

Candace Fike and Audrey Ide

'Merchant of Venice' costumes by local pair

By CHARLOT M. DENMON
Staff Writer

When "The Merchant of Venice" opens on the grounds of College Misericordia this week the actors will be wearing beautifully designed and colorful costumes made by two Dallas High School faculty members.

During the past several weeks Candace Fike and Audrey Ide designed and made approximately 35 costumes worn by the various actors and actresses who appear in the production.

Fike and Ide said that since Venice at the time of Shakespeare was an international city, they did not attempt to do all the costumes in one design but instead made them in styles of various nationalities.

Fike was enlisted by Walter Kelly to work with the costumes last year in the first open air production, but then each player was in charge of getting his or her own costume and Fike only helped them.

She did such a great job that Kelly put her in charge as costume director this year. Candy Fike in turn enlisted the help of Audrey Ide, Dallas home economics teacher and a graduate of College Misericordia. She is assistant to Fike, who is a French teacher and forensics advisor at Dallas. She gained her experience in costuming from Little Theatre and the Northeastern Theatre Company where she was an actress.

The two costumers have spent as many as 14 hours daily doing

the costumes, first sketching them and attaching samples of the materials to show to the director before actually making them. All of the material has been donated by GoodStein or Candy's father, Dino Malacco of Lynwood Fashions. Fortunately, the two costumers found materials exactly as they had in mind.

Audrey Ide has proven extremely helpful since she has had previous experience in doing costumes for the school's dramatic presentations.

The women do the preliminary work on the costumes, then call in the actors or actresses to try them on before they are completed. Everything has to be precise in color, style and fit, especially with the men.

"When it comes to costuming, the men are vainer than the women," Candy said.

A third Dallas resident, Kristen Gurden, a sophomore at Dallas High School, is working with 'The Merchant of Venice'. This is her first year with the open air theatre, although Kristen was in the 'Comedy of Errors' presentation at Dallas this past year, which was directed by Donald Hopkins.

"I am doing the prompting and the cueing of people," explained Kristen. "These actors and actresses have more experience and they have more freedom. Everything moves smoothly."

"The Merchant of Venice" will run from July 20 to 23 at 8:00 p.m. at College Misericordia. Tickets are \$7.00 for chair section or \$3.00 for the lawn. Call 675-2181, ext. 285 for more information.



FINISHING TOUCHES - Costume director Candace Fike puts the finishing touches on the costume that will be worn by David Stout, the Duke of Venice, in College Misericordia's Theatre-On-The-Green's production this week. (Photo by Charlot M. Denmon)

Two boaters charged with operating under influence

By SCOTT A. DAVIS
Post Staff

Two Harveys Lake boaters charged with operating a motor boat while under the influence of alcohol or controlled substances. The charges stem from separate incidents, and the boaters will have their cases heard in Luzerne County Court.

Preliminary Hearings for the men were held Thursday morning before District Justice Earl Gregory.

Robert James Katrainak, 30, of Shickshinny, waived his right to a preliminary hearing. His case will now go to Luzerne County Court.

Charges against Emory Earl Faux, 43, of West Naticoke, were bound over for trial following his hearing. Magistrate Gregory ruled that a prima facie case had been

established. Faux was arrested June 3 and charged with boating under the influence of alcohol, negligent operation of a motor boat, and having an insufficient number of personal flotation devices.

Faux posted \$500 bail and was released on his own recognizance pending trial.

Katrainak was arrested June 1 and charged with operating a water craft under the influence of Cocaine, selling or furnishing alcohol to minors, and exceeding 'slow-no wake' speed limits.

Katrainak was released on his own recognizance on a standing bail pending trial.

Pennsylvania Fish Commission Waterways Conservation Officers Claude Neifert and Paula Grimes brought the charges against both men.

KT loses zoning officer, gains a new policeman

By SCOTT A. DAVIS
Post Staff

The Kingston Township Supervisors are in search of a new Zoning Officer following the resignation of Ralph R. Anthony Jr. last Wednesday.

Anthony resigned effective August 4, 1989 at the regular monthly township supervisors' meeting July 12.

Although Anthony's resignation is effective August 4, the board will retain his services on a per diem basis as of August 5 until a new zoning officer can be hired and trained.

The township also appointed a new police officer at the meeting. Charles Rauschkolb, Rice Court, Dallas, has been hired by the township to serve as a full-time patrolman. He will receive a starting salary of \$14,100.

Rauschkolb had been a patrolman for Dallas Boro before moving to the township.

In other business, The supervisors voted to advertise for bids for the Cliffside Avenue and Davis Street storm water control and resurfacing projects. They also received a \$50,000 Community Development Grant for the projects.

Bandstand highlights Franklin Township bazaar

By SCOTT A. DAVIS
Post Staff

A new bandstand is only one of the improvements made in preparation for the Franklin Township Volunteer Fire Company's bazaar to be held this week.

The firemen's bazaar will be held Thursday, Friday, and Saturday at the fire company grounds in Orange.

The new bandstand was built using a trailer frame donated by a fire victim. "The frame came from a mobile home," explained Fire Company President Harold Hoover. "The owner donated the frame to us."

The bandstand measures 12 feet deep and 32 feet long. "We always had to rent Shavertown's (Fire Company) bandstand," Hoover said. "But now we have our own."

Fire Chief Robert Appleby explained the several advantages of having their own bandstand. "The stand has plenty of room for the bands to play," he said. "Also, now we have a storage area for when the bazaar is over." Appleby and Hoover stressed that the bandstand would not be rented to other companies when the bazaar ends. "It is not for rent. It is for our own use," said Appleby.

Another new feature at the bazaar this year is an eight foot

fence enclosing the beer tent. The fence was built to help prevent minors from obtaining alcohol. "The fence will help control alcoholic beverages," Appleby explained. He said alcohol will not be permitted outside the fenced area. Security will be provided by Franklin Township, Falls, and Northmoreland fire police.

The fire company also expanded the area available for the bazaar by leveling off an embankment with dirt.

Events at the bazaar include a firemen's parade to be held Saturday, July 22 at 7 p.m. Line-up for the parade will be at the Carverton Grange Hall on Eighth Street at 6:30 p.m.

Several trophies will be awarded following the parade, including one

for the truck travelling the farthest distance, for the best appearing ambulance or rescue unit, and for the oldest fire apparatus still in service.

Live entertainment will be offered nightly. Thursday, the band 'Suspect' will play; Friday, 'The Great Rock Scare'; and Saturday, 'Sounds Unlimited'. The bands will begin playing around 7 p.m. each night.

Plenty of children's rides, food, and prizes, and games for the entire family will also be featured at the bazaar.

'The Merchant of Venice' at Misericordia July 20-23

By CHARLOT M. DENMON
Staff Writer

College Misericordia will present its second Theatre-On-The-Green, July 20-23 with evening performances on the campus lawn.

Based on last year's performance of 'A Midsummer Night's Dream', with a cast of professional and local actors which proved to be a tremendous success, the college received an award from the Pennsylvania Council for the Humanities for partial funding of this year's production, 'The Merchant of Venice'.

Shakespeare's 'The Merchant of Venice' is a play that contains elements of tragedy, but it has a comic ending that give the impression that everything works for the best.

The plot is based on two tales, the one the story of a suitor who can only marry if he successfully solves a riddle and the second, the story of a bond between two people which they cannot keep.

Parents are encouraged to bring children to the play and enjoy the classic in a relaxed atmosphere. Seating will be in chairs or on the ground and light refreshments will be available for purchasing before the play or during intermission.

Diane Ushinski is chairperson, who will supervise the activities of the community committee which is focusing on fundraising and publicity.

Theatre-On-The-Green is made possible through the generosity of corporate and community donors.

Slocum Insurance Agency named to Aetna Great Performance Club

Slocum Insurance Agency Inc., Dallas, was recently named to the Aetna Life and Casualty's Great Performance Club - an honor reserved for Aetna's top independent insurance agencies in the country. The Slocum agency has represented the Aetna for over 25 years. This is the 13th year the agency has received this important award.

Agency principles are Brett Slocum, CIC and Bartt Slocum, CPCU, CIC.

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