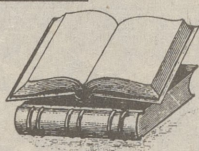


**LIBRARY NEWS**



By **NANCY KOZEMCHAK**

The Back Mountain Memorial Library is featuring a collection of model homes in the display areas of the library. These homes represent the winners of the Building and Industry Association's Build a Model Home Contest.

The contest participants were asked to create a model of a home they designed and submit blueprints and a materials list, including pricing and appliances. The model could be no larger than three feet by three feet and finished to include landscaping. The roof should be removable to expose the interior design for inspection. The grand prize winner and the runner-up winners were announced at the Builders Home

## Winning model homes on display at BMT library

Show on May 11.

The contest awards were scholarships to help pay for continued education. The winners were: 1st place, Matt Magee, Lake-Lehman High School; 2nd place, Robert Baldrice, Jr., and Jason Buro, Wilkes-Barre Voc Tech; and 3rd place, Mike Hollos, Lake-Lehman High School. Other contestants included Jeff Kernag, Carrie Race, Wayne Faux, Brian Gachot, Mike Zavislak, Megan Augustine, Holly Waters, Adam Gober, Mike Brown and Lisa Glatz. These models will be here until June 11.

Newbooks at the library: "Heart Song," by V.C. Andrews begins when Melody Logan's beloved stepfather died, and her mother left her with his relatives on Cape Cod. Melody felt marooned. She discovered that the wealthy, tight-lipped Logans harbored dark secrets—even about Melody's own twisted history and no one but

their son, Cary, would breathe a word about it.

"Eater of Souls" by Lynda S. Robinson centers on Lord Meren's investigation into the death of Queen Nefertiti. It is a dramatic murder mystery that opens a window onto ancient Egypt in a way that a skilled novelist can. Pries courtiers, and others would like nothing more than to see Meren fall and it appears that the gods, too, are toying with him as the city is terrorized.

"The Story of the Night" by Colm Toibin takes place in Argentina in the time of the generals. Richard Garay lives alone with his mother, hiding his sexuality from her and from the world. Stiffed by a job he despises, he is willing to take chances, both sexual and professional. The arrival of two American diplomats offers him new hope and a prospect of making his fortune.

## A Case for conservation



**Alene N. Case**

The Federal Water Pollution Control Act, commonly known as the Clean Water Act (CWA), is the primary statute designed to control pollution of the rivers, lakes, and estuaries in the United States. It was enacted in 1972 and amended in 1977, 1981, and 1987. Since its last authorization expired in 1990, the CWA has been under scrutiny by the last two Congresses and will be again in the 105th. It serves as a good test case for looking at the current state of environmental regulation and for asking obvious questions. Have 25 years of federal regulation really brought improvement in water quality? Do the regulations accurately reflect the current state of knowledge about the causes of water quality problems? Can federal laws be made flexible enough to account for local conditions, yet still allow environmental quality to be maintained?

The objective of the original 1972 CWA was to restore and maintain the chemical, physical, and biological integrity of the nation's waterways. It consisted of two major parts. The first was a wide range of regulatory provisions that imposes progressively more stringent requirements on industries and cities to diminish pollution and meet the statutory goal of "zero discharge" of pollutants. These are often referred to

## Regulatory reform and the Clean Water Act

as end-of-pipe controls. The second part provided for federal financial assistance for the construction of municipal wastewater treatment plants.

Some discharge of small residual amounts of certain pollutants have always been allowed under each facility's discharge permit. But, over the course of time, process changes, source reductions, and end-of-pipe technological advances have greatly reduced the quantity of many pollutants released. At the same time, analytical instruments were becoming more and more sophisticated so that they could detect smaller and smaller quantities of various substances. That makes the "zero discharge" goal harder and harder to reach.

In the past, pollution control has focused solely on the discharge pipe since that was the place where regulations were enforced. Today, people are recognizing that we must consider the effects of discharges on the receiving bodies of water. We must also have legislation that recognizes other sources of pollution such as surface runoff or fallout from the atmosphere. Is it, therefore, wise to continue to pursue the "zero discharge" goal or is it better to try to control and prevent other sources of water pollution? Major contributors of non-point-source pollution are agriculture, silviculture, construction, mining and urban runoff. Until we get a handle on these sources, we will be fighting a losing game. The EPA has recently embraced

a new notion which it terms "the watershed approach." The Spring 1996 issue of EPA Watershed Events (a periodic newsletter of the US EPA) contains the following statement: "One of the special attractions of the watershed approach is its recognition that each watershed has its unique characteristics and requires its very own action plans. While we have learned that the basic principles of the process for developing and implementing those plans may be the same, the roles and responsibilities of the stakeholders may be different from watershed to watershed..." In other words, what works in my stream may not work in yours.

Certainly America's waterways have shown vast improvement since the early 1970s. But, many problems remain. While divergent views on complex issues (ranging from wetlands protection and private property rights to the role of risk assessment and cost benefit analysis) have held up every serious attempt to rewrite the Clean Water Act in recent years, few would argue against reauthorization. The CWA, in one form or another, is important if we wish to maintain or, hopefully, further improve the quality of our water. Let us encourage our legislators to move ahead on this important issue.

*(Note from A. Case: Much of this article was taken from the "Know Your Environment" press-release series of The Academy of Natural Sciences in Philadelphia PA.)*

## LITTLE ANGELS



Preparing for First Holy Communion at Gate of Heaven Church May 17, Jean Marie Simon adjusts her daughter Angel's veil (top photo). At right, Jacqueline Thomas, Marjorie Gelso, Kelly Vinnacombe and Amanda Yurksha, anxiously await the service.

POST PHOTOS/CHARLOTTE BARTIZEK



## New items at BMT Memorial Library

The Back Mountain Memorial Library, 96 Huntsville Road, Dallas announces the addition of the following books to their collection:

**FICTION**

- "The Big Picture" by Douglas Kennedy
- "McNally's Gamble" by Lawrence Sanders
- "Small Vices" by Robert B. Parker
- "Endangered Species" by Nevada Barr
- "The Night Crew" by John Sandford
- "Acts of War" by Tom Clancy
- "A Thin Dark Line" by Tami Hoag
- "Pretend You Don't See Her" by Mary Higgins Clark
- "The Waiting Time" by Eugenia Price
- "American Pastoral" by Philip Roth
- "Nocturne" by Ed McBain
- "The Ranch" by Danielle Steel

**NON-FICTION**

- "Therapeutic Touch Inner Workbook" by Dolores Krieger, Ph.D., R.N.
- "The American Century" by Norman F. Cantor
- "Ludden's Adult Guide to Colleges and Universities" by LaVerne Ludden
- "Using the Internet and the World Wide Web in Your Job Search" by Fred Edmund Jandt
- "Dynamic Cover Letters and Other Great Job Search Letters" by Ronald L. Krannich
- "Pregnant? Adoption is an Option" by

Jeanne Warren Lindsay  
"Reflected Glory" by Sally Bedell Smith  
"Mastering The Zone" by Barry Sears  
"Hitler's Willing Executioners" by Daniel Jonah Goldhagen

**LARGE PRINT**

- "The Cat Who Said Cheese" by Lilian Jackson Braun
- "Lily White" by Susan Isaacs
- "The Heir" by Catherine Coulter
- "The Clinic" by Jonathan Kellerman
- "Fergie: Her Secret Life" by Allan Starkie
- "Maye & Faye's Building & Loan" by Maye Smith
- "Cloud Chamber" by Michael Dorris
- "The Ranch" by Danielle Steel

**YOUNG ADULT**

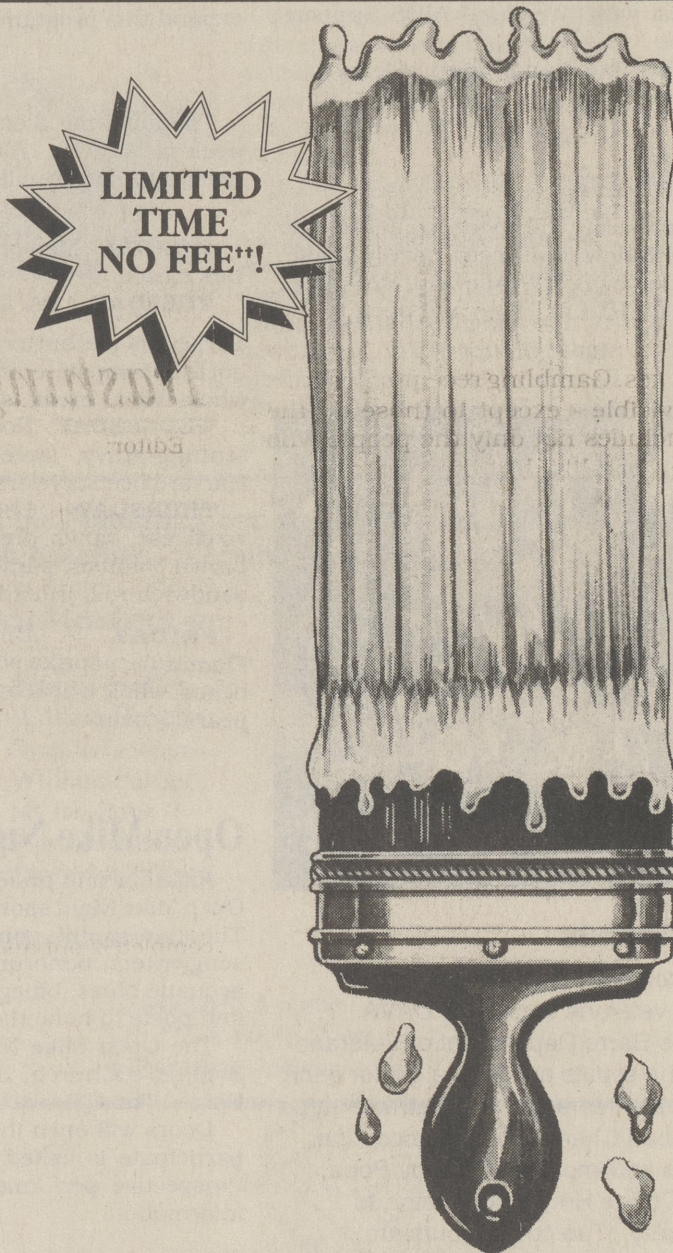
- "On My Own" by Sally Hobart Alexander
- "The Garden" by Carol Matas
- AUDIO TAPE**
- "SSN" by Tom Clancy
- "The Partner" by John Grisham
- "Hornet's Nest" by Patricia Comwell
- "Just Listen'n Learn Italian"
- "Just Listen'n Learn French"
- "The Burden of Proof" by Scott Turow
- "Sleepers" by Lorenzo Carcaterra
- "Old Songs in a New Cafe" by Robert James Waller
- "The Return of Merlin" by Deepak Chopra
- "Apocalypse Watch" by Robert Ludlum
- "Trial by Fire" by Nancy Taylor

Rosenburg

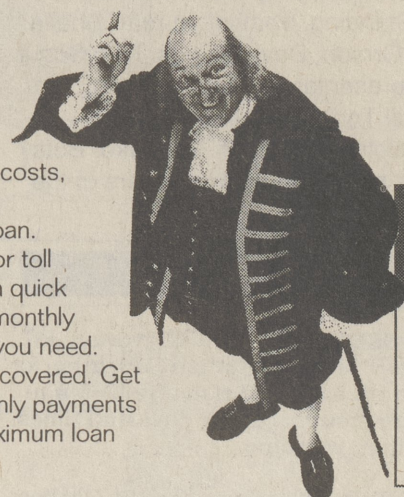
- "Abuse of Power" by Nancy Taylor Rosenberg
- "Silent Witness" by Richard North Patterson
- "House of Smoke" by J.F. Freedman
- "The Ranch" by Danielle Steel
- "Every Living Thing" by James Herriot
- REFERENCE**
- "Places Rated Almanac" by David Savageau
- "The Multicultural Dictionary of Proverbs" by Harold V. Cordry
- "Gale Directory of Publications: An Annual Guide To Newspapers, Magazines, Journals and Related Publications 3 Vols."
- "Scott 1997 Standard Postage Stamp Catalogue 5 Vols."

**VIDEO CASSETTES**

- "Amazing North America/Really Wild Animals"
- "SSN" by Tom Clancy
- "Dinosaurs and Other Creature Features/Really Wild Animals"
- "Swinging Safari/Really Wild Animals"
- "Adventures in Asia/Really Wild Animals"
- "Totally Tropical Rain Forest/Really Wild Animals"
- "Deep See Dive/Really Wild Animals"
- "Wonders Down Under/Really Wild Animals"
- "Polar Prow/Really Wild Animals"



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