

# Spring Fashions Offer Light Touch

The new bride will be delighted with a collection of dresses and suits for Resort-early spring 1984 sparked with a lighthearted elegance, that, after the long months of winter, is refreshingly bright and buoyant.

Easy, unfussy dresses are cut in vivid blocks of primary colors or soft watercolor pastels. Stripes from broad awning bars to slivered ribbons of color are prominent, used alone in unexpected combinations of stripe against stripe or contrasted with pristine white.

Unencumbered by bulky layers or wrappings, the outstanding silhouette for day or evening in the Morton Myles

collection is the chemise, straight and body-conscious, but not body-clinging.



Skirts, full at the hips and tapering towards the hem or controlled with crisp

knife pleats mixed with short cropped tops and jackets or lean hip-banded blousons in two piece dresses reflect an emphasis on the narrowed, linear shape.

Silk shantung, linen, or fibranne combine with boldly striped silks in clean-cut luncheon dresses detailed with jaunty middy collars, sharp pleats, or geometric appliques. Actually, these dresses are really sunrise-to-well-beyond-sundown dresses, perfect for any occasion with their soft, feminine silhouettes in luxurious fabrics.

For evening, the fabrics relax, soften and nighttime allure smolders. Jersey crepes, silk satin striped chiffons, organza, and fluid silk charmeuse drape in sinuous folds or flutter gently about the body. Shoulders play coy peek-a-boo or are completely bared, a plunging V reveals the back, a slit the flash of a leg. Subtle rhinestones lightly dust the neck, the shoulders, or the entire surface of a saucy cocktail chemise.


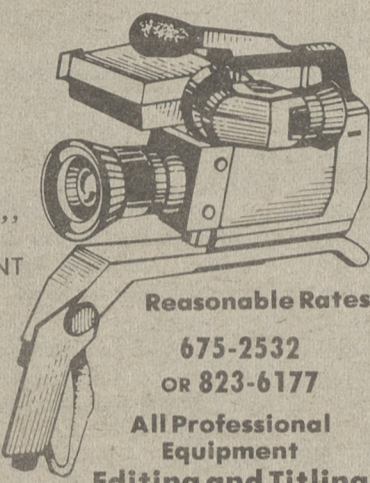
The Morton Myles collection for Resort-early spring melts in snowdrifts and banishes the harsh sting of winter.

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## THE TRADITIONAL TUXEDO

### Stroller Coat. . .

Grey with grey striped trousers, light grey vest, pleated front shirt and four-in-hand tie.

### Black Tie. . .

The cut, the fit, the classic and sophisticated "black tie" by Lord West for morning or evening wedding.

### Cutaway. . .

(Not shown)

Grey coat, grey striped trousers, light grey vest, winged collar, shirt and ascot tie.



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