

Signals

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improvement plan, it was added after Orloski's offered to pay for the traffic light.

Route 415 and Center Hill Road at Pickett's Charge Restaurant, where curbing will be realigned for about 100 feet in all directions and a drainage pipe by the Daddow-Isaacs American Legion post and a guide rail will be replaced.

Other intersections where curbing or concrete traffic islands will be reconfigured and new signals, signal control boxes, painted pavement markings and striped pedestrian crosswalks installed are the Route 309 intersections with Pioneer Ave. at the former Isaacs car dealership and Center Street at Burger King. All new pedestrian signals will be installed at Center and Roushey streets.

Traffic on the side streets may be shut down to one lane as work progresses, Maguschak said.

"We expect to have the traffic lights up sometime in August and finish by Labor Day, but we'll need another month to calibrate the timing of the new lights so we're sure they keep traffic moving efficiently," she said. "We hope drivers will be patient with the delays, which will be resolved during this time."

The unique feature of this project is that we're working with three municipalities - Kingston and Dallas townships and Dallas Borough, she added.

Kuharchik Construction has the contract and will do all the electrical work, while digging and curb work have been subcontracted to American Asphalt.

PennDOT gives the old traffic

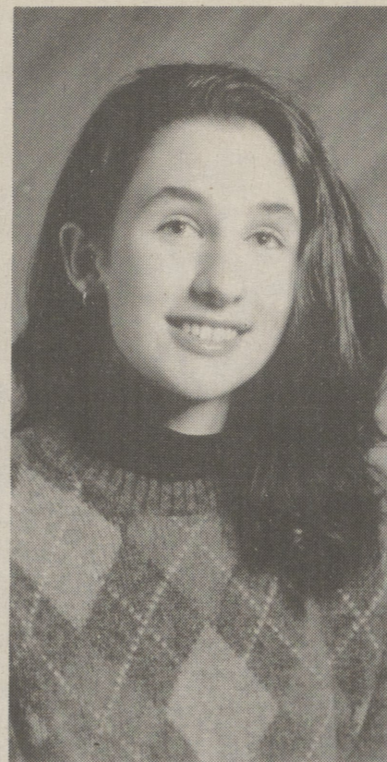
lights and pedestrian signals which it removes to the municipalities where they were located.

The construction work is part of a state and federally funded highway safety improvement plan unveiled in November, 1992, after area legislators, responding to residents' and municipal officials' concerns, persuaded PennDOT to upgrade intersections and traffic control devices all along the Route 309/Route 415 highway corridor.

PennDOT has indefinitely postponed the project's three remaining intersections - at Route 309 and Hillside Road, Route 309 and Carverton Road and Route 415 at Dallas Corners - because it doesn't have the money to pick up its share of the tab, although the federal government's share is already in place.

State band

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KRISTEN FAERBER

secutive appearance, is also pleased to be going. "I'm pretty excited, and I'm looking forward to seeing some friends from last year," she said.

Flautist Kathryn Martin of the Lake-Lehman high school band is also attending for the second time. "I am honored and excited," she said.

According to Dallas band director Todd Hunter, "The students are 90 percent responsible for making it to this level. The other 10 percent is direction and guidance provided by their instructor."

Dallas chorus instructor Melissa Reese says the festival is "a great opportunity, and the competition is unbelievable."

Lake-Lehman band director Edward A. Richards says the state orchestra, "provides a chance for some students to participate in a setting that they don't have available to them at their own school."

The road to the state festival began this past fall, when the students participated in their district music festivals, moving on to the regional level, and now, after

many hours of rehearsal, states. Everyone except Humphrey, who is graduating this year, has the opportunity to go on to The All-Eastern level, depending on their showing in states.

After graduation, Humphrey plans to attend Mansfield University to study music education. Dobranski, Faerber and Martin all have one more year of high school, and have all expressed an interest in carrying on with music in some way when they reach college.

After the state festival, the Dallas jazz band is participating in a festival at Crestwood High School on April 14, and the full band has a four-day trip to Boston scheduled for the first week in May. "We're also gearing up for our spring concert, which will be held on May 16," said Hunter. The Dallas chorus has a spring concert tentatively scheduled for late May as well.

Richards says his group is preparing for their own concert on April 27, and are then going on a trip to Pigeon Forge, Tennessee where they will participate in the opening parade for Dollywood.

Speaker

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November, when she lives at Newberry Estates.

June first experienced the sweet taste of success with the production of her play, "Shadows In The Sun," produced in Key West in 1988. The play, a romance, is an American reaction to the Holocaust. "It's really an examination of guilt," she said.

"Shadows" has won several awards: first prize at the Colonial Players regional theater in Annapolis, Maryland; honorable mention for the Sergel Prize at the University of Chicago and honorable mention at Oglebay College, Oglebay, W. Virginia. Her play has also been read at the 13th Street Theater in Easthampton, New York.

The taste of success was bitter-sweet in some respects: "The play writer is low man on the totem pole," she explained. "After all that work, I had to watch them do what they wanted with my play," some of which she didn't agree with. "It's like handing over your baby to someone else to raise."

It was after arriving in Key West and joining a writing group that Nelson fully realized her love for writing poetry. "I had been hand-writing in short stories, but one week I was in a hurry so I wrote a poem to turn in © and they liked that

"I have a lifetime of experiences and observations to draw upon."
June Nelson
Poet, playwright

better," she laughed.

In the two years since she created her first poem, Nelson has written at least forty. "I enjoy writing poetry more; it's more gratifying because it's done quicker."

Her poetry has been published in "Welcome Home," a liberated mothers' magazine, as well as the "Golden Apple Press" magazine.

After recently completing a poetry workshop with noted poet Judith Minty, Nelson was convinced more than ever that less is sometimes better. "I realized that my style was much more simple and down to earth than many other poets who are more imaginative and flowery," she said. "I was more interested in conveying deep feelings and ideas rather than flights of imagination."

Her ideas flow forth at the most unusual (and sometimes inconvenient...) times.

I swim every day. While I relax, my subconscious surfaces." She laughed, "One day I had to stop and call out to the lifeguard for a pencil and paper so I wouldn't forget my thoughts."

"I often think of ideas for my poetry when I'm driving or very early in the morning when my subconscious is clear." She continued, "Sometimes in the middle of the night I get up and write down an idea in the dark. Of course, I may have a hard time reading it the next day," she chuckled. "In fact, I did most of my play writing between 5 a.m. and 8 a.m."

Now that you know when, you may wonder where such a wealth of ideas come from. "I've lived a lifetime," said Nelson. "I have a lifetime of experiences and observations to draw upon."

"Luncheon With A Special Author" will be held Thursday, April 25 at Appletree Terrace at Newberry Estate, beginning at 11:30 a.m. For reservations, send check for \$16.50 per person made payable to: The Back Mountain Memorial Library. Your check is your reservation. Send by April 15th to: LIBRARY LUNCHEON, 96 HUNTSVILLE ROAD, DALLAS PA 18612

Turkey supper at Noxen UM Church

Noxen United Methodist Church, Rt. 29 will host a Turkey Supper and Bake Sale, April 20. Takeouts 4 p.m. Serving starts at 4:30 p.m. -? Adults \$6; children \$3.

Holy Week services at St. Andrew's Orthodox

St. Andrew's Orthodox Church will hold the following services for the Easter season:

- April 11, Holy Thursday - services at 7 p.m.
- April 12, Holy Friday - services at 7 p.m.
- April 14, Holy Pascha - Liturgy at 9:30 a.m.

The church is located on the Idetown-Huntsville Road off Route 118 in Lehman.

Byron

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smiling.

To top it all off, last week he learned that he won a French contest at school.

The son of Joan and Thomas Byron, Tom has two sisters, Liz, 12, and Caroline, 9. "If the girls have any questions about their schoolwork, they ask Tom first," said Joan Byron. "They think the world of him."

He's a high honors student with a near-perfect average, and takes high school geometry in addition to his regular courses.

To prepare for Math Counts, Tom practiced the sample problems in a warmup packet which his teacher gave him. Preparing for the Geography Bee involved keeping up with current affairs by watching TV newscasts, studying maps and reading newspapers and *Newsweek* magazine. Studying American history in his social studies class was also a great help, he said.

"It's interesting," he said, his hazel eyes lighting up and an infectious grin spreading across his face.

"Liz and Caroline are very excited for him and very proud of him," Joan Byron said. "They're very close - the girls even went with him to the state Geography Bee."

Tom is no slouch when it comes to sports, either. He plays center field "or any position" on his school's baseball team, point guard on the basketball team and striker (forward) or outside midfielder on the soccer team.

"Don't ask me which one I like the most - they're all fun," he said.

When he isn't playing sports, Tom can usually be found with his nose in a book. He read C. S. Lewis's *Chronicles of Narnia* when he was in third or fourth grade and is about three-fourths of the way through J. R. R. Tolkien's *The Lord of the Rings* trilogy. He also enjoys reading science fiction, especially Isaac Asimov, and Agatha Christie mysteries. "Ray Bradbury's *Fahrenheit 451* was very good," he said.

Tom studies classical guitar with Alda Maturi. "After a while your hands get used to the steel strings," he said. "I'm also learning chords and some popular music."

He also enjoys playing with the family cats: Bof, a stray gentleman cat who adopted the family; Aslan, named for the wise lion who lived in Lewis's Narnia; Didi, short for Tir/na/nog (land of eternal youth in the native language of Ireland) and Punky, a sweet little orange cat.

To round out his activities, Tom is an altar server at Our Lady of Victory Church and was recently confirmed.

His career plans? Possibly becoming a professional athlete or a physician.

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