

Simple hair, makeup do the job

By Priscilla Lister
Copley News Service

When it comes to bridal beauty, today's look follows gown styles. Less is more. That theme runs through hairstyles as well as makeup.

"People can look so ridiculous when going to their own wedding, they can look like distant relations of themselves," says Roger Thompson of his namesake salon at Barney's on Seventh Avenue in Manhattan, who is known for "total low-maintenance hair-cutting."

"An awful lot of today's haircuts incorporate two or three different looks; it's very seldom that a hair-cut is so static it can only do one thing."

"If you want to dramatize your look a little or make it special, it's usually done with a bit more shine in the hair."

Thompson would advise an up-do for a bride "only if the person is the right height and right general proportion," he said. "Wearing your hair up can look quite ridiculous on someone too short or a little overweight."

He says her hairstyle should really make the bride as comfortable as possible, in keeping with her own sense of self.

"Most of my clients are pretty comfortable with who they are, so it's never a question of changing them that much. Especially with makeup: It's got to be done with a very loving, light hand. I like makeup that doesn't look like it's been done."

For brides that do get their makeup and hair done the day of their wedding, Patsy Sloan, owner of Alida Grey Institut de Beauté in La Jolla, Calif., suggests they

should try on that hairdo and makeup at least a month or three weeks ahead of the wedding.

"It's like a dry run so that on wedding day, there are no jitters, the bride knows what's going to be done and the stylist knows what's going to be done," she says.

The biggest hair trend today is the short "Friends" look, the casual chin-length do worn by Rachel on the popular television show.

"Up-dos are also classic, timeless," says Sloan. "Up-dos are individualized with each client; we do so many, not one is identical to another. Some are softer, some are higher, some are modified up-dos; it really depends on each individual bride."

Makeup that's done for photography should last the entire day. "Generally, it shouldn't be too flashy makeup, but timeless makeup, something that when they look back in photos 10 years from now, it won't make a sister-in-law the year that was, but will just be a pretty picture," says Sloan.

Taupe eye shadows are very popular today and "fit just about anybody." They're also wearing a lot of "white-on-white shadow," which has a real clean look any way, and eyeliners are being used, all modified according to the individual."

Alida Grey institutes, which are located on the West Coast, Texas and even Dublin, Tokyo and Madrid, offer bridal packages that consist of a facial, two makeups, one before the wedding and one on the wedding day, which include a customized foundation to match your skin, a haircut, and two up-dos, one before the wedding and one on the wedding day.

At Sloan's Institut, that bridal package costs \$300.

Younghee Kim of Vidal Sassoon Downtown in New York, advises *Bride's* magazine readers that brides should test a new hair color six to eight weeks before the wedding, and should have their hair cut 10 to 15 days before. She also recommends that you take photographs of your dress and any hairstyles you might envision for your special day.

"And bring the headpiece and veil with you if you've already purchased them," she adds.

Helene Macaulay, a makeup artist, told *Bride's* that the most important tip in wedding-day makeup is to keep it looking natural.

"A common mistake is wearing foundation in a color that's too light for skin tone, which will look unnatural and won't match the neck," she says.

Macaulay advises applying makeup no more than two and a half hours before you leave for the ceremony, to keep it fresh-looking as long as possible. Make an appointment with a makeup artist with that tip in mind.

If you do your own makeup, Macaulay recommends wearing "a limited moisturizer and concealer. If you want to add drama, accentuate your best feature, such as your eyes, by lining above the lid with a smoky pencil; wear a minimum amount of makeup on the rest of your face. Wear waterproof mas-

cara."



Low-key, no-fuss hair and makeup create a timeless look for any bride.

That way those tears of joy won't streak your flawless cheeks.

And just so the groom won't feel left out of all these beauty concerns, Marjabelle Young Stewart, author of "Your Complete Wedding Planner" (St. Martin's Press), has teamed with Brut by Faberge to offer beauty tips for the "well-groomed groom":

- Get a haircut a week to 10 days before your wedding.
- Clip any visible nose or ear hair.
- Just this once, get a manicure.
- Don't layer fragrances. Deodorant, after-shave and cologne should all have the same scent to avoid the heaviness of competing fragrances.
- No sweaty palms. Apply a light sweep of antiperspirant there after you put it under your arms.
- Shave twice on your wedding day, once in the morning and once before the wedding.

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Don't fear talk about money

By Ann Perry
Copley News Service

The wedding season will soon be upon us. A time for love, music, flowers — and full financial disclosure.

"You would never merge two companies together without an audit, right?" asks Ann B. Diamond, a New York financial adviser and author of the book "Fear of Finance" (HarperCollins), "here we are trying to merge two people together."

But in many cases, love-struck couples approach the altar without full knowledge of each other's assets, debts and all-important style of cash management. A candid discussion of money and financial goals should be on every prospective newlyweds' to-do list.

"This is really serious stuff, right along with 'Are we going to have kids?'" says Ann Hoopner, a certified financial planner with Blankinship & Foster in San Diego.

The early months of a marriage offer an excellent time to make long-range plans, and also to capture the savings that usually result from combining two incomes and two households, says Kathryn A. Taylor, a certified financial planner.

"If you wait a year or two to plan," says Taylor, "you get used to living on that income."

Diamond suggests that newlyweds ask themselves: "Will we spend the money eating out because neither of us wants to cook? Or do we want to save \$50 per week for a house down payment?"

Unfortunately, the wedding often starts a couple off on the wrong foot financially. They and their families can go deeply into debt for a big ceremony.



Public gardens are a popular bridal setting - just be sure to file the necessary permits with the city.

Gowns are sleek, elegant, classic

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al parties," says Anderson. "Bridesmaids may wear golden ivory cream tones, sand and cashmere. A lot are even going back to pastels, which we haven't seen for years. And most dresses will come in pinks, fuchsias and roses — almost every woman can wear that color."

Wang's bridesmaid dresses tend to be done in earth-tone colors, and Ellis says they aren't the hackneyed bridesmaid dresses that a woman would never be caught wearing again.

"Last year and this year we've seen monochromatic looks in bridal color."

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