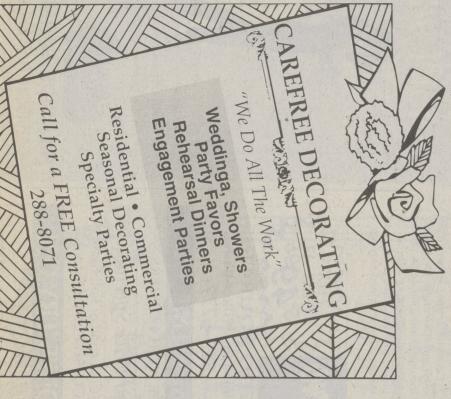
flowers have wilted, and even some put away, the cake is eaten, the STILL PHOTOGRAPHY

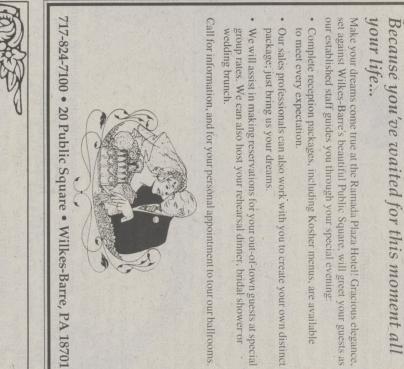
finery will never go out of style, still photography is embracing Although traditional formal photographs of the bride in all her

antique appeal.

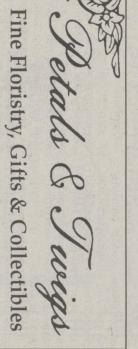
popular for candid photos couples sometimes want t prints. and-white wedding images crossing her desk. These are especially a mix of black-and-white and color too. But the final album usually is Thomas also sees a lot of blackshot to be black-and-white







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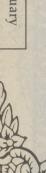
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