Entertainment

This week I am obliging a specific request. A reader from Dallas, after informing me how much he enjoyed reading the column every week, thought it would be

of interest to everyone if I printed a list of major celebrities and their addresses Complying with his wishes. I must point out major stars in

5

5

5

2

the entertainment DEBBEY industry are WYSOCKI represented by personal managers, agents

and publicists through the duration of their careers, and addresses where they can be contacted are often subject to change. ALAN ALDA, c-o Wm. Morris, 151

El Camino Dr., Beverly Hills, CA 90212

LUCILLE BALL, 1000 N. Roxbury Dr., Beverly Hill, CA 90210. JACQUELINE BISSET, c-o ICM,

8899 Beverly Blvd., Los Angeles, CA 90048

TIMOTHY BOTTOMS, 1783 Las Canoas, Santa Barbara, CA 93105. CHRISTIE BRINKLEY, c-o Wm.

Morris (Hal Ross), 151 El Camino Dr., Beverly Hills, CA 90212. MEL BROOKS, Brooksfilm at 20th Century Fox, 10201 W. Pico

Blvd., Los Angeles, CA 90035. JOHNNY CARSON, C-Q NBC-TV

3000 W. Alameda Ave., Burbank, CA 91505

JOHNNY CASH, House of Cash, Nashville Pike, Nashville, TN 37075. **RICHARD CHAMBERLAIN**, c-o Creative Artists Agency, 1888 Century Park E., Suite 1400, Los Angeles, CA 90067.

JOAN COLLINS, c-o "Dynasty" 20th Century Fox, 10201 W. Pico Blvd., Los Angeles, CA 90064.

SHEENA EASTON, United Artists, 729 Seventh Ave., New York. NY 10019

CARRIE FISHER, 300 Central Park West, New York, NY 10024.

Bat-

(Continued from page 12)

Never a base-stealer or a fast runner, Hargrove was used as a leadoff hitter in 1977 by manager Billy Hunter at Texas. He recalled the unusual move (he's never stolen more than five bases in a season).

"Billy Hunter came over to Texas in 1977 and was looking for a leadoff batter. I was batting third at the time. The way I got the story, he

called Earl Weaver for some advice. Earl's advice was to lead me off because I always seem to get on base. I don't have the speed that a classic leadoff hitter would have, but if you can't get on base you can't steal a base anyway. The number one priority for a leadoff hitter is to get on base. I wound up scoring 98 runs that year," the talented first baseman proudly

LARRY HAGMAN, c-o CBS-TV ("Dallas"), 7800 Beverly Blvd., Los Angeles, CA 90036

MICK JAGGER, c-o Rolling Stones Records at Atlantic Records. 75 Rockefeller Plaza, New York, NY 10019

ANN JILLIAN, Agent Bill Robinson, Robinson Luttrell & Assoc., 132 S. Rodeo Dr., Beverly Hills. CA 90212.

NASTASSIA KINSKI, c-o Georges Beaume, 3 Quai Malaquais 6, Paris, France

CHERYL LADD, c-o Stone Assoc., 8489 W. 3rd St., Los Angeles, CA 90048

SOPHIA LOREN, c-o Alexander Ponti, Hampshire House, 150 Central Park South, New York, NY 10019.

BARRY MANILOW, P.O. Box 1649, Covina, CA 91722 PAUL MCCARTNEY, c-o

McCartney, Prod., Ltd., 12-13 Greek

St., London, W1, England. MARY TYLER MOORE, c-o MTM Prod., 4024 Radford Ave., Studio City, CA 91604. PAUL NEWMAN, Colleytown

Road, Westport, CT 06880 WAYNE NEWTON, 1504 S

Eastern Ave., Las Vegas, NV 89107. CHRISTOPHER REEVE, P.O.

Box 461, New York, NY 10024. BURT REYNOLDS, c-o Burt Reynolds Dinner Theater, Jupiter,

Florida, 33458 JANE RUSSELL, 60 Miramac

Ave., Santa Barbara, CA 93108. CHERYL TIEGS, Carlyle Hotel,

35 E. 76th St., New York, NY 10021 LINDSAY WAGNER, c-o Mgr.

Ron Samuels Ent., 9720 Wilshire Blvd., Suite 506, Beverly Hills, CA

(Debbey Wysocki is the entertainment writer for The Dallas Post. Her column appears weekly.)

Jazz Band to perform

Bob Baird and his Dixieland Jazz Band will perform at the Irem Horace Heidt Orchestra. Al has Temple, North Franklin Street, Wilkes-Barre on Friday night, Aug. 8, at 8 p.m.

This "Revue" will be sponsored by the Nearea Telephone Pioneer Club and is open to the public. \$5.00 donations will be taken at the door.

Al Smith, one of the most versatile banjoists around today, will be one of the featured guests. Al likes to get people involved in his performance and is extremely entertaining while producing jazz music.

He can startle you by playing two banjos at the same time, sticking in special effects and astounding you with his dynamic instrumental solos

In 1948, Al attended the University of Delaware where he studied chemistry and music. He appeared on national radio and television with the Ted Mack Show at 17 years of age, and later toured with the show.

Later, he performed with the performed with the Delaware Symphony Orchestera, was musical director for the Delaware Valley Barndance TV Show, Director of the Greater Wilmington String Band, and many other performances to his credit.

Another featured guest will be James Anthony Giacone who teaches saxophone, clarinet, flute and jazz improvising. He is currently appearing as lead alto and jazz soloist with the Joe Carson Band and his own quartet called "Elegance."

He has been invited to be guest conductor of the New Jersey "All-State Jazz Ensemble'' several times. He has performed with Jimmy Dorsey, Billy May, Buddy Morrow, Si Zentner, Lee Castle, the Radio City Orchestra, the Vegas East Big Band, Walt Disney's "Great Ice Odyssey", and many radio and television shows.

Always a patient hitter, Hargrove

Hargrove feels he has a lot of

"I can play 3-5 more years with-

out any problem. I feel real good

physically and I haven't lost any bat

speed," the left-handed hitter said.

productive playing time left in his

set an Indian record with 111 walks

remembered.

36-year-old body.

in 1980.

left, seated are Gerry Kolesar, Joan Diana, Marianne Tucker Puhalla, Carol Hussa and Sally Sagenkahn. Standing are Helen Patella, Madeline Motzki and Sylvia Hudacek. Shop around for credit card deals

Consumers are paying too much for bank credit cards because banks have learned that "consumers don't shop as carefully for banking services as they do for other purchases," Attorney General LeRoy S.

"Many banks continue to charge extremely high interest rates for Visa and MasterCard credit cards and often a stiff annual fee as well despite the sharp decline in other interest rates," Zimmerman said.

"But some banks have reduced their rates and abolished annual fees for those same cards, so consumers who are willing to shop around can save.'

"In particular," he said, "consumers who are currently paying interest at an annual percentage rate of more than 18 percent should be out shopping for a cheaper card especially if they're also paying an annual fee.

Banks whose credit-card operations are based in Pennsylvnaia are allowed by state law to charge an annual percentage rate up to 18 percent, but many Pennsylvania banks have moved their credit-card operations out of state so that they can charge even more, Zimmerman explained.

Shown are members of the Penn State Wilkes-Barre 70th Anniversary Special Events committee

finalizing plans for a giant birthday party September 18 on Public Square, Wilkes-Barre. From

Zimmerman acknowledged that banking officials have offered "a variety of excuses for maintaining high rates, all boiling down to the argument that they need those steep rates to show a profit."

"From the consumer's point of view," he said, "those arguments should be irrevelant. Your present bank may truly have to charge 18 percent or more. But you don't have to use their card.

"Consumers," he advised, "should treat banking no differently than they treat any other consumer purchase: Shop around, compare prices, weigh the options and take the best deal.

Zimmerman cautiond that "finding the best deal on any credit card annual fee.

state interest rates and fees," and said consumers should ask: - Is there an interest-free grace

entails more than just checking the

period? While many cards don't charge any interest if the balance is paid in full each month, some charge interest from the date of purchase.

- How is interest computed? It may be on the "previous balance," with no credit for payment received during the billing cycle; on the "adjusted balance," minus payments made during the billing cycle; or on the "average daily balance," in which the balance from each day is added up and divided by the numer of days in the billing cycle.

- If there is no annual fee, are there any other fees? One example is a "transaction fee" charged each time the card is used. For a frequent user, that could add up to more than a competing bank's

SECTION 81

Dallas Area High School

DALLAS AREA

WILKES-BARRE AREA

SECTION 35

Coughlin High School

SALES



Zimmerman said today.

Making plans

FALL SEMESTER EVENING COURSES

COMMUNITY COLLEGE

Credit • Non-Credit • Self-Enrichment

- Main Campus
 Wilkes-Barre
 Hazleton
- Kingston
 Pittson
 Dallas
 Berwick
- PP&L Susquehanna Electric Station

\$36 PER CREDIT HOUR

(\$3 General Service Fee Per Credit Hour)

TELECOURSES WEEKEND CLASSES

REGISTRATION DATES: Aug. 26-27 — 9 a.m. to 8:30 p.m. Aug. 28 — 9 a.m. to 5 p.m. Register at the Main Campus

Classes Begin: Sept. 13, 1986 Classes End: Nov. 23, 1986 Final Exams: Dec. 6-7, 1986

SECTION 41

Classes Meet: Main Campus

COURSE	TITLE	TIME D	YAC
ACC 111-41	Prin. of Accounting I	9:00-12:30	Sat
ACC 112-41	Prin. of Accounting II	9:00-12:30	Sat
IST 209-41	Intro. Microcomput.*	9:00-12:30	Sat
IST 212-41	Basic Programming*	9:00-12:30	Sun
BUS 105-41	Business Math.	1:00- 4:30	Sat
BUS 125-41	Begin. Typewriting*	8:30- 1:05	Sat
BUS 126-41	Inter. Typewriting*	8:30- 1:05	Sat
BUS 127-41	Adv. Typewriting*	8:30- 1:05	Sat
BUS 128-41	Shorthand Theory	9:00-12:30	Sun
BUS 130-41	Medical Terminology I	1:00- 4:30	Sat
BUS 201-41	Prin. of Marketing I	9:00-12:30	Sat
BUS 255-41	Mach. Transcription*	9:00-12:30	Sat
BUS 256-41	Word Processing I*	9:00-12:30	Sat
BUS 257-41	Word Processing II*	9:00-12:30	Sun
BUS 261-41	Business Law I	9:00-12:30	Sun
CAR 220-41	Basic Photography*	9:00-12:30	Sat
CHE 111-41	Fund. of Chemistry	9:00-12:30	Sat
ENG 101-41	English Composition I	9:00-12:30	Sat
ENG 221-41	World Literature I	9:00-12:30	Sun
HIS 101-41	Hist. of Civilization I	9:00-12:30	Sun
PSY 103-41	General Psychology	1:00- 4:30	Sat
RET 101-41	Real Estate Fund.	9:00-12:30	Sat
SOC 216-41	Cont. Social Problems	9:00-12:30	Sun
SPE 125-41	Fund. of Speech	9:00-12:30	Sun
			Cull

Please Note: All Monday classes will be extended 25 minutes in order to make up for class time missed due to holidays. All Tuesday classes will be extended 10 minutes.

*A Lab Fee is charged to these courses.

(A) DSP 030 - This course is designed for students who feel insufficient in terms of grammatical knowledge and writing principles. Students will be prepared to take the English Composition course upon completion. Credits gained through completion of this course cannot be utilized for degree purposes. It is suggested that students interested in this course make an appointment to be pre-tested by calling 717-829-7406

The schedule of Telecourses to be offered by Luzerne County Community College for 3 credits each via Channel 44 for the Fall 1986 semester is shown below. For additional information contact Mrs. Eleanor Miller, 829-7432.

- 1. BUS 101—Introduction To Business August 31 through November 30, 1986 (Sunday - 7 to 8 a.m.)
- 2. HIS 201—American History To 1865 September 1 through December 12, 1986 (Mon. & Fri. 7 to 7:30 a.m.)
- 3. ECO 151-Principles Of Economics I (MACRO) September 3 through December 3, 1986 (Wednesday 7 to 7:30 a.m.)
- 4. PHY 299—Introduction To Physical Geology September 4 through December 4, 1986 (Thursday 7 to 7:30 a.m.)
- 5. BUS 231—Principles Of Management September 6 through November 29, 1986 (Saturday 7 to 8:00 a.m.)
- 6. ENG 299—History Of The English Language September 18 through November 6, 1986 (Thursday 8 to 9:00 p.m.)
- 7. HIS 299—African Society And Culture DATE AND TIME TO BE ANNOUNCED

INDEPENDENT STUDY COURSES

Televised segments will be available for viewing by appointment at the student's convenience in the Library located in Building 6 on the College's main campus in Nanticoke.

- 1. PSY 218—The Brain, Mind and Behavior
- 1. PSY 204—Child Psychology
- 2. ENG 101-English Composition I
- 3. BUS 229—Personal Money Management
- 4. HIS 259—Vietnam
- 5. HIS 295—World War II, Part I 6. HIS 296—World War II, Part II
- 7. POS 214—The Constitution
- 8. PHY 201-Descriptive Astronomy
- 9. SOC 217—The Family

REGISTRATION DATE: Tues., Aug. 19, 6:30 to 8:30 p.m.

Classe	s Begin: Wed. s End: Thurs., xams: Week of	Dec.	12
COURSE	TITLE	TIME	DAY
ACC 111-81	Prin. of Accounting I	6:35-9:45	М
ACC 112-81	Prin. of Accounting II	6:50-9:45	Т
ACC 214-81	Tax Accounting	7:00-9:45	Th
BIO 101-81	Intro. Biological Sci. I	6:50-9:45	Т
BUS 125-81	Begin. Typewriting*	6:30-9:50	W
BUS 201-81	Prin. of Marketing I	6:50-9:45	Т
BUS 202-81	Prin. of Marketing II	7:00-9:45	W
BUS 231-81	Prin. of Management	7:00-9:45	Th
BUS 248-81	Small Bus. Mgmt.	6:50-9:45	Т
BUS 261-81	Business Law I	7:00-9:45	W
IST 210-81	Intro. Data Processing	7:00-9:45	Th
ENG 101-81	English Comp. I	6:35-9:45	M
ENG 102-81	English Comp./Lit. II	6:50-9:45	Т
MAT 121-81	College Algebra	7:00-9:45	W
PSY 103-81	General Psychology	7:00-9:45	Th
RET 101-81	Real Estate Fund.	6:35-9:45	М
SPE 125-81	Fund. of Speech	6:50-9:45	Т

PERSONAL DEVELOPMENT **DALLAS AREA**

Fund. of Photography — Tuition: \$23.00 Eight Sessions, Tuesdays - 7:00 to 9:00 p.m. Sept. 23 thru Nov. 11 - Instructor: R. Clarke (1.5 CEU's awarded)

Cnty/Col. Decorating - Tuition: \$22.00 Six Sessions, Thursdays - 7:00 to 9:00 p.m. Sept. 25 thru Oct. 30 - Instructor: B. Scavone (1 CEU awarded)

Fund. Interior Design — Tuition: \$25.00 Eight Sessions, Mondays - 7:00 to 9:00 p.m. Sept. 22 thru Nov. 10 - Instructor: B. Scavone (1 CEU awarded)

Folk Art Paint/Stenciling — Tuition: \$18.00 Five Sessions, Mondays - 7:00 to 9:00 p.m. Sept. 22 thru Oct. 20 - Instructor: L. Doughton Material Fee: \$20.00

Body Trimmer — Tuition: \$15.00 Eight Sessions, Wednesdays - 6:30 to 7:30 p.m.

Sept. 24 thru Nov. 12 - Instructor: TBA Classes held at Dallas Jr. High

REGISTRATION DATE: Wed., Aug. 20 - 6:30 to 8:30 p.m.

Classes Begin: Wed., Sept. 3 Classes End: Thurs., Dec. 12 Final Exams: Week of Dec. 15

COL	JRSE	TITLE	TIME	DAY
ACC	111-35	Prin. of Accounting I	7:00-9:45	W
ACC	112-35	Prin. of Accounting II	7:00-9:45	Th
IST	212-35	Basic Programming*	7:00-9:45	W
BIO	101-35	Intro. Biological Sci. I	6:50-9:45	Т
BIO	115-35	Human Biology*•	6:50-9:45	Т
LAB	115-35	Bio Lab-Main Campus	7:20-10:30	W
BUS	125-35	Begin. Typewriting*	6:30-9:50	Th
BUS	126-35	Inter. Typewriting*	6:50-9:50	Т
BUS	127-35	Adv. Typewriting*	6:30-9:50	W
BUS	131-35	Medical Terminology II	6:50-9:45	Т
BUS	202-35	Prin. of Marketing II	7:00-9:45	W
BUS	248-35	Small Bus. Mgmt.	6:35-9:45	М
BUS	253-35	First-Line Super. Prin.	6:35-9:45	М
BUS	262-35	Business Law II	6:35-9:45	M
BUS	263-35	Office Management	6:35-9:45	Μ
DSP	030-35	Fund. of Writing(A)	6:50-9:45	Т
ECO	152-35	Prin. of Economics II	7:00-9:45	W
EDU	150-35	Intro. to Education	6:50-9:45	Т
ENG	101-35	English Composition I	7:00-9:45	W
ENG	102-35	English Comp./Lit. II	7:00-9:45	Th
	223-35	American Literature I	7:00-9:45	W
	233-35	Intro. to Poetry	6:35-9:45	М
HIS	101-35	History of Civil. I	6:35-9:45	Μ
	206-35	Infants and Toddlers	7:00-9:45	Th
	299-35	Intro. Public Relations	6:35-9:45	Μ
MAT	101-35	Survey of Math I	6:50-9:45	Т
PHI	151-35	Intro. to Ethics	7:00-9:45	W
PHI	152-35	Life, Death & Dying	6:35-9:45	М
	212-35	State & Local Gov.	6:50-9:45	Т
	103-35	General Psychology	7:00-9:45	W
	102-35	Real Estate Practice	7:00-9:45	Th
	107-35	Law & Real Est. Prac.	6:35-9:45	Μ
 50C	216-35	Cont. Social Problems	6:50-9:45	Т

•BIO 115 requires a laboratory section which must be taken at the Main Campus. For the convenience of off-campus students, the lab has been concentrated to one night per month. Both the lecture and the lab must be taken.

459-1600

COMMUNITY COLLEGE of LUZERNE COUNTY

Nanticoke, Pennsylvania 18634 Telephone: 735-8300 — 829-7300 -----

The Community College of Luzerne County does not discriminate on the grounds of race, color, national origin, sex, age, or handicap in the administration of any of its educational programs, activities, or employment in accordance with applicable federal statutes and regulations. Inquiries concerning application of this policy should be directed to Susan Fay, Director of Affirmative Action/Employee Relations, Prospect Street and Middle Road, Nanticoke, PA 18634 (Telephone: 717-829-7393). The Community College of Luzerne County will make available to national origin minority applicants with limited English language skills and applicants with visual impairments all financial assistance materials.