

Photos by Paul Strasser
Black denotes oblivion

BY GLEN HOFFMAN in 1979.
BY GLENHOFFMAN
Ann Walinska, an artist who has painted the
portraits of presidents portraits of presidents
Roosevelt, Truman, and Jooseven, is, Truman, and and
Visions of the Visions of the Holocaust, a
paintings and paintings and drawings
exhibit at the art gallery exhibit at the art gallery
of College Misericordia until October 11 .
The exhibit of the The exhibit of the
Holocaust, with a total of Holocaust, with a total of
46 pictures starting with
her early Victin her early Victim No. 6 of of
1940, was only recently 1940, was only recently
publicly unveiled at the cathedral of St. John the

Boy Scout Troop 281 elects new officers

> Committee recently held Ecretary, Dickson; Dickson. Finance Sterling; Transportation
Chairman, Mr. and Mrs John Fetterman; Awards election of officers at Telephone, Mrs. John check for their work at the date. Mr. Schooley an United Methodist Church Chairman, S. Richard parking lot. The scouts Runday, Oct. 11, at 2 p.m
in Dallas. Flected officers were: Strazdus. Dommittee Chairman, Schooley announced the The Mr. Donut Sale is their families are invited Chairman, Mrs. Reed
Camp orchard Hil on Oct.
"I paint in an abstract
style, so themes and style, so themes and messages will not be too
painful," said Walinsk painful," said Walinska,
age 65." "The Naked and age 65. "The Naked and
the Dead paintings represent images of
bodies thr bodies thrown images of the pits
after being after being gased to
death: It's a painful death: It's a painful
message that should only be done abstractly." Visions of
Holocaus Holocaust, with paintings ranging in size from one
square foot to square foot to the size of
an average door an average door, feature
only tree coloss: black,
white and brown.
olor in this basically no exhibit because of the ragic themes,", of the
Waidinska. "I Walinska. "I used brown
which is a metaphor of the which is a metaphor of the
earth to which we retur White and black are used symbolically; whit demotes silence, and
black denotes oblivion which is the final silene", explained Walinska. "The main theme of
isions of the Holocaust is he offering of a gentle minder of the tragedy of

Walinska's art, on
Wal
and 5 b.m., has a.m critiqued as dark sen-
sitive paintings on canvas nd masonite. Most of Walinska's
Holocaust paintings are Holocaust paintings are
simply named Victims, or Survivors, then tagged
with an identification with an identification
umber. However, there number. However, there titled The Naked and the
Dead numbers 3, 18 , ead numbers 3,18 , and
The prices of the
awings range from $\$ 475$ rawings range from $\$ 4$


Centermoreland reorganizes 3 troops



