### **POLICE BLOTTER**

by a Wilkes-Barre motorists turning onto Pioneer Road off of Sutton blow out and flipped the car. Road, Kingston Township police report

that Pauline Selingo of 186 Overbrook Avenue, Dallas was traveling south on Pioneer Road when suddenly a vehicle operated by Michele Lopocinski of 285 Poplar street, Wilkes-Barre pulled out of Sutton that Marvin VanAuken of RD 1, Lopocinski of 285 Poplar street, Road and collided with the Selingo Pittston was traveling east on vehicle.

No serious injuries were reported and neither motorists requested medical attention.

Three Philadelphia residents nar-rowly escaped death Sunday afternoon when the driver of the vehicle they were riding in lost control of her car near the intersection of Route 309 and Carverton Road and smashed into an embankment headon, Kingston Township police report.

The three passengers taken to Nesbitt Memorial hospital by Kingston Township Ambulance crews were Nancy McLaughlin of 2007 East Fourth St., Philadelphia; Jack Kelly of 2558 Emerald St., Philadelphia; and Michelle Kulisik of 457 East Belgrade St., Philadelphia. All three sustained minor cuts and bruises and were transported to Nesbitt Memorial Hospital.

The driver of the vehicle, McLaughlin, was thrown from the vehicle upon impact with the embankment.

According to the police report, McLaughlin was traveling in the northbound passing lane of Route 309 near Carverton Road when an unidentified car cut infront of the McLaughlin vehicle.

McLaughlin said she swerved to the right to avoid hitting the unknown vehicle and then jumped over the cement divider of 309 and continued to crossover the southbound lanes before slamming into the embankment.

-0-

A herd of deer crossing Bunker Hill Road Sunday evening caused a Kingston Township resident to lose control of her car and then slam into a concrete wall, flipping the car over onto its roof, Kingston Township police said.

Injured with minor cuts and bruises was Janice Metzo of 56 Fire Cut Road, Kingston Township.

Metzo told police she was traveling north on Bunker Hill Road near Dug Road when a single deer jumped the guardrail and ran in front of her vehicle.

Metzo said she swerved off the road and then three more deer jumped

A Dallas woman was involved in a the guardrail causing her to lose Church Street behind Marvin Scott two-car collision Sunday afternoon when her car was struck broadside concrete wall. The collision with the collision occured. wall caused her right front tire to

A Pittston motorist collided with a Patrolman Robert Parrish stated Trucksville motorist, who was operating a farm tractor, along Church Road near Hillside Road last Friday afternoon, Kingston Township police report.

According to VanAuken, he (Van-Auken) saw Scott motion to him to pass around his (Scott) left.

VanAuken said he then pulled out to his left to pass the Scott tractor when Scott suddenly turned to his left in an attempt to turn onto a farm road. Scott then slammed into the VanAuken vehicle near the left front wheel

No serious injuries were reported.

# THE DALLAS POST Salutes CARTOON PIZZERIA

### **By KATHY SUDA** Staff Correspondent

What once was one of the Back Mountain's night time hot spots is being refurbished, rearranged and turned into a type of pizzeria where you can bring your children or your date for some great food in a colorful and pleasant atmosphere.

David Roberts is the owner of the family-run Cartoon Pizzeria (formerly David's Place) on East Overbrook Road. For eight years, Roberts ran a very successful bar, but since his marriage two years ago, Roberts wanted to convert the bar into more of a family-type place with more food and less drink. Roberts hopes to erase the association with alcohol in his newly remodeled pizzeria by having what he calls a "limited alcohol" establishment. Customers will still be able to have a mug of their favorite beer with their meal, but it will not be a place to just sit and drink.

The name Cartoon Pizzeria comes from the motif of the soon to be open eat-in parlor. Roberts has purchased colorful tablecloths with Disney and Cartoon characters on them. Even the plates customers will be eating off will have cartoon characters on them. Also to add to the cartoon motif, Roberts has obtained some vintage "funny papers" courtesy of the Sunday Independent Newspaper and will have them framed in a showcase on the wall in the pizzeria. Cartoon Pizzeria is cirrently open for pick-up and delivery service

to the Back Mountain. Roberts said the pizzeria specializes in delivery. By request, customers can have their pizza delivered in costume at no extra charge. Cartoon Pizzeria is the first pizza place to offer delivery to the Back Mountain and there is no charge within a three mile radius.

Roberts said his pizza is made with a mixture of cheeses including one that most people wouldn't think of using for pizza. The sauce contains eight different spices. Toppings are gound or grated and are placed underneath the cheese New York style. Roberts said he makes his pizza like he wishes every other pizza was like and his customers get their money's worth.

Along with the pizza, Cartoon's also will serve stromboli, sandwiches, and ice cream drinks. Roberts said the sandwiches he plans to sell will be "Dagwood" style "big enough to eat half today and take the rest with you for tomorrow. Cartoon Pizzeria will also have free popcorn at the tables before the meal is ready and children 16 and under will be able to have a free soda when accompanied by parents.

Cartoon's is open from 4 p.m. to 11 p.m. and delivery of take-out orders can be made by calling 675-0114.



held at Penn State Wilkes-Barre in observance of World Food Day, Oct. 16. From left are Tobi Grossman, coordinator of workshops and special programs, Penn State Wilkes-Barre; Karen Haas, manager of customer services, Commonwealth Telephone Company; the Rev. Anita Ambrose, executive director, Wyoming Valley Council of Churches; and the Rev. Kenneth G. Smith, coordinator for Congressional District 11, Bread for the World. Sr. Lucille Brislin, R.S.M., director of St. Vincent dePaul Soup Kitchen was not present when the photograph was taken.

### PSU slates program on hunger

sity Wilkes-Barre Campus will host a public forum on farm-food-hunger issues, Tuesday; Oct. 16, as part of the nationwide observance of World Food Day.

Co-sponsored by Congressional District II of the national organization, Bread for the World, the program will be a live videoconference. linked by satellite to community groups in all 50 states. It will run from noon to 3 p.m. in Hayfield House on the Penn State campus in Lehman.

A panel of experts in Washington D.C., will make a presentation during the first hour of the forum and then receive questions from local groups during the last hour.

During the intervening hour, from to 2 p.m. a panel comprised of local participants will respond to the Washington presentation and direct attention to food issues within northeastern Pennsylvania.

Moderator of the local panel is Sr.

The Pennsylvania State Univer- Lucille Brislin, R.S.M., program inars on food problems, policy director of the St. Vincent dePaul debates, etc. Soup Kitchen in Wilkes-Barre. She is a member of the board of directors of the Economic Development Council of Northeastern Pennsylvania and a member of Bread for the World, a citizens movement on world hunger and poverty.

> World Food Day observances have been planned in more than 150 countries around the world. The purpose is to raise public awareness of hunger and all its related problems in the community, the nation and the world. It emphasizes that ending hunger requires the efforts of governments, individuals and organizations.

Planned for October 16 to coincide with the 40th anniversary of the founding of the United Nations Food and Agricultural Organization, the day will be marked by events of all kinds-religious services, food collections, town planning meetings, sem-

The satellite videoconference which will be transmitted to the campus in Lehman is an attempt to work toward a nationwide consensus on farm, food and hunger issues. There will be no fee charged for attending the program but registration is requested and may be made through Tobi Grossman, coordinator of workshops and special programs, Penn State Wilkes-Barre Continuing Education, P.O. Box PSU, Lehman, PA 18627 or phone 717-675-2171.

The local program planning committee was composed of the Rev. Anita Ambrose, executive director o the Wyoming Valley Council of Churches; Sr. Brislin, Mrs. Gross-man, Karen Haas, manager of customer services, Commonwealth Telephone Company; and the Rev. Kenneth G. Smith, coordinator of Bread for the World - Congressional District II.



This week, it is appropriate to feature the dramatic series 'Cagney & Lacey.'

Two years ago in the fall of 1983. the last episode of the show was supposedly aired on TV. Almost everyone was convinced it was the "last episode," except for "Cagney & Lacey's" executive producer

Barney Rosenzweig and the show's loyal fans who participated in a letterwriting campaign that resulted in 10 times the amount of letters protesting the cancellation of "Lou

Grant." The avalanche of support (240,000 letters received, one letter -14,000 viewers) caught the media's attention, and Orion Television's "Cagney & Lacey" made TV history by surviving not one, but two, cancellations and was eventually reinstated by the same network.

"Cagney & Lacey" is not only testament to the fact that network executives and the Nielsen ratings can be proven wrong, but that television viewers can recognize a fine show when they see one. It now appears that more attention is being directed at the quality of a TV program, such as "Cagney & Lacey," rather than the popularity of it

Throughout this tumultuous period of its history, a huge cult following of "Cagney & Lacey" has developed and grown. In fact, some fans defend the show as they would a member of their family. What is it about "Cagney & Lacey" that elicits such responses?

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First of all, "Cagney & Lacey" is a drama about two women who happen to be cops. It is the first reality-based program that honestly depicts successful working women and with whom many viewers can identify. Atypical of other shows, the title characters in "Cagney & Lacey" are multi-dimensional. Cagney & Lacey have their good moments and their crisis. The more viewers watch the show, the more involved they become. The storylines of "Cagney & Lacey" are relevant ones, ranging from personal and social issues to actual police and detection work.

Secondly, Orion Television, in particular "Cagney & Lacey" Productions, has been most generous, cooperative and considerate of its fans. This year Barney Rosenzweig, perhaps his way of reciprocating the loyalty and support given him, decided to have "Cagney & Lacey" fans help him choose the episode to submit for the Emmy nomination in the Best Dramatic Series category. Therefore, he held screenings at a Santa Monica Theater and asked the viewing public to name their favorite. This is, most assuredly, an uncommon gesture in the industry today, and "Cagney & Lacey" Productions is to be commended for it. It certainly inspires even more devotion and enthusiasm among the many "Cagney & Lacey" supporters.

It is ironic that "Cagney & Lacey," the series cancelled twice by CBS, is also the series that has twice garnered the most Emmy nominations for the network. In 1983, after the program was

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terminated the first time, "Cagney & Lacey" received four out of the five nominations for CBS. The subsequent year it received a total of six, and this year once again "Cagney & Lacey" topped CBS nominations with 10. These nominations included Outstanding Drama Series, Outstanding Lead Actress (Sharon Gless, Tyne Daly), Outstanding Supporting Actor (John Karlen), Outstanding Director (Karen Arthur, "Heat"), Outstanding Writing (Patricia M. Green, Deborah Arakelian), Outstanding Achievement in Music Composition, Outstanding Film Editing, and Outstanding Film Sound Mixing.

The Emmy Awards have not been the only plaudits given to "Cagney & Lacey" in its brief tenure. The show and its stars were honored with the 1984 Broadcasting Award, and were nominated for the Golden Globe Awards. Producer-writer Peter Lefcourt and story editor Georgia Jeffries were also 1985 nominees, the latter for the Humanitas Prize, a prestigious award given by the Human Family Institute.

Recently, the Viewers for Quality Television applauded "Cagney & Lacey" as television's bets drama series, and Sharon Gless as best dramatic actress. The editors of TV Guide selected the series as The Most Believable, and paid great tribute to Sharon Gless (Cagney) and Tyne Daly (Lacey) by referring to them as "easily the Best Actresses around."

(Debbey Wysocki is the entertainment writer for The Dallas Post.)

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JOHN DUKES

John Edward Dukes, of 96 Chase Rd., Shavertown, died October 5 in Nesbitt Memorial Hospital, Kingston where he had been a patient for the past week.

Surviving are his wife, the former Nancy Brink; daughter, Betty Aston, Dallas; son, Alan Dukes, Harveys Lake; grandchildren, Nancy Dukes, Boston, Mass.; Noreen Dukes, West Palm Beach, Fla.; Jed Aston, Dallas; sister, Mary Louise Pooler, Catoosa, Okla.; brother, Robert Dukes, Colorado Springs, Colo.

Funeral services were held October 8 in the Trucksville United Methodist Church with the Rev. H. James Shillabeer and the Rev. E. Lee Brehm officiating.

**GEORGE VINCENT** 

George P. Vincent, 77, of 22 Windsor Dr., Orchard View Terrace, Dallas, died October 4 at his home. Surviving are his wife, the former Alverta Twining; daughter, Mrs. Robert Schoner, Dallas; granddaughters, Lee Ann, Dennae, and Heather Schoner, Dallas. Funeral services were held Octo-

ber 7 from the M.S. Frederick and Sons Funeral Home, Forty Fort, with the Rev. James A. Wert of the Shavertown United Methodist Church, officiating. Interment, Fern Knoll Cemetery, Dallas.

LESTER WILLIAMS

Lester A. Williams, 80, of 25 Dana St., Forty Fort, died October 1 in the Meadows Nursing Center, Dallas.

Surviving are his wife, the former Alice Loughney; son, Robert L., Mexico City, Mexico; daughters, Mrs. Milton Millington, Lake Louise; Mrs. William E. Miller Jr., Mechanicsburg; sister, Mrs. Alice

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Gerhart, Alexandria, Va.: nine grandchildren; two great-grandchildren.

**Obituaries** 

Funeral services were held October 4 from the M.S. Frederick and Sons Funeral Home, Forty Fort, with the Rev. John Foley officiating. Interment, Mount Olivet Cemetery, Carverton.

#### HENRY STEFANOWICZ SR. Henry C. Stefanowicz Sr., 63, of RD 2, Harveys Lake, died October 1

in Wilkes-Barre General Hospital. Surviving are his wife, the former Susan Watlock; sons, Henry Jr., Anthony F. and Adam G., all of Loyalville; dughters, Mr. Victoria Salansky and Mrs. Valeria Warmouth, both of Meeker; Mary, at home; brothers, Joseph, Wilkes-Barre; Benjamin, Harveys Lake; Anthony, Loyalville; Stanley, Bombay, N.Y.; sisters, Mrs. Eliza-beth Cilvik, Lehman; Mrs. Viola Birchenough, Wyckoff, N.J.; Mrs. Genevieve Sobieski, Old Bridge, N.J.; Mrs. Frances Matikonis, Claymont, De.; five grandchildren.

Funeral was held October 4 from the Curtis L. Swanson, Funeral

Home, Pikes Creek, with a Mass of Christian Burial in Our Lady of Mount Carmel Church, Lake Silkworth. Interment, parish cemetery.

#### **CLEMENS COOLICK**

Clemens Charles Coolick, 68, of Keefer Plot, Harveys Lake, died October 2 at Nesbitt Memorial Hospital, Kingston, shortly after admission

Surviving are his wife, the former Lottie Ference; sons, Charles W., Dallas; Lawrence C., Luzerne; brothers, Robert, Ocean Pines, Md.; Leonard, Bishopville, Md.; Walter, Little Rock, Ark.; Joseph, Flint, Mich.; Peter, New Jersey; sisters, Mrs. Victoria Pomicter, Wilkes-Barre; Mrs. Josephine Vairetto, Highland Lakes, N.J.; Mrs. Theresa Micklasy, Seattle, Wash.; two grandchildren.

Funeral services were held October 5 from the Richard H. Disque Funeral Home, Dallas, with a Mass of Christian Burial in Our Lady of Victory Church, Harveys Lake. Interment, Mount Olivet Cemetery, Carverton.



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Name ..... Address ..... Phone Number ..... Photo Description .....

## an 8x10 print. P.O. Box 366, Dallas, Pa. 18612.

