



Dallas Post/Charlot M. Denmon

Note anniversary

Mr. and Mrs. Elmer Lamoreaux, W. Franklin St., Shavertown, celebrated their 40th wedding anniversary with an Open House on Sunday, May 26. The couple are parents of three children, William, Elmer and Gail Kaskulon. They also have two grandchildren, Bradley and David.

In Route 309/415 Plaza

Heart of Fashion is bright, cheery

By CHARLOT M. DENMON
Staff Correspondent

"I've always loved clothes and my dream was to go into retailing," said Donna Morrow, owner of Heart of Fashions, the new shop in Route 309 & 415 Plaza, Memorial Highway, Dallas. "It's my first venture in the retail clothing business, but I love it. I wanted a shop that was bright and cheerful; that's why I used the heart motif."

Bright and cheerful Heart of Fashions certainly is, with its large heart-shaped counter, constructed by a local craftsman, in the center of the shop and the heart-shaped clock on the wall. Burgundy red carpeting covers the floor and full-length mirrors are mounted on the sidewalls of the shop. Directly across from the entrance is a large three-panel mirror which allows customers to see the various styles they try.

Donna and her husband, Eric, opened Heart of Fashions, May 2, with a large inventory of

sports and casual wear in the latest of fashions for the young at heart.

Such well-known fashions as Tomboy, Bobbie Brooks, Palmetto, Coqui, Organically Grown, Qui, Sergio and Gitano can be found in the new shop. Senior high and college students will find their favorite jumpsuits, sweaters, cropped pants sets, Bonkers, the big shirt, skirts, short sets, golf skirts, bathing suits and much, much more in junior and missie sizes.

The new clip earrings, that mod look, are a popular item and all kinds can be found at the Heart of Fashions as well as necklaces, beads and belts.

Donna, who is a native of the Back Mountain, graduated from Dallas High School, and is looking forward to seeing many of her former friends in her new shop which is open Monday through Wednesday, 10 a.m. to 6 p.m., and Thursday through Saturday from 10 a.m. to 8 p.m.

The young adults and the young at heart will find that "something different" at the Heart of Fashions.



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Store owner

Donna Morrow, proprietor of Heart of Fashions located in the Route 309-415 Plaza, greets customers from the custom-crafted heart-shaped counter as they enter the shop.

Wedding traditions unromantic

According to the Census Bureau, some 2.5 million couples tied the knot in 1984, and more than 300,000 of them did so in June, America's favorite month for traditional weddings. Today's June Bride, however, might be surprised to learn just how far back the roots of our traditions reach. Her counterpart in ancient Rome wore a veil and flowers, shared a wedding cake with guests, was given a ring, showered with rice and carried over the threshold.

Bernard Jacoupy, owner of Bernard's restaurant in Los Angeles and founder of Les Amis de Grand Marnier, an organization that devotes itself to the theory and practice of romance and romantic customs, points out that "many of the wedding customs we practice today date back to the ancient Egyptians, Greeks and Romans."

"Interestingly enough, some of our favorite wedding traditions - such as carrying the bride over the threshold - have decidedly unromantic origins," he explains. This custom began with the birth of Rome when Romulus, the city's founder, sought brides for his bachelor warriors. When the neighboring people, the Sabines, refused to give up their daughters, Romulus invited the families to a feast. On cue, the Romans rushed into the crowd and abducted the young women. And, from "The Rape of the Sabine Women" comes the symbolic abduction the groom practices today.

Some customs that are more romantic in origin include:

- The wedding ring, which has always been a symbol of unity and of the contract of marriage, was used in ancient Egypt and was probably made of iron. Rings were also held to have magical properties, provided they were perfectly round and unadorned.

- The fourth finger of the hand was chosen as the "ring finger" because it was believed that a vein in that digit was in direct communication with the heart.

- Wedding cakes before the time of Elizabeth I were dry, brittle biscuits that were thrown over the head of the bride and groom because wheat was a symbol of fertility. During the reign of Elizabeth, the bland biscuits were replaced by sweet buns, and later by large cakes which were also (rather messily) thrown over the couple's heads.

- The ancient Greeks threw rice and dried fruit over the bride and groom to encourage fertility. Another symbol of fertility is that of the child bearing flowers - the flower girl.

- Brides did not wear white until the 16th century - in fact, they usually just wore their best dress, purely for economic reasons.

- In early Christian ceremonies, the priest placed a wreath of flowers upon the head of both bride and groom to signal the start of the ceremony. Usually, the wreath was made of orange blossoms. Since ancient times orange blossoms have been considered the flower of romance and the orange the fruit of love. Today, products made from oranges such as Grand Marnier, the aromatic and romantic liqueur, continue to symbolize this celebration of love.

- The "something blue" of the traditional bride's rhyme dates back to the ancient Israelites, who dressed the new bride in a blue ribbon as a symbol of purity, love and fidelity. The "sixpence in her shoe" stems from ancient Rome when the bride brought three coins, one for the husband, one for household gods and one for prosperity. The "something borrowed" was for good luck. Something old and borrowed was considered even better, hence a bit of lace from grandmother's veil.

Welcome

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We look forward to growing... together.



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