

GERARD MIHALICK

Post

(Continued from page 1)

ajor in Liberal Arts and Business. He also plans to play football there.

Kelly Wandel of Lake-Lehman High School played midfield on the field hockey team for four years, serving as captain during her senior year; and shortstop on the softball team for four years, serving as captain during her senior year.

The daughter of Walter and Lois Wandel, RD 4, Dallas, Kelly maintained a 3.2 grade point average while in high school.

She plans to study Medical Technology at Wilkes College where she will also play field hockey.

Jeff Austin of Lake-Lehman High School was a member of the Black Knights wrestling team for four years, wrestling in the 105 pound weight class. He also served as captain of the wrestling team during his senior year.

A member of the National Honor Society, Jeff maintained a 3.885 grade point average while at Lake-Lehman.

The son of Mr. and Mrs. Charles Austin, Box 193, RD 2, Harveys Lake, Jeff plans to attend Lafayette University where he will major in Economics and Finance. He also plans to wrestle while in college.

WIC has openings

The special supplemental food program for women, infants and children (WIC) has immediate openings to provide nutrition education and food items to pregnant and nursing women, infants and children up to age 5.

Women

(Continued from page 1)

women now hold that office in their respective communities."

Mrs. Reese said that overall more women are registered to vote in the Back Mountain than there are men and she believes that they take their right to vote more seriously than men do.

As far as running for office, she said it is tough for women to get into politics. "It is an uphill battle and takes a lot of time and money. One has to battle a lot of odds."

Atty. Ann Lokuta filed in the primary recently as a candidate for a judge in the Luzerne County Courts but failed in her first attempt although she was well qualified.

Pat Gregory, past vice-chairman of the Republican Party in Luzerne County, who served several terms on the Dallas School District Board of Directors, said that there are more women registered in the Republican and Democrat parties in the Back Mountain than there are men but she doesn't believe they have reached their potential in the political world.

"They don't realize their potential because they don't unite in numbers," said Mrs. Gregory. "It's tough to run for office when you're a woman since the men have had the power for so long."

"Women could be complementary to the men in political positions. The difference in their temperaments and personalities would make a good balance."

Gregory said she has no doubt that women take their right to vote seriously. She said that is apparent by the number of women who come out to vote in the elections and in

Entertainment

This week, the entertainment column features Part One of a three-part series — a nostalgic look at television, a trip down memory lane to see how many of those "oldies-but-goodies" people remember. Part One focuses on the early days of television, 1940s-1950s.

In the beginning, there were four television networks in operation. ABC-TV, CBS-TV, and NBC-TV were actually extensions of radio chains.



DEBBEY WYSOCKI

They began functioning in 1947, but by 1955, the fourth network, DuMont Television Network, already ceased operation.

CBS was fortunate in excelling in good entertainment right from the start. This was primarily due to initiative taken by network president William Paley. Paley very nearly conducted a talent hunt all by himself. He convinced such performers as Fred Allen, "Amos 'n Andy," Jack Benny, Edgar Bergen, Burns and Allen, and Red Skelton to come to CBS. In 1951, the comedy show entitled "I Love Lucy" made its network debut. "The Ed Sullivan Show" originally called "Toast of the Town," began its long run on CBS in 1948.

In the early days, NBC also provided viewers good programming. NBC had Milton Berle and his "Texaco Star Theater." The network featured Sid Caesar and Imogene Coca in "Your Show of Shows." NBC also broadcast "Kukla, Fran, & Ollie," a popular puppet program produced in Chicago.

Unfortunately for ABC, it had few truly popular programs in the early television era. The only program worth mentioning was the network's "Stop the Music."

During the early 1950s, live TV drama prospered. Westinghouse's "Studio One," aired on CBS, was a special favorite.

On the local scene, television markets originated in 1953 with productions usually including news, weather, sports, children's shows, cooking programs, and musical broadcasts.

Important filmed dramatic series, at this time, were "The General Electric Theater" hosted by Ronald Reagan and the "Hallmark Hall of Fame."

The earliest Westerns found on

TV were such shows as "Hopalong Cassidy," the "Lone Ranger," and "The Gene Autry Show."

"Gunsmoke" debuted in 1955, followed by "Cheyenne," "Sugarfoot," "Wyatt Earp," "Bronco," "Maverick," and "Bonanza."

In 1952 Jack Webb established a new trend for realistic crime programs with "Dragnet." The show, in turn, inspired other police and detective programs including "77 Sunset Strip," "Naked City," and "The Untouchables" (one of television's most violent shows). Other crime show variations were "Perry Mason," "M Squad," and "Peter Gunn."

"The Colgate Comedy Hour," which NBC introduced in 1950, became the first commercial TV program to originate in Hollywood and, in 1953, the first network color telecast.

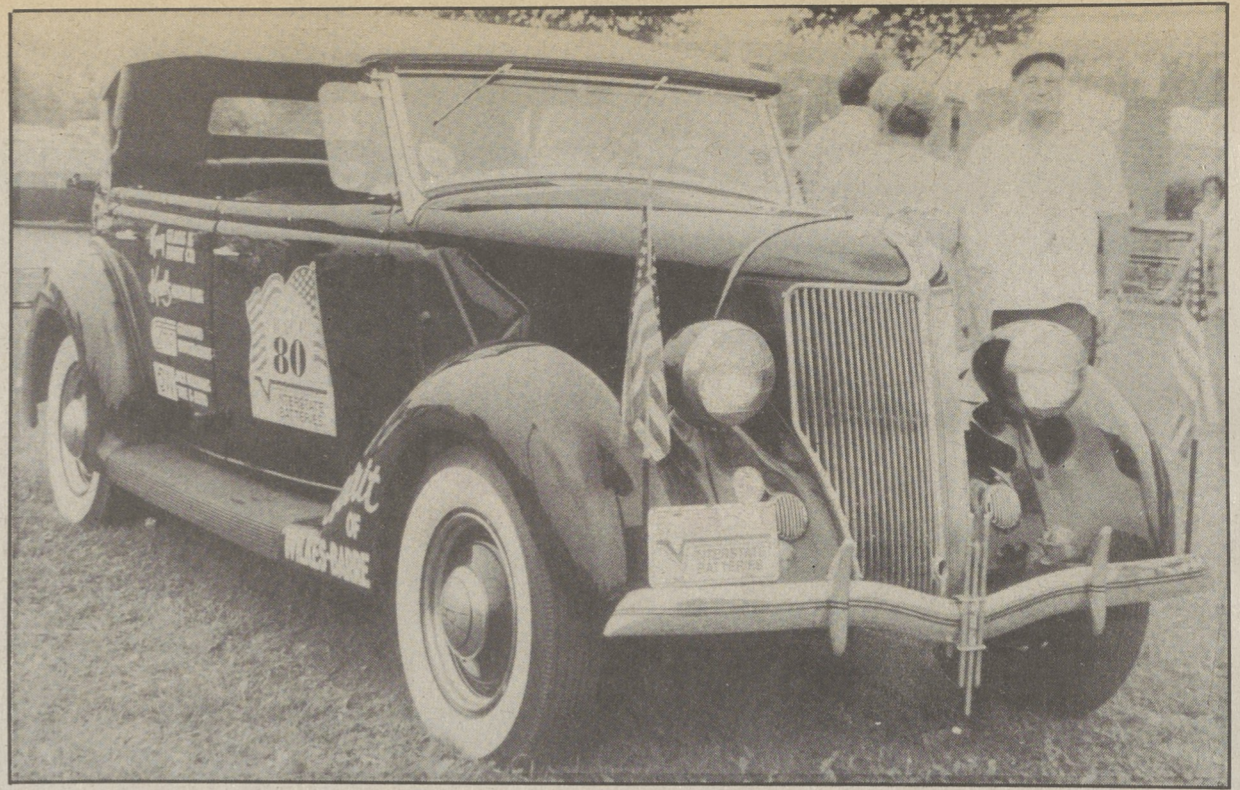
In 1952, Jackie Gleason began a Saturday night variety format. One of his famous routines was "The Honey-mooners," which eventually became a regular situation comedy.

The first radio sitcom to succeed on television was "The Life of Riley." This was followed by "Father Knows Best," starring Robert Young and regarded as the classic wholesome family situation comedy.

Disappointingly, "Fibber McGee & Molly" did not make a successful transition from radio to TV, only lasting four months during the 1959-1960 season. Other notable sitcoms of the era include "Make Room for Daddy" (1953-1971) and "The Phil Silvers Show" (1955-1959).

The daily newscast had been important since the early days of television. A typical newscast from 1947 until 1953 consisted of stories read by a newscaster, plus footage from a newsreel service. NBC's nightly "Camel News Caravan" by John Cameron Swayze was quite different from today's "NBC Nightly News" with Tom Brokaw. The same could be said for CBS's "Television News with Douglas Edwards" in regard to "CBS Evening News" with Dan Rather, and ABC's "News and Views" as compared to the news with Peter Jennings. Probably the most-watched network newscast for years was "The Huntley-Brinkley Report."

(Next week - Part II, "The 60s"...) *(Debbie Wysocki is the entertainment writer for The Dallas Post. Her column appears weekly.)*



Dallas Post/Charlot M. Denmon

'Spirit' on display

The "Spirit of Wilkes-Barre," the Ford V-8 which traveled across the country in the Great American Race, was the center of attention at the Back Mountain Antique Car Show held at Lake-Lehman High School grounds on Sunday. The show was sponsored by the Lake-Lehman Band Sponsors Association.



Dallas Post/Charlot M. Denmon

Young admirer

William Kraig was seen admiring this 1933 Packard owned by William Kozik of Scranton and consented to have his photo taken in front of the beautiful old car at the Back Mountain Antique Car Show sponsored by the Lake-Lehman Band Sponsors Association.

general elections the number who must split their vote.

She believes that the League of Women Voters will play an important role in women running for office in the near future and she also believes that women could do a good job in a state office but Mrs. Gregory is puzzled why no woman from the Back Mountain has never filed for such a position.

Margaret Purcell of Harveys Lake, who served on the borough council for eight years, said that she believes the Back Mountain women exercise their right to vote and give serious consideration in selecting the candidates. She thinks they don't mind running for a local office but when it comes to a state office they are doubtful about their qualifications.

"When you serve locally, it is fine," said Mrs. Purcell. "However, when women go to meetings in Harrisburg, Philadelphia, or Pittsburgh, they find it takes money, time and ambition."

In this area, Mrs. Purcell said that in most families the women are working, that there are very few

households where both husband and wife are not working. In the big cities there are more votes.

MAN'S BEST FRIEND



the CLASSIFIEDS

CALL TODAY
CLASSIFIEDS 675-5211

Even your best friend knows that the classifieds give you the answers you need! For anything you might want to SELL or BUY!

SUMMER SALE



2 PIECE
LIVING ROOM



COMPLETE
WATERBED

from **\$299**

DISCOUNT FURNITURE GALLERY

LUZERNE SHOPPING CENTER—283-1777
OPEN MON., THURS., FRI. 10-9; TUES., WED., SAT. 10-5
LAYAWAY—CREDIT TERMS — 90 DAYS SAME AS CASH

THE DALLAS POST

(USPS 147-720)
FOR HOME DELIVERY / 675-5211

HAVE A SERVICE PROBLEM?
Call 675-5211
Mon.-Fri. 8:30 - 5:00
Jean Brukko, circulation mgr.

WANT TO ADVERTISE?
DISPLAY ADVERTISING DEPT.
Call 675-5211
Sandy Sheehan, Advertising Coordinator
Michael Danowski, account executive
Charlot Denmon, account executive
Joe Gula, account executive
Advertising deadline - Monday 11 a.m.

CLASSIFIED ADVERTISING DEPT.
Call 675-5211
Mon.-Fri. 8:30-4:30
Jean Brukko, classified mgr.
Classified deadline - Monday 5 p.m.

HAVE A NEWS TIP?
Call 675-5211
Mon.-Fri. 8:30-5:00
Dotty Martin, executive editor

HAVE A PRESS RELEASE?
Mail it to:
Editor
The Dallas Post
PO Box 366
Dallas, Pa. 18612
or hand-deliver it to:
The Dallas Post
309-415 Plaza
Dallas, Pa. 18612

PROBLEM WITH A STORY?
It is the policy of The Dallas Post to correct all errors of fact and to clarify any misunderstanding created by articles. Questions should be directed to the News Desk at 675-5211.

WANT TO ORDER A PHOTO?
Call 675-5211
Mon.-Fri. 8:30-5:00
All photos appearing in The Dallas Post that have been taken by a Dallas Post photographer are for purchase.

HAVE A QUESTION ON AN INVOICE?
Call 675-5211
Mon.-Fri. 9:00-4:30
Peggy Poynton, office mgr.

SUBSCRIPTION RATES
25c on newsstands every Wednesday; carrier delivery, 25c per week. By mail: in Pennsylvania, \$12 per year; out of state, \$14 per year. Published every Wednesday by Pennaprint, Inc. J. Stephen Buckley, publisher. PO Box 366, Dallas, Pa. 18612. Entered at the post office in Dallas, Pa. 18612 as second class matter.

There's an odor in natural gas for your family's protection.



Natural gas has no odor.

For decades an odorant has been added to natural gas so that you and members of your family can detect even the smallest amount which might escape.

If you smell natural gas outside, call PG&W at the number listed below.

If you smell natural gas inside:

- DO NOT:**
- X Strike matches.
 - X Turn lights on or off.
 - X Use your telephone.

- DO:**
- ✓ Open all windows.
 - ✓ Leave with everyone, leaving all doors and windows open as you go.
 - ✓ Call PG&W at the number listed below from a neighbor's.
 - ✓ Act quickly so that repairs can be made.

Natural gas has a safety record we can all be proud of. We are working to keep it that way.

A Public Service message from

PG&W

PENNSYLVANIA GAS AND WATER COMPANY

829-3461