

The Post named 2nd best weekly

For the third time in five years, *The Dallas Post* has been voted among the top three small weekly newspapers in the nation in the Better Newspaper Contest, sponsored by the National Newspaper Association.

The Post won second place in the General Excellence category in the 1997 contest, the same rank it earned in 1995 and one spot higher than a third place in 1993. When selecting winners, the judges take into account all aspects of a newspaper, with an emphasis on reporting and writing.

About 4,000 newspapers belong to the National Newspaper Association, the nation's oldest and largest newspaper trade organization. Approximately 600 are dailies and the rest "non-daily," which can mean anywhere from monthlies to four days weekly.

About 3,000 entries contest entries were recorded. 22 of them in the category in which the Post finished second. In addition to that category, entries are submitted in a wide variety of individual categories such as news story, photographs and editorial. The Post did not win



#2 again. The Dallas Post has been named the second best small weekly newspaper in the Better Newspapers Contest sponsored by the National Newspaper Association, the nation's largest newspaper trade group. Shown are members of the staff, from left, first row: Jill Gruver, office manager; Ronald Bartizek, publisher; Charlotte Bartizek, associate publisher. Standing, Lou Mancini, imaging; Jessica Appolo, advertising account executive; Kylie Shafferkoetter, reporter; Ruth Proietto, advertising composition.

any individual awards this year, but took second place, best feature photo in the 5,000 circulation category. The Post will be featured

with other general excellence winners in the "Showcase of Excellence," published annually by the school of journalism at Kansas State University.

This year's first place winner was the *Green River (Wyo.) Star*, a newspaper that was second in 1993. *The Journal*, of Camp Verde, Arizona, won third place.

Bands

(continued from page 1)

his tenure with the band to a close by winning the award for best drum major. "It's a great way to end my last marching season," said Vozzak. "I'm also really glad we were able to achieve our goals of finishing in the top 10, as well as earning a score over 90."

Lehman's "Celtic Traditions" field show, based on the popular Broadway show "Riverdance," won audiences over throughout the season. "We're extremely pleased with this year's show. The kids worked very hard to make it work," said Richards.

Richards is quick to credit the band's instructional staff for the program's continued success. "Our staff works together extremely well, and that, combined with the kids' attitude, is a big part of our success," he said.

The 1997 Lake-Lehman instructional staff includes: Edward A. Richards, Band Director & Music Arrangements; Maureen Richards, Asst. Band Director & Color Guard Instruction; Marc Sylvester, Drill Design; Mark Lortz, Pit Percussion Arrangements & Instruction; David Gambal, Battery Percussion Arrangement & Instruction; John Taggart, Color Guard Design & Instruction; Mandy Van-Kuren, Pit Percussion Instruction; Mike Hoff and Ben McEntee, Battery Percussion Instruction; Brian Marsh, Color Guard Instruction; Lisa Metzgar, Flag Design & Construction; Lake-Lehman Band Moms, Flag Con-

"Everyone has been part of our success."

Jerry Baldauff
Dallas band director

struction; Lake-Lehman Pit Bulls, Prop Construction.

Richards also wanted to thank the Lake-Lehman Band Sponsors as well as the Lake-Lehman School District, "for all of their support."

The band is looking toward the District 9 band and orchestra auditions, with 19 students traveling to West Scranton High School Sunday for the auditions. The band is also, with the chorus, preparing their annual holiday concert, to be held December 14 at the high school.

Dallas's show, entitled "School Days," was an audience favorite at various competitions through the season. "We were very well received by the community, and are tremendously pleased with the response to the show," said Baldauff.

Baldauff was quick to thank the Dallas Band Boosters and Dallas School District as well as the instructional staff. "Everyone has been part of our success," he said.

The 1997 Dallas Marching Band instructional staff includes: Jerry Baldauff, Band Director, Drill Design & Instruction; Heather Baldauff, Color Guard

Design, Choreography & Instruction; David Gambal, Percussion Arrangements & Instruction; Dawn Davison-Lee, Rifle Choreography & Instruction; Rob Byham, Music Arrangement; Lisa Wall, Music Instruction; Jeremy Bealla, Drill Technician; Mrs. Lisa Bevan, Visual Consultant.

With this success fresh in their minds, the band is now working in other areas. Nineteen students

will be attending Sunday's District 9 band and orchestra auditions at West Scranton High School. On December 7, the concert and jazz bands, in conjunction with the high school chorus, will present their annual Christmas concert. The instructional staff is also keeping busy by preparing for the 1998 indoor guard season. "The year isn't over yet," said Baldauff.

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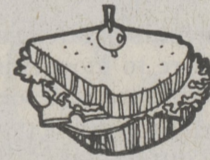
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