

How to take no-flash wedding photographs



A SHY GLANCE EXCHANGED between the bride and groom is only one of many opportunities for great photos at weddings. With a camera and high speed Kodacolor 400 film, you can even capture moments indoors, without flash.

A wedding is filled with priceless moments you'll never want to forget. Because pictures help everyone remember all the once-in-a-lifetime moments, be sure to bring a camera and plenty of film to the next wedding you attend.

The pictures you take may be a nice supplement to the ones the bride and groom have ordered from a professional photographer.

The day's events provide all the magic you need for memorable pictures. And, since you are part of the celebration, you will have the opportunity to tell a very special, personal pictorial story of the day.

Consider all the possibilities for candid shots — the couple exchanging shy glances, talking with friends from school, greeting out-of-town visitors, hugging proud parents or indulging in humorous, spur-of-the-moment antics.

There are plenty of picture opportunities for the amateur photographer as the guests eat, dance and rejoice.

Nuptials also offer a variety of people in colorful clothing, bright flowers, and smiling faces — many of the ingredients needed for great pictures.

Another ingredient needed for great wedding pictures is the proper film. If you use a

high-speed type, such as Kodacolor 400 film for prints or Kodak Ektachrome 400 film for slides, you can take pictures indoors, without a flash.

High speed film makes better use of available light during exposure so your wedding pictures can be taken inside under existing lighting conditions, if your camera has this capability.

The following is advice from Kodak photo experts for taking good wedding shots:

To get a series of pictures that tell a complete story, arrive well before the ceremony starts. From a vantage point near the entrance, you'll be able to picture everyone as they arrive.

Try to sit on the aisle to record the wedding procession. You'll also be in a position to picture the newlyweds as they walk down the aisle after the ceremony.

Throughout the day, watch for candid scenes — the ring bearer asleep in a chair, the best man directing the band, or other humorous moments.

Another reason to use Kodacolor 400 film or Ektachrome 400 film is that a high-speed film can provide good pictures of people in action. That means that you can get pictures of your guests dancing and throwing rice as the newlyweds leave for their honeymoon.

End morning battles for newlyweds

Looking for a wedding gift that young couple will truly appreciate and really thank you for? Here's a tip worth considering. . .

When choosing your gift for the happy couple, it's worth remembering the practicalities of living together. Presenting them each with items to help them cope while competing for the bathroom mirror in the mornings, for example, is something they'll truly appreciate.

Why not consider a lighted makeup mirror for her, and a cordless rechargeable razor for him? With the help of these appliances, neither bride nor

groom will be tied to the bathroom sink in the morning, bumping elbows in that endless competition against the clock.

The new Norelco Lighted Makeup Mirror has movable side wings, an adjustable angled stand and four Dial-A-Lite settings to simulate day, evening, office and home lighting. And as an added convenience, it even has an electrical outlet built right into the stand for electric rollers, a styling wand—any appliance she might need.

The magnifying mirror and on/off switch make this mirror an irreplaceable aid in daily

preparations and making up—she'll probably never go back to the bathroom mirror again.

And what could possibly make his mornings easier than the most advanced rechargeable electric razor ever? The Norelco Rotatract[®] Rechargeable Razor has 45 twin-action self-sharpening blades to give him the fastest, smoothest, closest Norelco shave ever.

Your wedding pictures: cherished memories

A wedding is an important occasion which you'll want to remember and cherish for years to come. To do this, you'll need a good photographer, one who has expertise in wedding photography and who will handle himself or herself with decorum and intelligence during the event. Often an amateur just doesn't have this experience.

Choose carefully

There are two common types of wedding photographs—candid shots taken during the wedding and formal portraits taken beforehand at a photographer's studio.

Get help in choosing a photographer or photographers (if you plan to use one for the portraits and a different one for the candid).

Ask your friends and rela-

tives for recommendations and then call around to get the best price, but do make sure you visit a few to see their samples.

Help put an end to morning competition before it begins for your favorite newlyweds. They'll remember your gifts forever.

Plan ahead

Make the arrangements as soon as possible, since he or she may be booked far ahead during the popular months for weddings (June, August, December).

When you go for the sitting, be sure to bring your dress and all accessories including makeup and underwear.

Having these photographs taken in advance will give you a chance to see everything together and make any changes if need be. The average sitting takes about an hour and includes approximately 20 different poses.

Toast the newlyweds with rosé Champagne

A wedding without a Champagne toast to the bride and groom is unthinkable. For Champagne is known the world over as the wine of weddings and joyous celebrations. It is a wine of gaiety and romance that casts its spell on all who partake of it.

And now that rosé (pink) Champagne is again in vogue, newlyweds can enjoy a romantic variation on the toast to health and happiness which friends and relatives traditionally share.

The fragrant, pink sparkling wine adds an elegant and colorful touch to a toast when served in a long-stemmed tulip glass with bubbles dancing at the brim.

Rosé Champagne from France has long been associated with romance. According to one legend, it was originally created for nuptials—blended especially to match the pink satin slippers and long dresses of bridesmaids at an important wedding.

Because rosé Champagne is difficult to make, quantities are limited. This special wine should therefore be reserved for the special moment during the wedding reception.

On the other hand, bubbly golden Champagne can properly be served at events which precede or follow the traditional toast.

Before the wedding, serve golden Champagne at a bridal shower or an engagement party. It is also the ideal beverage at an intimate dinner party for members of the family.

After the wedding, Champagne will add zest to a bon voyage party and grace a

tête-à-tête candlelight dinner or wedding breakfast.

Here are some useful tips from the Champagne News & Information Bureau on ordering Champagne from France:

- Non-vintage brut is the driest and most versatile of Champagnes. Blended from 20-30 wines, it can properly be served at any time of the day or night, and with most foods.
- Vintage and "tête de cuvée" Champagnes are for grand occasions such as a first wedding anniversary.

A vintage Champagne will bear the year on the bottle, and a "tête de cuvée" will be easily recognizable because it usually comes in a replica of an eighteenth-century, hand-blown Champagne bottle.

It is a luxurious wine made from the first pressing of the grapes and aged even longer than other fine Champagnes.

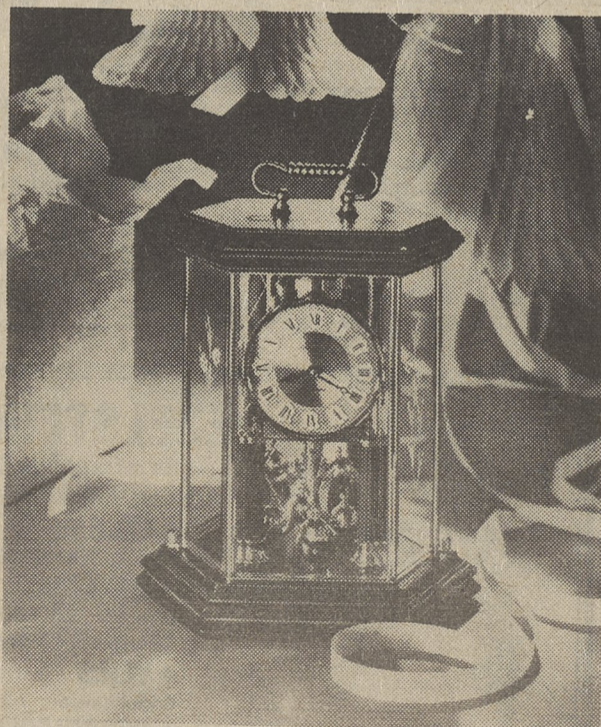
- Rosé Champagne (which derives its pink color from the pigmentation in the skin of the black grapes) and *Blanc de Blancs* Champagne (made exclusively from the juice of Chardonnay grapes) are made in non-vintage, vintage and prestige bottlings.

It is easy to serve Champagne correctly: first, cool the bottle for 30 minutes in a bucket filled with ice and water.

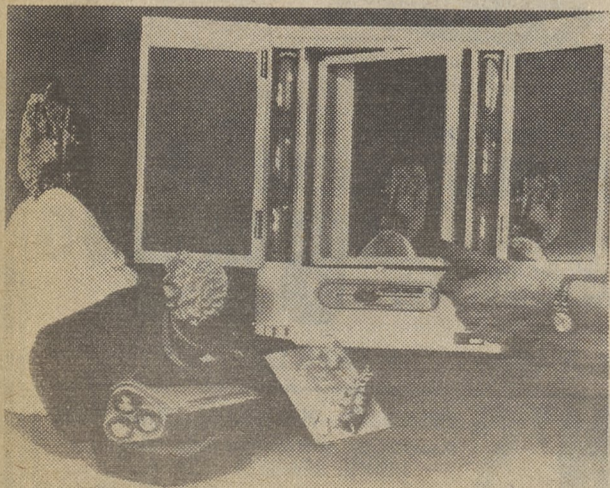
Then remove the foil around the cork, untwist the wire muzzle and loosen it all around the neck of the bottle.

Hold the bottle in one hand, and with the other hold the cork firmly. Turn the bottle, not the cork. *Voilà . . . A vos amours.*

Perfect timing



NOT FOR JUST A DAY, not for just a year, a clock is a gift the bride and groom will enjoy always. An excellent choice, for both its elegance and accuracy, is the "Montreal" mantel clock from Howard Miller, with delicately etched and beveled glass panels framed in brass and bedded in walnut, and a revolving pendulum reflected in a mirrored back panel. A quartz movement counts the hours and strikes the half-hours.



BE CREATIVE AND PRACTICAL for your next wedding gift; give them a "his" and a "hers" that will really ease their morning rush.