Wednesday, April 20, 1983

0.14

25 Cents



Baird combine their considerable talents to make sweet ding. (Mark Moran Photo) music, on stage or on record. The two are part of the Rus

THEY MAKE GOOD MUSIC: Rus Paulsen and Wendy Paulson Band, which recently released a single recor-

ocal Musicians Cut a Record

A local musical group, "The Rus Paulson Band," has recently released its first "45" record.

The band, which includes four Dallas High School graduates, is named for piano player and song writer Rus Paulson.

Lead vocalist Wendy Baird, a student at Shippensburg State College, is also accompanied by Francis Caccia, bass player and vocalist; Jim Blair, guitarist, and Chas Evanski, the drummer.

The newly-released record, which contains two of the group's original songs, was produced by Thom

Welby and recorded with Susquehanna Sound. Side one of the disk, "The Dreamer" was written by Paulson; "Forever," the flip side, was co-written by Paulson and Baird. Presently, the band is in the free agency market as it has not yet signed a contract.

Paulson describes the band's sound as a type of soft rock. "It has more fullness than a lot of today's music," he said. "We have an older style with longer wavelengths and some harmonizing

The immediate goal of the band is to have its songs played by the area radio stations where they hopefully

will become popular in the valley. "If the record takes off here," explained Paulson, "then we may have a chance for a contract."

Caccia, Blair, and Evanski also play together as a trio in a band they call "Black Water." Baird currently holds the lead role in the play "The Pirates of Penzance" at Shippensburg.

According to Paulson, the five members have a difficult time trying to get together, but he feels they have a lot of potential and would ake to work more seriously in the future. They hope to release

Pigskins a Political Football?

BY MARIA PALLANTE

Lake-Lehman school board candidate Bing Wolf brought up a budget matter at the March meeting, one which he says could be "representative of the entire

According to Wolf, a devoted high school football fan, Lake-Lehman spends excess money on certain athletic equipment, particularly

For the upcoming season, 35 balls at approximately \$30 each have been ordered.

Since 12 balls are needed for the ome varsity games during the year, and six for the junior varsity

are necessary. Wolf believes an additional four balls for practice or a total of 22 balls - should be adequate for the Lehman program.

According to Athletic Director Rodger Beard, however, six of the 35 ordered footballs are used and paid for by the Booster Club, which chances them off at home games. Therefore, the program orders 29 Wilson Touchdown League Regulation balls for use by the varsity, junior varsity, junior high, and summer teams. Wolf has reasoned 22 footballs are enough after comparing figures with neighboring

Director Jerry Stinson says Dallas has ordered at least 30 footballs for its entire program but none for the Booster Club, while Valley West High School has ordered 24 balls for its program and six for the Booster

Wolf said various workers at Lake-Lehman have told him footballs have been found lying around the grounds. He also noted a member of Lehman's Booster Club told him that the organization will not be ordering their footballs through the school in the future.

Talented Teens Vie for Cash Awards

The Lake-Lehman Senior Chorus under the direction of Jane Morris. will present "Spotlight" and an All-School Talent Show on Friday, April 22, 8 p.m. at the high school auditorium.

Cash awards will be presented for first, second and third place winners. Judges for the talent competition will be Jean Johnson, Philip Lipski and Richard Morgan, faculty members. Master of ceremonies for the evening is Richard Jeffes.

Non-competitive acts will include

performances by the Lake-Lehman stage band, directed by John Miliauskas; Lake-Lehman Chorus, directed by Jane Morris and a magic show, presented by Michael Sharok, faculty member.

Talent competition includes George Steltz, tenor solo; Kellie Knapich, piano solo; Carrie Konigus, dance routine; Marlene Cease, song and dance routine; Nancy Miliauskas and Betsy Thomas, duet; Wayne Benza, jazz

dance routine; Lisa Hummel gymnastics; Lori Cragle and Susan DeRemer, duet: Richard Jeffes, Len Robey, Jon Preston, Bob Belcher and Dan Scott, rock group; Brenda Martin, Carrie Konigus, Lori Cragle, Bridgette Hislop, Kellie Knapich, Tammy Archavage, Rich Jeffes and George Steltz, gospel group; George Steltz and Jennie Hungaski, duet.

Tickets for the Friday evening performance cost \$1. and may be purchased at the door.

The Good Comes

The long awaited day is finally coming The "Come Share More of the Good Life at Homemakers' School 1983" program will be held at Merrick Hall, College Misericordia at 7 p.m.

The Dallas Post-sponsored show will be presented by professional Home Economist Pam Johnson. She has delighted thousands of people each year with her informative, entertaining cooking demonstrations.

Everyone will receive a free gift bag at the door containing coupons. brochures and the "Come Share More of the Good Life at Homemakers' School 1983 cookbook. The free cookbook not only povides dozens of original, delicious and economical recipes, but it also contains all the recipes demonstrated on-stage.

Dozens of door prizes will be given away, plus 20 bags of groceries and the food prepared onstage during the show.

Many days have been spent in the preparation of our Homemakers

School so you may be assured of a professional, organized program. Homemakers Schools, Inc. has the experience of over 30 years in the business and presents over 300 shows each year in 48 states. It is the largest homemaker-oriented program in North America.

So answer your own question of

"What should I fix for dinner tonight?" by seeing new and exciting recipes demonstrated at the Dallas Post 1983 Homemakers School, Thursday, April 21 at 7 p.m. in Merrick Hall at College Misericordia.

There is no admission charge. These popular programs are known to fill the auditoriums fast, so come early and bring your

friends. Doors will open at 5:30 p.m.

PAK Workshop, April 24

Drug and alcohol abuse, parenting, communications and decision-making will be the subject of a public workshop to be held Sunday, April 24 in the Dallas area.

Featured speaker will be Ron Gaetano, one of the nation's outstanding health educators in the field of substance abuse.

The workshop is being sponsored. by "PAK," an organization for

Back Mountain Parents and Kids. The workshop will begin at 12:30 p.m. at Trinity United Presbyterian Church in Dallas. Programs will be presented for youth in grades four through six and seven through twelve as well as adults.

The cost of the wsorkshop is \$1 per person, or \$5 maximum per family. The theme of the workshop is "Love and Living."

Back Mountain Business Booms?

BY JANE C. BOLGER

Up and down the Memorial Highway and on some side streets too. new businesses will be appearing this spring and summer while others will be changing their location. Starting at the lower end of Dallas Borough, Chicken Plus opened this week in the store that was formerly Country Best and was originally Bill Davis' Market.

In the center of Dallas, Dr. Richard Scott is in the process of relocating his dental office from the Dallas Shopping Center to Foster Street. The new location is across the parking lot from the Acme and adjacent to the Post Office.

Next, reliable sources report that Jacob Kurlancheeks Furniture Store of Duryea has taken over Sutliff's Furniture Store where Dana Sutliff's Retirement Sale continues to run.

Across the road, Kentucky Fried Chicken is scheduled to open up in the present Arthur Treachers Restaurant location by the end of spring. Sources also report an excellent chance that Pizza Hut will open across from Franklin's with construction involving building a bridge across the creek.

Listed among the very few businesses moving out of the area is Infinity, the womens' store and

bridal shop in the Dallas Village Shopping Center, which will close by the end of the month. They have already opened a new store in the Narrows Shopping Center, Kingston at the former Leeds Dress Store location under the name American Clothing Store. There are apparently definite plans underway for another business to move into their Dallas location, but Weis Markets, the owners of the property, are not yet ready to make an announcement. Some speculation exists that it may be another version of The Store in the Mark II Plaza in Kingston, which is a discount grocery operated by Weis

Among those moving is Gino's Shoe Store which will be leaving the Dallas Shopping Center probably before the ned of the summer. Gno's will be moving into their own brand new building to be constructed shortly on Route 309 betwe en Johnny O's, which has closed, and Dr. Watkins and Dr. Medura's Back Mountain Professional Building. The new building is planned to house two businesses with negotiations reported presently going on for a tenant.

Just off the Memorial Highway, on the road that has been called "the Fernbrook By-pass", Ted

Dymond of Orange will shortly be selling his farm produce in a brand new building. Designed as a permanent structure, the new store will offer fresh produce on an all year round basis.

Across the highway in Shavertown, Jay Borton will be closing his shop J.B. Gallery at the end of May with his future plans unannounced as yet. Moving in there in July will be Dr. Curtis Goodwin the optometrist whose office is presently located in the Back Mountain Professional Building. Dr. Goodwin recently purchased the building from Franklin Federal and will continue to rent the two adjacent stores to Sam Roberts Beauty Shop and Art's Barber Shop.

Back off the highway on North Main Street across from the Water Company pump station. Cliff Parker has constructed a new building with three storefronts. No announcement has been made yet as to who the occupants will be.

Further down the highway in Trucksville, a six bay car wash is being constructed by local home builder James Veras of Chase. The site is adjacent to Yester-Days Restaurant and The Lame Duck Outlet. Local observers point to all the business activity and new construction as being good signs for the economy in this area.

Hitchcock Resignation:

School District Split by Coach's Action

Presumsably, by this time, the public has been informed whether or not the Lake-Lehman school board will convene on Wednesday, April 20, or some future date, to discuss the matter of the resignation of Floyd "Shorty" Hitchcock as wrestling coach and assistant baseball and football coach for the district. At press time, the matter of a public meeting was as yet unresolved. School director, Allen Sorchik who serves as first vice president and coordinator of athletics, explained a decision would not be made until a meeting could be arranged with Hitchcock. The Executive Council of the Board had tried to meet with the former wrestling coach on Friday, April 15, but Hitchcock could not attend. Therefore a subsequent date of Tuesday, April 19 was set. However, Sorchik was not certain whether Hitchcock would show.

Aside from expressing their dismay and surprise over the incident, which resulted in a student walk-out in support of the coach, board members were cautious in their statements. Sorchik did say the board received legal advice to constrain their public output in view of the fact that the matter was ripe for lawsuits. Considering the part played by a number of students in the matter, board members believed it was wiser to remain silent until they were certain of the facts from Hitchcock himself. "We haven't even talked to him," said Sorchik. "We really don't know what the issue is yet.

For whatever reason, Hitchcock's resignation has polarized the district to the point that students verbally and through their actions, disregarded school rules and staged a walkout at the high school last Wednesday morning. By doing so, they undermined the authority of high school principal James Nicholas. According to reports, Hitchcock's resignation was directly caused by a difference of opinion he had with the principal.

Since the walkout, Nicholas said, he has received overwhelming support from the public, former students and his colleagues. Students who were involved in the walkout have also come forward and apologized, saying they realize the issue was handled improperly. Many have admitted to being caught up in the hysteria of the moment and regret their part in the ensuing drama. Following the walkout, the group was persuaded to return to the building and meet in the auditorium with Nicholas. The meeting was a disaster, however, as students booed, cursed and were generally unwilling to listen to their principal

Whether this incident has put his

position as authoritarian in jeopardy, Nicholas is not certain. He does know it will take a long time to rebuild the mutual trust and confidence he shared with the students, but he said, "I believe it is possible to do so.'

"Wednesday was the single most horrible day of my life," said Nicholas. "That scene was ugly and in no way reflecte dwhat we've been doing out there. The whole thing is tragic because it's so inexplicable. To this moment I have no idea why, if he (Hitchcock) was having such a problem with me, he didn't file a

Published reports indicate Hitchcock resigned because he was unhappy with disciplinary actions taken by Nicholas. The principal, on the other hand, noted it is his and only his responsibility to discipline students and interference in that area is not a teacher's or coach's domain. Hitchcock's interference posed enough of a problem for the principal that he faced the former coach with the issue. It was this encounter which presumably caused the resignation.

While authorities labor over how to deal with the situation, a faction

of faculty members believes it is only the tip of the iceburg. There are those who believe Hitchcock was indeed a victim of an autocratic situation within the school. Nicholas however, admits to being what he calls "an aggressive administrator, rather that a wishy-washy one. I operate within the constraints of the school code of Pennsylvania," he said. "There is no way I can't do that. I'm obligated to insure that the school is run efficiently. But, whether I take a firm stand or not, there are people who are going to be unhappy with me."

Whatever, the outcome, issuewise, Nicholas remains dumbfounded even one week later at the method Hitchcock used to make his point. "He never should have used the kids to do this. There is a proper procedure for grievances and that's the way he should have gone. Even people who strongly support him say that he went about it all wrong What bothers me most is that I was always his number one supporter."

And the issue has ramifications even beyond the school community. Nicholas is presently being advised by a lawyer. Will he sue Hitchcock? 'No comment on that question.'



RECEIVE HONORS: Three members of the Lake-Lehman High School Band were honored at the Annual Spring Symphonic Concert for outstanding achievement. Selected by their peers, Ed Havrilla was awarded the prestigious John Miliauskas Band Award and Tom Davis and Keith Austin were recipients of the John Phillip Sousa Band Award. These awards are given to those who have proven themselves to be worthy through musical prowess as well as citizenry among their fellow students. The John Miliauskas Band Award was originated in 1977 by the Lake-Lehman Band Sponsors Association in honor of Band Director Miliauskas. It is the highest individual honor that can be bestowed on any Lake-Lehman Band member. Ed is the son of Mr. and Mrs. Edward Havrilla of Chase. Tom is the son of Mr. and Mrs. John B.N. Davis of Harveys Lake. Keith is the son of Mr. and Mrs. Kenneth Austin of Sweet Valley. Pictured left to right are Davis, Havrilla and Austin.