

Entertainment

In general, one can predict people's behavior in certain situations. A typical situation is when family members watch a TV program. At least one member will make a visit to the kitchen at the conclusion of the show to get snacks ready for the next one. At the movies, it is customary behavior for most people to exit the theater as soon as the motion picture ends, the rationale being a visit to the snack bar, the use of the restroom facilities, or simply a desire to beat the crowd and traffic.



DEBBE WYSOCKI

Now there are those, and they constitute a small minority, who deviate from the "norm" and are thereby considered "exceptions to the rule." These folks patiently remain seated at the movie theater and view the long line of credits flashing on the screen. At home, the same people actually stay in front of the television set and watch intently the names of the stars on the TV show, the producers, the directors, etc.

It is for this select group of people that this is being written. Very often when credits roll across the screen, fans find themselves asking "Who or what is a key grip? What in the world is a gaffer? A best boy?"

For the benefit of readers who also happen to be entertainment enthusiasts, here is a brief glossary

of terminology that may prove to be useful:

Art Director — responsible for sketches, designs, construction, and dressing of the sets of a production.

Assistant Director — assists the director in coordinating the work on the set. (There is usually a first assistant and a second assistant director working with each shooting company).

Assistant Producer — responsible for the execution of the producer's instructions and ideas.

Best Boy — (electrical) the assistant to the gaffer (grip dept.), the assistant to the key grip.

Casting Director — responsible for the selection of actors to be used in a production.

Cinematographer — person in charge of the photographing and lighting of a production.

Gaffer — the chief electrician on a set.

Key Grip — the head grip assigned to a particular shooting company, responsible for supervising light reflecting and diffusing, physical control of platform, camera mounts, etc. and for related tasks in handling physical accessories on a set.

Mixer — responsible for controlling and blending the sound from various sound tracks at a dubbing.

Production Manager — responsible for directing the arrangements of daily production schedules, budgets, and for coordination of the activities of the various shooting companies.

Prop Person — responsible for the availability and placing of props on the set.

Set Designer — prepares the working specifications for motion picture and television sets and backgrounds.

Story Editor — reviews stories and dramatic material for possible use for motion pictures and or television series.

Technical Advisor — one who serves as an expert advisor regarding the correct details of a specialized subject for use in a motion picture or television film.

Unit Production Manager — person assigned to motion picture or television production to coordinate and manage the shooting schedules, locations, etc.

Cinerama — a wide screen process now shot with a 65 mm camera and projected on the greatly curved Cinerama screen with only one projector.

Cyclorama — usually a curved backing or backdrop used to represent sky.

Feature Film — a theatrical film usually fictional, which is over three thousand feet in length.

Moviola — a viewing machine which runs picture and sound interlocked to keep both in sync. This is used by the film editor to decide just what parts of the scene he or she will use.

(Debbe Wysocki is the entertainment writer for The Dallas Post. Her column appears weekly.)

Recently the farm was recognized by the Department of Agriculture as a Century Farm, which specifies that a farm must be owned by the same family for at least 100 consecutive years and that a family member (in this case his son) live on the farm.

"My father died in 1982 and my mother died last year," Brace notes. "So the three of us (Brace, his wife and his son) run it now. And then we hire additional help when it comes time to pick."

Putting in seven days a week,



Students inducted

Four students from the Back Mountain are among nine Penn State Wilkes-Barre students inducted into Tau Alpha Pi, the National Honor Society for Engineers. The group was initiated recently in a special ceremony on the campus in Lehman. The honor society bases admission on academic standing, and selection is determined by the chapter advisors. The Penn State Wilkes-Barre group are members of the Iota Beta Chapter, which includes engineers from all 17 Commonwealth campuses of Penn State University. Shown here are, from left, first row, Leonard Perkowski, Shavertown; Joseph Yurko, Sweet Valley; Alan Barret, Dallas; and Henry Moore, New Station. Second row, Lee Sweinberg, advisor; Phyllis Burket, Dallas; Melody Menges, Wilkes-Barre; James Waddell, Pittston; Alexander Jay, Meyerstown; Robert Beers, Meadville; and Robert Balla, advisor.

Love

(Continued from page 3)

storm we had in 1955. We had 100 per cent damage to the crops," he recalled. "The storm lasted for about 45 minutes. We lost everything. All the fruit was battered. That's the sad part about farming. A whole year's work can be wiped out with just one brief storm."

"But, back then you were still able to survive a storm like that because you didn't have that much overhead. The farm was pretty much self-sustaining. If something like that happened today it would be disastrous. Now you have buildings and equipment and other overhead. It is so much more expensive."

He says the risk factor is one reason why farming has died out so much in this part of the state.

"I remember when there used to be farms all over back here," he noted. "They would touch each other. But, now there's not that many."

Brace, who sells to different businesses from Nanticoke to Scranton, operates the farm with his wife, Nancy, and his 22-year-old son, Paul, who lives on the farm and who will become the next generation to take over.

CDs Get these

ASSOCIATION ANNOUNCED



EDWARD F. SCHNIPPER, M.D.

David Greenwald, M.D. is pleased to announce the addition of Dr. Edward Schnipper to the staff of Medical Oncology Associates.

Dr. Schnipper received his M.D. Degree from Georgetown University and completed three years of Internal Medicine training at Long Island Jewish Hillside Medical Center. Following his residency training, he completed fellowship training and oncology at New York University School of Medicine and Memorial Sloan-Kettering Cancer Center in New York. Following his formal training, Dr. Schnipper joined the faculty of Rutgers University School of Medicine in New Jersey as Assistant Professor. In addition, Dr. Schnipper directed the Clinical Cancer Interferon Research Program at Hoffman-LaRoche Inc., New Jersey.

Prior to joining Medical Oncology Associates, Dr. Schnipper was Associate Attending at Long Island College Hospital and Assistant Professor of Medicine at Downstate Medical School, Brooklyn, N.Y.

Dr. Schnipper is a diplomate of The American Board of Internal Medicine and is Board Certified in the sub-specialty of Medical Oncology. He has published numerous articles in the field of hematology and oncology and is a member of the American Society of Oncology and the Society for the Study of Blood.

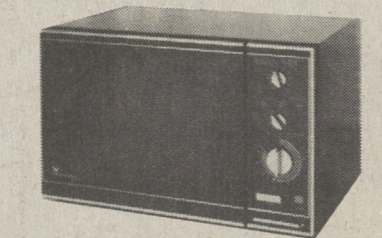
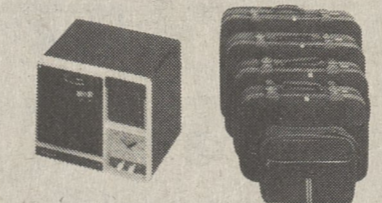
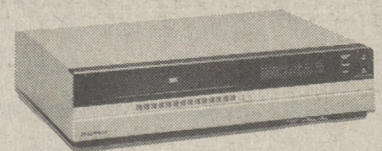
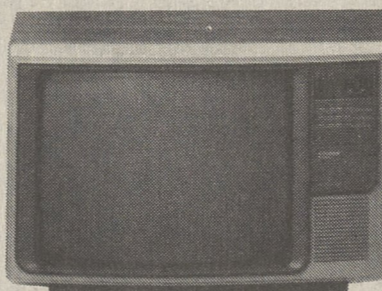
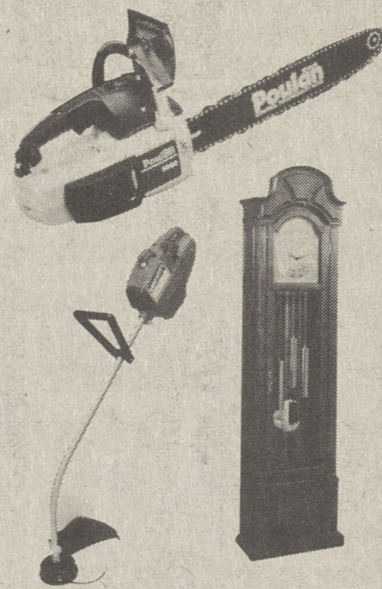
Dr. Schnipper will reside in Shavertown with his wife, Dr. Lia Schnipper, and daughter, Emily.

Appointments may be made by calling Medical Oncology Medical Associates, 35 West Linden Street, Wilkes-Barre, at 826-1741.

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