Same subject, different vision Sue Hand will

exhibit with friend Leigh Pawling

Creativity of expression is the hallmark of an artist. Reputation is built on the fact that each artist "sees" things differently than does the average person. Van Gogh and Gauguin painted together, often rendering the same subject, each in his own way. Andrew Wyeth and his brother-in-law John McCoy often shared a car for day trips in order to paint on location.

In this tradition of artistic fellowship, a two-woman exhibit of drawings and painting by Sue Hand and Leigh Pawling entitled "Through Two Different Eyes" will be held at Sue Hand's Imagery, 35 Main Street, Dallas.

The exhibit will include artwork created during the past year, both on location and in their respective studios. The landscapes and still lifes depict the similarities as well as differences in the styles of the two women. Sue Hand works in a strong textural-value style, influenced by The Luminists. She is a Il-known local artist with a tional reputation who is currently writing her second book. Titled "Art in My Heart and Paint on My Shoes," the book, due to be published late this year, deals with 30 years of art teaching experience. Leigh Pawling works more freely, delighting in color and line, often working in mixed media and occasionally nearing abstraction. She began studying with Hand as a child, earned a degree in Fine



LEIGH PAWLING

Arts from Wittenburg University, and has also studied art in Italy. She is currently a student, class monitor and artists' model at the New York Art Students League, New York City. Hand and Pawling are represented by galleries from Maine to Grand Cayman Island.

The public is invited to view the art work at Sue Hand's Imagery through Saturday, Aug. 29 during regular studio hours or by appointment during the exhibition. For more information, call 675-5094



Kingston Township High School class of 1942 holds reunion

Kingston Township High School, Class of 1942, held its 50th reunion August 1 at Irem Temple Country Club. The weekend activities began Friday evening at the Grotto Pizza, Harveys Lake and concluded with Sunday Brunch at Mark II in Dallas.

Philip Cease served as toastmaster and the principal speaker was Ross Williams, class president. Among the guests were two teachers, Dorothy Weaver and Elwood Swingle.

Pictured are the members of the class who attended Saturday evening.

Front row, Louise Hazeltine, Marian Gregory Elliott, class secretary; Ross Williams, class president; Philip Cease, class treasurer; Catherine Gilbert.

Row 2, Donald Kresge, Edward Gensel, Harriet Jones Mooney, Francis Youngblood, Catherine Brace Newhart, Elizabeth Ness Evans, Sarah Breslin Monson, Nettie Bulford Miers, Edward Fielding, Jennie Hill, Iva Jean Graybill Shipe, Anna Manzoni.

Row 3, Gordon May, Sharps Cyphers, Leo "Ted" Schwartz, Mary King Ginn, Frederick Johnson, Elsie Updike Brenkworth, Claire June Malkemes Slavis.

Wilkes Alumni plan trip to NY for Webber show 2

The Wilkes Alumni Association will host a trip to New York City to see "The Music of Andrew Lloyd Webber" at Radio City Music Hall on Saturday, Oct. 3.

Phantom of the Opera's Michael Crawford is the guest star in this musical tribute to the work of

Andrew Lloyd Webber. Music from Wilkes Alumnus Anthony M. Car-Phantom of the Opera, Cats, Evita, dinale, Esq. '72. Jesus Christ Superstar with full

dinale, Esq. '72.

The cost for this day of fine music is \$65 and includes bus fare. Reservations are required and can be made by calling the Wilkes Alumni Office at 831-4130 or 1 800-WILKES U.





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symphony will be featured. Immediately following the performance, the Wilkes group will meet at Delsomma, an Italian res-taurant owned by the family of

Friday, Aug 28 - Mystique playing good old songs from 40's - 50's - 60's Sunday Brunch - \$6.95 from 11 A.M. to 2 P.M.

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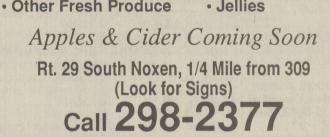
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