

LESSONS IN LEARNING

Fifth grade students at Gate of Heaven School dramatized the scientific learning process for parents attending the first PTG meeting of the year Sept. 25. The program was organized by fifth grade teachers Mrs. Wysocki and Mrs. Keating.

In right photo, Andrea Krakosky and John Humenansky looked as Michael Wills modeled the latest style in hats.

Below, right, Bridget Reilly held the "Confidence" sign, behind Amiee Radics, Crystal Oley, Jack Leahigh, Michael Peeler and Rebecca Hisney, showing the "Problem Solving" banner.

In the lower left photo, Corey Sidorek, Chad Narcum, Dorothy Cashore and Kirby DiSalvo demonstrated teamwork.

POST PHOTOS/CHARLOTTE BARTIZEK



83rd annual Crispell reunion drew attendees from Iowa

The 83rd Annual Reunion of the descendants of Thomas Crispell was held August 10 at Dymond's Grove, Noxen with 41 relatives attending.

Prizes for family superlatives were awarded to:

most remotes in one room, Carissa Hartshaw;
most grandchildren, Lela Sickler;

closest to 25th anniversary, John and Marie Crispell (22 years);
oldest lady present, Lela Sickler (80);

oldest man present, Willard Crispell;

traveled longest distance, Dale and Roy Thompson (Iowa);

drives delivery vehicle, Dawn Rogers (school bus);

volunteer, Sharon Robinson/Dale Thompson;

youngest child, Ashleigh Crispell;

closest to 16, Tiffany Crispell/Tom Harvey;

and most recently retired, Lois Post/Albert Crispell.

The family elected the following officers: president, Albert J. Crispell; vice president, Barbara Ross; corresponding secretary, Linda Korbel; recording secretary, Sharon Robinson and trea-

surer, Minnie Sidorek.

Supplement #2 to the Crispell Chronicles is available for \$2.00, from Minnie Sidorek, RR 1, Box 316A, Dallas, PA 18612. Changes and updates to family genealogy should be sent to Sharon Robinson, POB 35, Tafton, PA 18464.

Attending were:

Iowa (Ames) Dale Thompson; (Rolfe) Roy Thompson;

New York (Binghamton) Lynda and Daniel Crispell; (Lake Katren) John and Marie Crispell;

Pennsylvania (Berwick) Clinton and Lois Crispell Jr.; (Dallas) Willard Crispell, Minnie Sidorek, Edward Sidorek, Jack Sidorek;

Leon, Roxanne, Corey, Bethany, Noel and Leon II, Sidorek; (Forty Fort) Lois Post; (Harveys Lake) Betty J. Strzelczyk; (Levitown) Albert and Rachel Crispell;

(Luzerne) Mary Turcan; (Meshoppen) Loren and Sharon Thompson; (Montrose) Clyde and Timothy Dendler; (Mountaintop) Elva Brossak; (Pittston) Marilyn, Tiffany, Keith and Ashleigh Crispell; (Plains) Lela Sickler; (Shickshinny) Edith Ross; (Sweet Valley) Barbara Ross; (Tafton) Sharon S. Robinson;

(Tunkhannock) Dawn Rogers, Thomas Harvey, Cassia, Billie and John Steiner.

Susanna Fellowship slates fall events

The Susanna Children and Family Fellowship of the Trucksville United Methodist Church has announced its plans for the fall.

The Fall Fling for members and friends of the church will be held at Dymond's Farm on Oct. 12 at 5 p.m.

On Nov. 25, the Fellowship will decorate the church sanctuary for Advent.

The officers for the year are: Lois Gross, president; Karen Williams, vice president; Cheryl Roberts, secretary; Tania Reinert, treasurer.

For further information on these and other activities contact one of the officers or the church office at 696-2897.

Meadows Nursing Center seeks volunteers

The Volunteer Department at the Meadows Nursing Center, Dallas, is seeking volunteers to help escort residents to and from beauty shop appointments at the center's Beauty Shop. Morning and afternoon assignments are available on a substitute basis. Training provided. Please call the volunteer department at 675-8600. Ext. 138.

Youth singers

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musical.

Meghan Davis, Leslie Anne Dewees and Craig Thomas, all members of the Scranton Singers' Guild, and Courtney Dombroski, Jennifer Mullins, Katie Mullins, Deirdre McLaughlin and Joanna Smith, member of the Wyoming Valley Children's Chorus, are rehearsing the challenging music which they'll sing in six evening performances and two matinees.

The children were selected after singing and dancing auditions held with their respective musical organizations, which will each receive \$1,500 from the Joseph Company.

As they fielded questions from reporters and posed for photographers at Monday afternoon's press conference at Wilkes University's Dorothy Dickson Darte Center for the Performing Arts, the young thespians smiled and softly sang the lyrics to several songs being played on a tape recorder on stage. Shavertown resident Craig Thomas, 10, is an old hand at acting. A member of the Scranton Singers' Guild, he has acted in local theater productions and professionally modeled and made commercials for the past several years.

"It's pretty exciting because we're working with Broadway people," he said. "You get to meet people and have a lot of fun."

He found the dance audition to be the most challenging because "I'm not exactly Fred Astaire."

Craig is the son of Mr. and Mrs. Lee Thomas of Shavertown.

Leslie Ann Dewees, 12, has also

found a second home on the stages of The Little Theatre and the Music Box. She had a part in The Little Theatre's recent production of *Oklahoma!* and is now rehearsing the suspense thriller *Wait Until Dark*.

"The stage experience is a big help because I know how it will be to be up late at night and really work hard," she said.

Leslie is the daughter of Mr. and Mrs. Frederick P. Dewees of Dallas and attends Gate of Heaven School.

Fellow Singers' Guild member Meghan Davis will celebrate her 11th birthday on the show's opening night.

"The audition was more fun than hard," she said. "The rehearsals are fun too, except for when we have to remember how the music changes when we sing."

Meghan is the daughter of Mr. and Mrs. Dwight Davis of Dallas and attends Gate of Heaven School.

Deirdre McLaughlin, 14 ("I'm still getting used to saying I'm 14.") has also done many shows, but this is her first with a large professional company. The self-confident young soprano is a member of the Northeast Junior Players and has attended Wilkes University's Encore music camp and the Wilkes Conservatory since she was "real little."

Her stage experience has helped her "know what to expect and what's expected of me" during rehearsals and performances.

Deirdre is the daughter of

"It's pretty exciting because we're working with Broadway people."

Craig Thomas
Shavertown, age 10

Mr. and Mrs. Lynn McLaughlin of Dallas.

Jennifer and Katie Mullins, the daughters of Mr. and Mrs. Patrick Mullins of Dallas and students at Gate of Heaven School, have made *Joseph* a sister act.

Katie, 13, said she auditioned for the show for the experience. "I never did anything like this before," she said. "It's very interesting, a great experience."

Keeping calm and not being intimidated by the professional actors and singers was hardest for her during auditions. But she's hooked on the stage now and wants to try acting with The Little Theatre.

Jennifer, 11, loves to sing and became interested in the stage at a musical theater class at Encore. "It's really neat," she said, grinning.

Joanna Smith, 10, said several

of her friends are jealous of her because she's in *Joseph*, her first musical production. "I tell them maybe they'll get to do something like this someday," she said.

A member of the Wyoming Valley Children's Chorus for three years, she loves acting and was in her second grade Christmas play at Gate of Heaven, in which she was the speaker for the English carols "The Holly and the Ivy" and "The Wassail Song."

She wasn't nervous for the audition, although "the dance part was hard because I had to remember how to move my hands and arms and do the jumps." Joanna said she plans to do her homework in school so she won't have to stay up late after rehearsals.

Joanna is the daughter of Mr. and Mrs. Jeffrey Smith of Shavertown.

Dallas resident Courtney Dombroski, the daughter of Dr. and Mrs. F. Wayne Dombroski, wasn't available for an interview because she is out of town.

"These kids are great," said Wyoming Valley Children's Chorus director Dr. Alan Baker, who has been rehearsing with the young singers. "This area has such great vocal talent - maybe it's in

the water or the air. It's really something."

Most of the children have performed on stage or sung in concerts before, so he doesn't foresee any problems when rehearsals start October 4 with the entire company. "They're very excited and a bit bonkers right now," he said, laughing. "Our rehearsals are fun and a bit crazy."

Because the children have only six two-hour rehearsals with the Broadway company before the show, they received rehearsal tapes to help them learn the music.

"It's a bizarre time frame - normally they would have much longer to prepare," he said. "The children respond very well in spite of the craziness. At this age they memorize very quickly. And the music is very melodic and easy to listen to."

The main challenge is the way the music is set up, with the leads singing all the melodies and the children's chorus doing harmony and backup. Composer Andrew Lloyd Webber never repeats a theme the same way twice, Baker added.

"The kids probably don't realize the magnitude of what they've accomplished," he said.

According to information sent to each child's parents by The Joseph Company, each young performer must follow a set of rules which includes attending all rehearsals and performances, observing stage safety and providing their own white socks and sneakers.

The Singers' Guild and the Children's Chorus will supply two chaperones to supervise the children during rehearsals and the performances.

Along with the list of rules, the company also sent a list of privileges: music and dancing every day, regular breaks, snacks or lunch every day and "You will have a great time."

The Joseph Company's production of *Joseph and the Amazing Technicolor Dreamcoat* is scheduled for Oct. 8-13, with performances Tuesday through Saturday at 8 p.m., Sunday at 7:30 p.m. and two 2 p.m. matinees Saturday and Sunday. Tickets for the Tues., Wed. and Thurs. performances are \$35.50 and \$40.50, while tickets for the Fri., Sat. and Sun. shows are \$40.50 and \$45.50. Tickets are on sale at the Scranton Cultural Center's box office. For more information call 344-1111.

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