

Calendar

Community

Pancake Supper, Noxen United Methodist Church, Tuesday, Feb. 27, 4:30 p.m. Adults \$4; children to 12 years, \$2.

Pancake Supper, East Dallas United Methodist church, Feb. 24, 4-7 p.m. Tickets available at the church or from any men of the church or by calling 675-0120 or 675-3031. Menu, pancakes, sausage, eggs, pie and coffee.

Lenten Services, this year will be on Wednesday evenings, beginning February 28, Ash Wednesday at the Maple Grove Church.

The Adult Literacy Program located at 53 Blackman St., Wilkes-Barre is now offering G.E.D. testing for a high school equivalency diploma on a bi-weekly basis. There is no cost to eligible students and it is possible to prepare yourself for testing in as little as two weeks. Interested persons should call GED at 822-1101 Ext. 243.

Meetings

The Tough Love Parent Support Group meets each Tuesday, from 7 p.m. to 9 p.m. at the Shavertown United Methodist Church, 163 N. Pioneer Ave., Shavertown. For more information call 675-0372.

The Lake-Lehman United Methodist Women will meet at the church Feb. 27, 7:30 p.m. The program "Call to Prayer and Self Denial-Hope for the Homeless", will be presented by Janet Eddy. A special offering will be taken. Hostesses are Deborah Shambora and Elda Coolbaugh. Women are asked to return the Bakeless Bake Sale envelopes. Elda Coolbaugh will preside.

Special Events

Spanky, popular television and night-club comic brings his unique brand of humor to College Misericordia's Walsh Auditorium, Friday, Feb. 23, 9 p.m. Free and open to the public.

KidStuff

"Charlie and the Chocolate Factory," by Roald Dahl. Wilkes University, Cue n' Curtain, a student theater presents play for area school children, nursery school through fourth grade, Wednesday, Feb. 21, Thursday, Feb. 22 and Friday, Feb. 23. Public performance Saturday, Feb. 24, 7 p.m. admission, \$1. For info, call the Dorothy Dickson Darte Center for the Performing Arts at Wilkes University, 824-4651, ext. 4540.

"Cinderella," Ballet Northeast, Saturday, Mar. 17, 8 p.m. and Sunday, Mar. 18 at 2 p.m. Dorothy Dickson Darte Center for the Performing Arts, Wilkes University, Wilkes-Barre. \$8 for adults and \$5 for children, students and senior citizens. Available at The Kiddie Shoppe, Gino's Shoe Store, Humphrey's and Gallery of Sound Outlets. 825-3515.

Stage

Carousel, Music Box Playhouse, 196 Hughes St. Swoyersville. March 9 to 11, 15 to 18, 22 to 24. Call 283-2195 for reservations.



Dallas 1905 Students

The photo above is the Class of 1905 Dallas Borough School. If any of our readers can identify any of the above in the photo, please call The Dallas Post. Standing, from left, are Lou Taylor, fifth; Ralph Rood, sixth; Ruth Gordon, eighth; and Fay Whipp, ninth. (Photo courtesy of Mrs. Arline T. Stack, Atlanta, Ga.)

Music

Northeastern Pennsylvania Bluegrass Concert, Noon concert. Lower level, Hibbard Campus Center, Keystone Junior College, La Plume. Donations accepted at the door. Free admission. Concerts on the first Sunday of every month through April. 945-5141, ext. 2004.

Pianist Dr. Gary Boerckel presents a varied program of music dating from the turn of the century. College Misericordia's MacDonald Art Gallery, at noon, Wednesday, Feb. 28. This performance, the last in Misericordia's special 1989-90 Noontime Series. Free and open to the public.

Dance

"Sleeping Beauty", performed by Empire State Ballet, Thursday, March 22, Walsh Auditorium, College Misericordia. Sponsored by the College Misericordia Alumni Association, begins at 8 p.m. Free and open to the public.

Exhibits

Eliot Porter, Photographs on exhibit, Sordoni Art Gallery, Wilkes University, through March 25. 824-4651, ext. 4325.

"Antracite Years." Permanent exhibit, from the formation of coal to the finished product. Wyoming Historical and Geological Museum, rear of the Osterhout Free Library, 71 S. Franklin St., Wilkes-Barre. Tuesday through Friday, noon to 4 p.m.; Saturday, 10 a.m.-4 p.m.

Dr. Martin Luther King, Jr. "Peacemaker", exhibit at King's College, Kilburn Room, Sheehy Student Center, Wilkes-Barre, during Black history month, through Feb. 25. Free of charge.

The Suzanne Maria Rossetti Memorial Juried Art Show, MacDonald Art Gallery, Collette Misericordia. Mar. 11 through Apr. 1. Back Mountain and Tunkhannock schools (7-12 grades). Free admission. Gallery hours, Tuesday through Thursday, noon-5 p.m.; Friday, noon-5 p.m. Saturday and Sunday, 1-5 p.m. Closed Monday. 674-6372.

Exhibits

"150 Years of Photography in the Wyoming Valley." Wyoming Historical and Geological Society, 69 S. Franklin St., Wilkes-Barre. Ongoing exhibit. For info, call 823-6244.

"Shaped Canvases of the Human Figure, Flowers and Drapes," Shozzo Nagano, Japanese native, exhibits 22 pieces (1984-1990), through March 3. MacDonald Gallery, College Misericordia. 674-6285.

Health

Cancer Support Group meeting Wednesday, Feb. 21, 7 p.m. Nesbitt Memorial Hospital chemotherapy lounge, Second Floor North. Public is invited free of charge. For more information call Nesbitt Memorial Hospital's HealthLine at 288-8662.

At the Kirby

"Forbidden Broadway," musical. Thursday, Feb. 22, 8 p.m. \$22 and \$20. Presented by the Kirby Center.

"Music in Motion," continuing concert series. The Northeastern Pennsylvania Philharmonic. Featured performances include: "A Nigh of Naples" with chorus and orchestra, Saturday, Feb. 24, 8 p.m.; Shura Cherkassky, guest pianist, Saturday, Mar. 31, 8 p.m. Stephen Burns, trumpeter featured in season finale, Friday, Apr. 27. 287-1916.

"The Many Moods of Mantovani," Royston Nash conducting. Monday, Feb. 26, 8 p.m. \$25 and \$18, available at box office. For \$50 patron tickets: 288-1441, ext. 4025. Presented by Nesbitt Memorial Hospital's Auxiliary.

Shozo Nagano exhibit at Misericordia

Images of mystery and spirituality, the hallmarks of Jim Thorpe artist Shozo Nagano, fill the walls of the MacDonald Art Gallery at College Misericordia until March 3. This powerful exhibition, entitled "Shaped Canvases of the Human Figure, Flowers and Drapes," features 22 pieces spanning a six-year period of creativity 1984-1990.

Nagano, who left his native Japan in 1965, is well known for his shaped canvases which echo the form of the human figures he creates. These figures are primarily male and are draped with white shrouds, often concealing the faces. Nagano's exacting brush technique and his use of acrylic paints give these large pieces a graphic intensity which produce an impression of power and spirituality.

The essence of the figures and the manner in which they are posed give this spirituality its visual form, says Brian Benedetti, art gallery director.

"These paintings have a special aura, a special sense of drama," Benedetti commented. "I think they illustrate a transition in Nagano's work from the early drape-only period, circa 1984, to the multi-level, multi-shape figure and drape pieces of 1989-90."

The exhibition will remain at the MacDonald Gallery until March 3. The show is free and open to the public.

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