

**Opening set**

A scene of the dining area of the Crab Claw Seafood House scheduled to open to the public for lunch and dinner, May 16.

# The 'Crab Claw' is ready to open

By CHARLOT M. DENMON  
Staff Correspondent

Back Mountain residents who enjoy the seafood houses of Maryland and New England will be able to enjoy the same atmosphere locally in less than two weeks.

Paul Bankovich will open the Crab Claw, modeled after the seafood houses of Maryland and the New England coasts, May 16, serving fresh seafood for lunch and dinner daily.

Formerly from Swoyersville, Bankovich and his wife, Arlene, with their two sons, Paul and Jeff, now live in Dallas. They opened their retail seafood store about three years ago on Memorial Highway, Dallas. Now, Bankovich, math instructor at Luzerne County Community College for the past 19 years, will fulfill a lifelong ambition when he opens his seafood restaurant. His will be the only restaurant in the area having live lobsters available from which customers may select those of their choice from the large holding tanks. The lobsters as well as other seafood will be trucked in daily by Bankovich's own trucks, from the Chesapeake Bay or from the shores of New England.

The Crab Claw, name of the new restaurant, will be open every day but Monday from 11 a.m. to 10 p.m., with both lunch and dinner served at prices affordable to all. Lunch will be served beginning at 11 a.m. and dinner will be served beginning at 3 p.m.

The diningroom and grill room, which accommodates approximately 100 persons is furnished in solid light oak and is highlighted by earth tones of brown and beige. Paintings and prints featuring scenes from the Chesapeake or the New England Shore add to the seafood house atmosphere. A huge satellite mounted on the roof provides programs from all parts of the world and raw clam and oyster bars afford customers to order then sit and watch the clams or oysters shucked and prepared for serving.

All food served at the Crab Claw is prepared on the premises and is fresh daily. Nothing is frozen and the large, all-stainless steel kitchen has a 20-foot stainless steel sink at one end where all live crabs are placed then washed and iced down. The ice makes them numb before they are steamed for serving to customers. Huge broilers accommodate preparation of the food and two huge walk in freezers hold the live seafood when it is brought in by truck.

The Crab Claw will feature as its specialty - 'crabs' - but the menu also includes items for everyone. But all diners are advised "B.Y.O.B." - that's right - "Bring Your Own Bottle." The Crab Claw does not have a liquor license, but will provide diners with set-ups if desired.

Their menu is best described as "Menuificent" at prices for the entire family. Specialties include steamed crabs, steamed shrimp, steamed stone crab claws, lobster-crabs, steamed Maine jumbo crabs or blue crab claws, all seasoned with Bankovich's own Chesapeake spice.

The luncheon menu includes sandwiches of crabcake, softshell crab, fish fillet, snow crab salad, pile high ham or salami or sirloin burger, all served on a hard roll with potato chips and cole slaw; stews, chowders or soups; steamed clams, steamed mussels or steamed oysters, raw clam or oyster bar; variety of seafood appetizers, side dishes and delicious salads which for the light appetite are meals alone.

Dinner entrees, served from 3 to 10 p.m., include stuffed flounder, fresh fish catch of the day, combination platter, Maryland crab bake, fried oysters, lobster tail, scallops, surf and turf, New York strip steak, Maine lobster and a New England bake of lobster, clams, hardshell crab, potato and corn on the cob (in season, of course). Soda, coffee, ice tea are the beverages unless one brings in their own alcoholic beverage. Desserts are prepared on the premises as is everything else and they are equally delicious.

If you have been to a Maryland or New England Seafood House, come to the Crab Claw and compare. "Perfection is the Bankovich motto." If you have never been to a Shore seafood house, now is the time to try dining at one in your own community.

# Entertainment

Many area residents enjoy visiting New York City periodically to see a Broadway show or to shop at such stores as Macy's or Gimbel's. Some travel to New York simply to see the "sights." Whatever the reason for the trip, visitors can find an entertaining, educational and inexpensive tour available to them. This tour is the NBC Studio Tour (New York).

The tour affords people the opportunity to find out what goes on behind the scenes of a radio and television studio, the latest in video effects and technology, and the early history of the NBC broadcasting network.



DEBBEY WYSOCKI

Visitors are escorted throughout the facility by a knowledgeable NBC guide who is willing to answer any questions posed. The tour is the chance to find out about NBC from its origins to the season's hit shows. There is even a special photo gallery in the studio that reflects the network of yesterday and today.

People on tour visit such famous sets as "The Today Show," "NBC Nightly News," the control room of WNBC-AM Radio, videotape room, makeup room, and the famous Studio 8H-currently the home of "Saturday Night Live," and "The David Letterman Show."

The Mini-Studio is set up to show those interested how one looks on camera, how "The Tonight Show" is produced, how sound effects operate, and how graphics are used on the TV monitor. Visitors also discover how a major network covers a main sports event using the new "Van Go" mobile unit.

The NBC Radio and Television Studio Tour is located in the RCA Building, Rockefeller Center, in the heart of New York City. The tour is one of a working facility so often the tour routes vary because of daily changes in production. Since it is totally unstaged, famous personalities are seen from time to time throughout the course of the tour.

Tickets are sold on a first-come-first-served basis so it is advised to get to Rockefeller Plaza early to be assured of a reservation. The tour lasts approximately an hour and departs at regular intervals from 10 a.m. to 4 p.m. The NBC Tour in New York is not as elaborate as the one in California, but it is well worth the time and effort.

Another point of interest, not far from the NBC Studio Tour, is the Museum of Broadcasting. It houses a radio collection beginning with a 1920 broadcast by Franklin d. Roosevelt, an eye witness account of the Hindenburg disaster, reports of the dropping of the first atomic bomb on Hiroshima, and many other events in news, sports, public affairs, and entertainment.

The Museum's television collections include such Golden Age TV dramas as "Marty," "Requiem of a Heavyweight," "The Shakespeare Plays," "Civilization" and "The Ascent of Man." Ed Sullivan, the Beatles, Lucille Ball and the like live again at the Museum.

A computer-generated card catalog lists 10,000 radio and 8000 television programs available to the public.

Twenty-three custom-built consoles, each equipped with a videocassette player, are available for viewing or listening, to individually-selected programs.

(Debbey Wysocki is the entertainment writer for The Dallas Post. Her column appears weekly.)

## Marriage licenses

(The following Back Mountain couples have applied for marriage licenses at the Luzerne County Courthouse during the past week.)

HAROLD S. STOUT, 49 Staub Rd., Trucksville, and HEIKE BERNHARDT, 1313 Murray St., Forty Fort.

CHRISTOPHER TROY GORDON, RD 2, Box 87, Harvey's Lake, to DENISE K. MAHONEY, RD 1, Box 276K, Sweet Valley.

DOUGLAS GALLUP, 179 Main St., Dallas, to BRENDA KORMIS, RD 5, Shavertown.

WILLIAM C. REINERT, 35 N. Pioneer Ave., Shavertown, to CAROLE A. PALEY, 9 Woodcrest Dr., Wilkes-Barre.

ROBERT S. WINEMAN, 201 Valley View Park, Dallas, to LINDA COOLBAUGH, 201 Valley View Park, Dallas.

DAVID A. BUTLER, RD 1, Box 25, Noxen, to POLLY ANNE SWEPSTON, RD 1, Box 447, Dallas.

GERARD DEAN CHOPKA, RD 1, Box 22C, Sweet Valley, to LORI

ANN DOMINICK, 73 LaGrange St., Pittston.

ROBERT L. SCRANAGE, RD 1, Box 28B, Harvey's Lake, to JOANNE ELICK, 327 No. Main St., Plains.

EDWARD J. HANN, 148 Parrish St., Dallas, to NANCY E. SHELDON, Pellam Terrace, RD 1, Dallas.

ARTHUR PIMM, Box 58, RD 2, Harvey's Lake, to REGINA PIMM, Rr. 88 Dana St., Forty Fort.

CLARENCE R. RESEIGH, P.O. Box 43, Dallas, to DENISE J. CAVE, RD 1, Box 33, Dallas.

## Births

(The following Back Mountain couple announced a birth this past week.)

CAPELLINI, ATTY. GIFFORD and DEBORAH, 11 Westminster Drive, Dallas, a son, Friday, April 25.

# Senator Lemmond Says: "There you go again, Kirkwood."

The record of your state Senator, Charles Lemmond, is being distorted by his desperate opponent, Charlie Kirkwood. Kirkwood, in an April 28 article in the *Pocono Record* admitted he is behind in the race against Senator Lemmond. Therefore, he is distorting and lying about Senator Lemmond's voting record.

### Here are the facts on the low-level radioactive waste bill:

- Senate Bill 417, which provides a responsible method to dispose of low-level radioactive waste created by hospitals and businesses, was supported by major environmental and public interest groups in Pennsylvania and passed the state Senate 45-1 and the House of Representatives, 195-4.
- Every legislator in northeast Pennsylvania voted for the bill including the following:

#### Senate Members

Edward Helfrick  
Bob Mellow  
Ray Musto  
James Rhoades

#### House Members

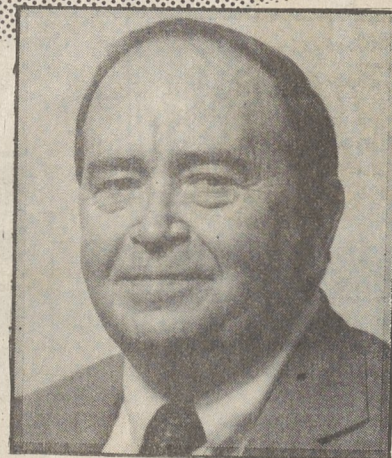
David Argall  
William Baldwin  
Joseph Battisto  
Fred Belardi  
Robert Belfanti  
Jerry Birmelin  
Kevin Blaum  
Alvin Bush  
Gaynor Cawley  
Frank Coslett  
George Hasay

Stanley Jarolin  
Edward Lucyk  
Keith McCall  
Merle Phillips  
Frank Serafini  
John Showers  
Carmel Sirianni  
Edward Staback  
Correale Stevens  
Ted Stuban  
Thomas M. Tigue

- Without the bill, Pennsylvania would have been forced to establish a site and would not have been able to stop other states from shipping their wastes to Pennsylvania.
- The Penn State study, which Kirkwood alleges is to be used for siting a nuclear waste facility in the northeast, has been specifically rejected by Department of Environmental Resources Secretary Nick DeBenedictis.

**Senator Charles Lemmond has never voted for and opposes a "nuclear waste dump" for northeast Pennsylvania.**

Kirkwood knows the truth - and chooses to distort it.



# On May 20th Vote Senator Lemmond, "A Senator You Can Trust"

Paid for by the Re-elect Senator Lemmond Committee.  
Rev. Charles Gommer, Jr. Treasurer.

## Visgilio named to committee

Thomas Visgilio, associate professor of philosophy and director of the gerontology program at King's College, has been appointed to the Standards Committee of the Association for Gerontology in Higher Education.

The 12-member national committee was established to formulate and implement a set of standards which will be used to assess all gerontology courses and programs. The set of standards adopted by the Committee will eventually be used to determine whether gerontology programs will be accredited by the national association.

The Committee is expected to make its recommendations at the

annual meeting of the national association to be held next March in Boston.

Visgilio, a resident of Shavertown, was appointed to the national committee by William Hayes, president-elect of the Association for Gerontology in Higher Education and director of the gerontology center at Wichita State University.

Visgilio is King's representative for the national organization, which includes representatives from 270 colleges and universities in the country.

Visgilio earned his Bachelor's degree from Georgetown University and his Master's degree from Fordham University.

### GREAT GIFT IDEAS

MOTHER'S DAY — GRADUATION  
**FREE** STERLING SILVER JEWELRY  
(NECKLACE CHAIN OR BRACELET)  
WITH THE PURCHASE OF ANY 14K GOLD ITEM  
OFFER EXPIRES 5/31/86

### GOLD JEWELRY

(NECKLACE CHAINS OR BRACELETS)

**\$22 A PENNYWEIGHT**  
NOW THROUGH SATURDAY, MAY 31, 1986

**TOM OCHMAN**

Coins and Jewelry

18 CHURCH ST., DALLAS

(NEXT TO REA & DERICK)

PHONE 675-5872

OPEN: MON. thru SAT. 10-4

OPEN THURS. & FRI. EVENINGS 6:30 to 8:30