## Dallas cagers advance in district playoffs

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Letter writing begins

### Residents protest magistrate merger

By CHARLOT M. DENMON Straff Correspondent

A letter campaign protesting the mearger of Back Mountain Magisterial Districts 11-3-08 and 11-3-09, administered by Justices Leonard Harvey and Earl Gregory may have been effective when the decision was in the making, but it is too late now that the decision has been

That is the opinion of both Harvey and Gregory, since it is the Pennsylvania Supreme Court who decided that upon Harvey's retirement in October, the Back Mountain District should be merged into one under the supervision of District Magistrate Gregory. Gregory has two years in office before his term ends. If he opts to run again, he will have five additional naunicipalities in which to

Neither Gregory nor Harvey are particularly pleased with the court's decision, but both magistrates explained they have no say in the

According to Harvey and Gregory, after every census count the Court of Common Pleas decides

whether or not redistricting should be done. Following the 1980 Census, Judge Robert Hourigan decided the districts should remain as they were, but the Supreme Court decided on redistricting.

"According to the 1980 Census, it was indicated that there was a drop in population in Luzerne County thus the decision to merge some of the magisterial districts," said Harvey. "The ironic part of the whole matter is that the population in the Back Mountain is growing. Since the completion of the Cross Valley Expressway more people are moving back here.

Harvey said he believed some of the downtown districts should have been merged. His opinion is that it would be more logical to merge districts such as Kingston and Swoyersville which are more cohesive as far as geographic location and population.

He pointed out that the Back Mountain districts are widespread and Gregory's jurisdiction includes over 15,000 population and his district includes over 16,000. When merged into one, without Plymouth Township (now under Harveys



Dallas Post/Ed Campbe

# blocks to be

By CHARLOT M. DIENMON Statt Correspondent

Superintendent Joseph Ryan of the State Correctional Institution, Dallas, told members of the Jackson Township Area Committee that the new \$1.5 million cell blocks which should be completed by August, 1985, will house 300 prisoners. He also said that the prison is presently processing 28 new security personnel and by the completion date of the structure they hope to have 30 additional personnel.

At the present time, the institution employs 290 security guards including 215 C.O. Ones, 39 traineers, an the balance sergeants, lieutenants, captains and majors. The original 60 capacity prison now has a population of 1629 prisoners. Both the number of prisoners and guards have increased since the Citizens Committee first met with prison officials.

The project for the construction of a fence, installation of a lighting system and a siren to sound warning if a prisoner escapes is expected to be completed by May 1, 1987, Ryan told the residents.

Committee members said they thought that was too long to wait for

a new siren since they can't hear the one the prison has now. Committee chairman Pat Rusiloski said residents did not believe a steam whistle would be loud enough, but Ryan explained that there were a variety of greater volume steam whistles than the one now being used. He also explained that the architect would decide what type

whistle would be best. Ryan said that in order to move up the date for installation of a new siren, pressure would have to be put on the Pennsylvania Legislature. He said that he would write letters to the legislators representing the local areas. These include state representatives Frank Coslett, R-Kingston; George Hasay, R-Shickshinny; Stanley Jarolin, D-Nanticoke; and Senator Frank O'Connell, R-Kingston.

Rep. Hasay said that the legislators had been successful in improving conditions at SCID and that it has been the citizens committee's cooperation and interest that has been instrumental in helping them (the legislators) get funding for the projects.

Mrs. Rusiloski expressed appreciation on behalf of the committee for the legislators interest and par-

#### Good luck, Charlie!

Charlie Lamoreaux, second from left, is flanked by family and friends at a dinner held in his mone, this past Saturday at the Castle. Charlie recently retired from the Dallas Post Office and was honored by his fellow employees. With Charlie are, from left, Postmaster Tom Bly, Charlie's daughter, Carol Lamoreux and Bob Lukas, officer in charge at the Dallas Post Office.

### Charles Lamoreaux retires from post office

By CHARLOT M. DENMON Staff Correspondent

After 20 years of service, Charles Lamoreaux of Huntsville Road, Dallas, retired from his maintenance and custodial position with the Dallas Post Office. His fellow workers honored him at a dinner this past Saturday at The Castle Inn in Dallas and presented him with numerous gifts.

Local patrons will miss Charlie's friendly smile and warm greeting in the weeks ahead when they go to the post office to pick

Lamoreaux and his late wife, the former Louise Morreck of Courtdale, moved to

Shavertown from Wilkes-Barre in 1945. He was employed by Whitesell Bros., Rte. 118, Dallas, prior to his position with the postal service. Lamoreaux has been a special police officer for Dallas Borough for more than 20 years and plans to continue with police work.

He and his late wife had three children, Betty Lamoreaux Miknevich, Dallas; Charles Jr., Shavertown; and Carol, who resides in Kingston. He also has six grand-

Lamoreaux plans to do some traveling, something he had little time to do while

"I have a relative in St. Petersburg, Fla.

and in the near future I hope to go to Florida and spend sometime," he said.

He also plans to spend more time with his grandchildren and is looking forward to this season's Little League where he is assistant manager with one of the teams. In addition. during the summer months he spends more time at his part-time work as a special police officer.

Lamoreaux has been a member of the Daddow-Isaacs American Legion for the past 18 years.

'I have planned a schedule of activities I'd like to do," said Lamoreaux, "And it will take some time to enjoy all of them. I will be kept busy, there's no doubt about that.'

### Check your bookshelves for library books

By CHARLOT M. DENMON Staff Correspondent

"Somthing's missing and it may be on your bookshelf at home." That is the phrase local residents will be hearing and seeing a lot

Women in business

during the next two weeks since the Back Mountain three years Back Mountain Memorial Library ago from White Plains, N.Y. has declared the period from Feb. 25 through March 16 "Forgiveness

Weeks" for overdue books. Forgiveness Week is the brain child of Beverly Marchetti, one of the library volunteers, who moved she discovered that many books had

Two weeks or so ago when Beverly was involved in getting part of the collection of books in storage on the shelves of the library at its new location on Huntsville Road, Dallas,

In a conversation with Librarian William Frederick, Beverly learned that the Back Mountain Library hadn't had an "Amnesty Week" in eight years. For our readers, who are not familiar with Amnesty Week, it is a period during which those persons who have overdue books or ones someone in their family forgot to sign out, they may return them without fines or questions asked.

More than 5,000 books are missing from the Back Mountain Library and Beverly has set a goal of at least 1,000 returned between now and March 16. The average cost of replacing a book is \$18, so if only 1,000 books are returned it means a savings of \$18,000.

Since the Philadelphia Library set a 75,000 goal and had 160,000 books returned, Beverly believes 1,000 is a low figure.

She has contacted local radio stations, TV states and the Dallas Cablevision requesting Public Serv-(See CHECK, page 8)

#### Inside The Post

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Artist at work

Artist Sue Hand, owner of Imagery, takes advantage of a slow morning to put finishing touches on a water color of a local farmhouse.

## Sue Hand has two goals short range and long range

By CHARLOT M. DENMON Staff Correspondent

(EDITOR'S NOTE: This is the fourth in a six-part series entitled 'Women in Business." The series features Back Mountain businesswomen who relate their feelings on working in what used to be a "man's world.")

Sue Hand, owner and director of Imagery Art Studio, Main Street, Dallas, sets her goals in two categories — short range achievements and an ultimate or long range ambi-

Sue has achieved some of her short range goals, such as helping her students become aware of the world surrounding them, not just seeing it but learning to appreciate its beauty through their sketching and painting. She has also provided the incentive which prompted 18 of her former students to major in art in colleges along the Eastern Seaboard and has one student who will have a large senior art exhibit at Pennsylvania State University's Main Campus this spring.

Her ultimate goal is to open a

Mountain, one which will contain facilities for all types of art media, not only sketching and painting but photography, sculpture and other forms of the medium.

"There are so many talented people in the Back Mountain," said Sue, "that there is a need for such a complex. My hope is to provide such

The former Sue Larish of Orange, Mrs. Hand has loved art since a young child before old enough to go to school.

"My mother believed that every child should take lessons in something," she said. "Since I knew I had to do this, I decided to study something I really liked so I elected to take art lessons.

Sue's first art instructor was Dorothy Brace Barber, whom Sue said not only taught her painting, but how to live as well. Sue's mother was very supportive and, according to Sue, sacrificed a lot to provide her daughter with the art supplies she needed.

Sue also gives much credit to Fern Whitby, a teacher who was her idol, and to Freda Hughey, one of

large art complex in the Back her elementary teachers who gave Sue time to draw or paint, once she had her math done. Sue also gives a great deal of credit to New England artist Phil Richards, who taught art in the junior high for a semester.

'He was excellent in watercolor and taught me how rewarding that art medium could be," said Sue. "It is still my favorite medium."

Sue attended Kutztown State University where she received a degree in art education. Following graduation, she taught art in grades one through six in Maryland but when she married Joseph Hand and they moved to the Back Mountain, Sue was unable to obtain a teaching position and settled for a position in

the record department of a store. Later she taught for five years at Gate of Heaven School, where she enjoyed her work, especially the children and the people with whom she worked. While teaching there, she started taking just a few students evenings and during the

'That was the turning point in my life," said Sue. "The number of students increased gradually and I (See WOMEN, page 8)