Members of the Misericordia Players are shown in a scene from Thorton Wilder's "Infancy," one of several Wilder plays to be presented at the college, Thursday, Friday, and Saturday evenings. Left to right: Conrad Gonzalez as baby Mae, Mar Santisania as Mrs. Boker, Lenni Rudolph as Miss Millie Wilchick, and George Messersmith as baby Tommy.

Music Review

Duo Piano and Four Hands

(four hands) and two pianos College Center for the Perform-

Cub Scout Pack 132

Plan Meeting, Nov. 20

Cub Scout Pack 132 will hold a pack meeting, Nov. 20, at 7:30 p.m. at the Trinity Presbyterian Church, Dallas. All interested boys who did not sign up for Cub Scouts or Webelos on able to do so at this pack meeting. Boys must be accompanied by a parent. Pack 132 has open- on paper, but it worked. ings for both Cub Scouts and

awards presented to Cub Scouts settle both performers and for them

Mrs. Walter Chappel, 57 Huntsville Road, Dallas, is the den leader coach for the pack and will be able to answer any questions new cubs may have regarding joining the pack.

All Cub Scouts and Webelos and their parents who are now present members of Pack 132 are requested to attend this meeting as important business concerning the pack will be discussed at this time.

Perhaps my enjoyment of the (still with four hands) last concert was due to the fact that first half of the program. Sunday afternoon at Wilkes I have stayed away from this tremely well thought out and well played.

composition in history. The program was Mozart (Classical) "Fantasia in F Minor, K. 594," "Schumann (Romantic) "Eight Pieces from Opus 85," Rachmaninoff (Romantic) "Slava," Bach (Baroque) "Four School Night for Scouts will be Selections," and Milhaud (Contemporary) "Scaramouche." It may look strange

The Mozart dates from the end of the composer's career afternoon? The highlight of the evening and is a basic slow-fast-slow will be a Bobcat ceremony and piece. It served admirably to and Webelos who are eligible audience (an unusually large audience, too). The eight Schumann pieces sounded as though they were either written for or about children. (Schumann was fond of children as witness the size of his own family and compositions such as "Scenes of Childhood" and "Album for the Young.") They are short, all with titles suggesting children ("Birthday March", "Hiding," "Ghost Tale", etc.) and were delightfully played. Rachmaninoff's

by Harry Trebilcox ing Arts. Normally I avoid this "Slava" uses the same tune Richard Chapline and type of concert, operating on the Mussorgsky used in the Michael Haberkorn presented a theory that, like eating, it's Coronation Scene of the opera program of music for one piano more fun to do than to watch. "Boris Godounov." It made a fine clangorous ending for the

> Of the four short works of type of program for so long. Bach, I thought the best rapport More to the point, I think I was achieved in "Sheep May enjoyed it because it was ex- Safely Graze," but the entire group left nothing to be desired. The closing selection is a stand-By well thought out, I mean ard on the duo-piano circuit and each other in relentless order of contemporary without being painful to the ear, very tricky in

places, and closed the program

brilliantly. I neglected to say that the first half of the program consisted of both pianists at one piano; the second half of music and Versailles. for two pianos. It was an afternoon of pleasurable, at times quite exciting and at all times sensitive, music making. What better way to spend a Sunday

Misericordia Players Start Dress Rehearsals

have started dress rehearsals in final preparation for their production of "Wild, Wilder, Wildest" this week, according to director Walter C.J. Ander-

The evening of excerpts from Thorton Wilder plays will be presented at the college, Thursday, Friday, and Saturday, in Walsh Auditorium. The curtain goes up at 8 p.m. Tickets will be available at the door.

The production features College Misericordia students but also includes two local high school students. Paul Gallagher, a Bishop O'Reilly Senior from Lake Street in Dallas will in the "Hello Dolly" finale, as ager.

The Misericordia Players will Tom Dunn, a Meyers High School Senior from Riverside Drive in Wilkes-Barre.

One of the featured players will be Conrad Gonzalez of Dallas. Mr. Gonzalez made his debut as a Misericordia Player last spring as the giant in "Jack and the Beanstalk." In "Wild, Wilder, Wildest," he appears as the stage manager in "Our Town," the stage manager in "The Happy Journey to Camden and Trenton," Moe in "Infancy," Horace Vandergelder in "The Matchmaker," and again as Horace in the "Hello Dolly" scene.

Assisting Mr. Andersen in the production will be Gene Garber, serving as technical director, play the role of a singing waiter and Rita-Jo Little, stage man-

WV Ski Club to Present Annual Ski Fashion Show

the Wyoming Valley Ski Club to commentary for the after-ski be held Nov. 17, at 2 p.m., in the wear. Main Ballroom of Gus Genetfrom Mr. Jon's Fashions in Wilkes-Barre.

Sherry Krumm of Jack Frost Ski Lodge will do the commentary for the ski wear. Barbara Scavone is general chairman of

Sally Harter to Head European School Trip

A group of local students are planning a school vacation trip to England and France.

Sally Harter, Westmoreland Hills, Trucksville, teacher in Dallas School District, has been that the pieces did not follow it is a favorite of audiences. It is appointed by the American Institute for Foreign Study (AIFS), Greenwich, Conn., to accompany a group of students on their tour. They will be visiting in London and then on to France to such places as Paris, Tours, St. Malo, Mont St. Michel

> Miss Harter noted that there are places available in the group and interested students or their parents are invited to contact her for further informa-

Plans are being finalized for this year's show and Nancy the annual Ski Fashion Show of Berly, co-chairman, will do the

Jay Christopher of WNEP-TV ti's, Wilkes-Barre. Fashions in will be master of ceremonies ski wear from Jack Frost Ski and well-known individuals in Lodge, White Haven and Naza- the community have been reth Sports Center will be fea- selected to be judges for the tured. After-ski wear will be Snow Queen Contest which will take place after the fashion show. Music will be provided by Slave for dancing later in the evening and refreshments will be available.

Tickets will be available at the door and the general public, as well as those interested in skiing, are invited to attend.



The Wyoming Valley Ski Club will hold the annual Ski Fashion Show Nov. 17, at 2 p.m., in the Main Ballroom of Gus Genetti's, Wilkes-Barre. Pictured are three women involved with the show. Front: Sherry Krumm. Back row: Barbara Scavone, left, and Nancy Berly, right.

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