

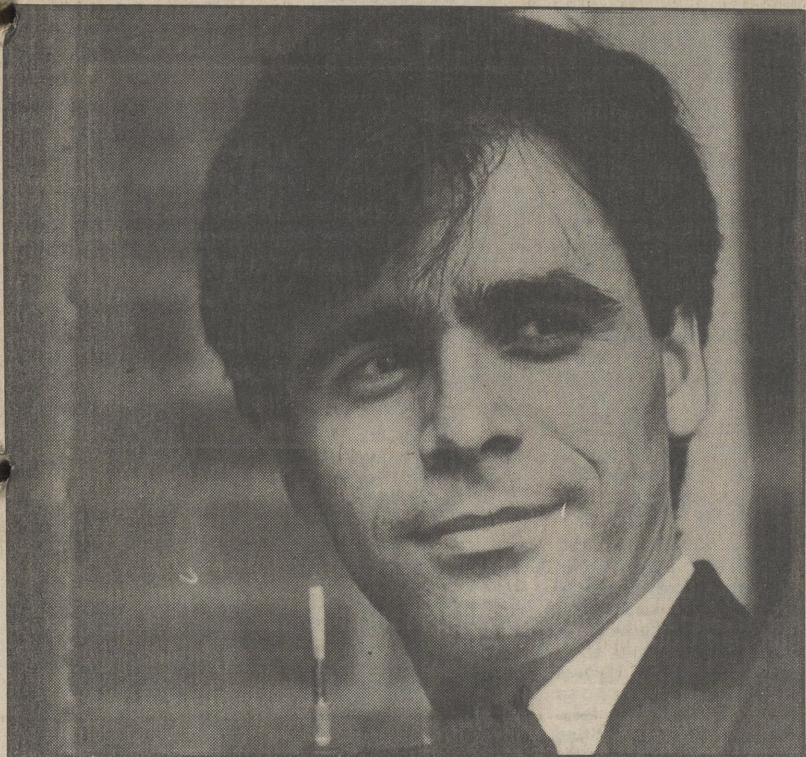
The arts



IT'S ALL IN THE WRIST — Artist Sue Hand watches carefully as two of her students, Shaun Brdaric and Nikki Sennett, begin working on their paintings. Sue Hand has classes for all ages from kindergarten to senior citizens. (Charlot M. Denmon Photo)

Dallas artist is local master

Sue Hand of Dallas' goal in her work, her experiences in the art is a joyful and very simple world around her. Sue loves to one. She wants only to explore, paint the landscapes, buildings interpret and record through



GALLANT TO SOLO — Thomas Gallant, oboist, will perform for two performances in the fourth in a series of classical concerts, beginning Friday, February 26.

Concert set at Kirby

Northeastern Pennsylvania Philharmonic will perform an all-orchestral program, "Stars of the Orchestra," the fourth concert of the 1987-88 classical season on Friday, Feb. 26, at 8 p.m. at Masonic Temple, Scranton and Saturday, Feb. 27 at 8 p.m. at the Kirby Center, Wilkes-Barre. Featured soloists will be three Philharmonic principal players, Robert Schwartz, pianist; James Hamlin, trumpet; and Thomas Gallant, oboist.

Tickets may be purchased from ticket hotlines, (717) 342-0920 or 287-1916, from the Kirby Center box office, Wilkes-Barre.



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Arts at Hayfield, a non-profit organization dedicated to promoting the arts in the region, has contributed more than \$400 to the Save the Music Box Fund. The Back Mountain cultural organization hosted Music Box Players in a musical review held at the Penn State Wilkes-Barre campus in Lehman recently. The group has donated the proceeds of the evening, totaling \$426, to the fund to help save the Swoyersville theater. Pictured are Joan Diana, Arts at Hayfield treasurer, who looks on as Dr. Robert Bishop and Kelly Bishop, Music Box owners, receive the check from Priscilla Allison, Arts at Hayfield president.

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SHAKESPEARE AT THE KIRBY —

"A Midsummer's Night's Dream" will be performed by the Wilkes-Barre Ballet Company at the Kirby Center, March 5 and 6. Tickets can be obtained at the Kirby box office

Wilkes-Barre Ballet Company to perform

The Wilkes-Barre Ballet Theatre Company, the resident professional dance company for the F.M. Kirby Center for the Arts, will premiere their evening-length version of A Midsummer Night's Dream at the Kirby Center on March 5 and 6. This production of A Midsummer Night's Dream is an entirely original work, and was created specifically for the Wilkes-Barre Ballet Theatre Company under the artistic direction of Mary L. Hepner. Along with new and original choreography, the scenery and costumes have been designed and constructed for this premiere. Once premiered at the Kirby Center, A Midsum-

mer Night's Dream can be performed by the Wilkes-Barre Ballet Theatre Company in other cities during upcoming scheduled tours.

Dancing the leading roles of A Midsummer Night's Dream will be Jerry Noone as 'Oberon', Nancy Latoszewski as 'Titania', Jeremy Lemme as 'Puck', Sharyn Wood as 'Hermia', Christopher Flory as 'Lysander', Bryant Young as 'Demetrius' and Lisa Dupras as 'Bottom'. Jerry Noone and Nancy Latoszewski, principal dancers of the Wilkes-Barre Ballet Theatre Company, were members of the United States

Team at the II International Ballet Competition in Jackson, Mississippi.

Performances of A Midsummer Night's Dream will be held on Saturday, March 5 at 8 p.m. and Sunday, March 6 at 2 p.m. Tickets to see A Midsummer Night's Dream are priced at \$12.00 and \$10.00, with half-price discounts for children under 12 and senior citizens over 60. Group discounts are also available for groups of 20 or larger. Tickets may be obtained at the Kirby Center Box Office 826-1100, all Ticket Plus outlets, or by phoning the WBBT studios at (717) 824-8602.



Art show features local artists

College Misericordia is currently hosting The Art Gallery Membership Show. The exhibits will run through March 7 at the The Gallery, on the college campus. Many local artists' works are being highlighted, including this watercolor by Sue Hand. Many of the works are being offered for sale and the show is open to the public.

"Down Under" art at Stark Center

"Up From Down Under: The Arts in Australia" will be the topic, Friday, Feb. 26, at 4 p.m. in Room 1 of the Stark Learning Center on Wilkes College campus. Richard Fuller, associate professor of art and education at Wilkes, and a Dallas resident, will be the fea-

tured speaker for the slide presentation and lecture, which is presented as part of the college's continuing Faculty Seminar Series.

Fuller was chosen from a group of educators nationwide to spend three weeks in Australia over the summer as part

of Phase I on the Kennedy Center Education Program's Arts Dialogue in Australia. Fuller, the only Pennsylvanian to participate in the excursion, joined 60 other American educators in the program and visited Sydney, Adelaide and Melbourne.

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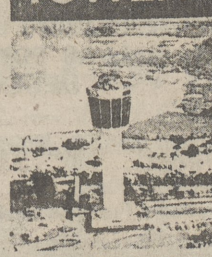
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Creativity can be learned

BY DAVID M. MAXFIELD
Smithsonian News Service

Why do some people have one good idea after another? Are they more intelligent and talented than others? Can creativity be taught? Can it be hurried along a little as a deadline approaches? Does inspired thinking vary in different work? Does creativity diminish as one gets older?

Creativity, as a recent Smithsonian Institution symposium of scientists and artists revealed, is a difficult concept to pin down. Even the most innovative individuals seem intrigued about how their own breakthrough ideas came about.

Creative acts can unfold in far less dramatic ways, although innovation should not be confused with novelty and routine things like remembering a phone number or a name, said Dr. David N. Perkins, co-director of Harvard University's Project Zero study of cognitive skills in the sciences and humanities. He recalls a story a friend tells of traveling with his family in France and stopping one day for a picnic in the French countryside. All the ingredients were on hand—cheese, bread, wine, but one item was missing, a knife to cut the cheese. "So my friend thought for a moment, then took out his credit card and cut the cheese with the card...Don't leave home without it."

This "is a beautiful example of what you might call everyday creativity," Perkins continued—"A small, nice thing, not a Shakespearean sonnet, not the Parthenon. There is a danger of conceptualizing creativity as a kind of elitist ivory tower enterprise."

There is also a danger in equating creativity with intelligence, talent and expertise, Perkins told the symposium honoring the late Dr. Arthur M. Sackler, a pioneer in biopsychiatric research and a philanthropist whose generous donations helped launch the new Smithsonian gallery of Asian art bearing his name. These traits are simply the horsepower that fuels the creative process, he said. What does seem to drive creative people are at least six shared traits that Perkins and other theorists have identified. The more of these you have, they say, the more creative you tend to be.

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