



Metallic Night—Intaglio etching, Knapton.



Fish and Flowers—Silkscreen, Claymore.



An etching by Stephen Anaya.

Marcune's Gallery Exhibits at Antiques and Art Barn

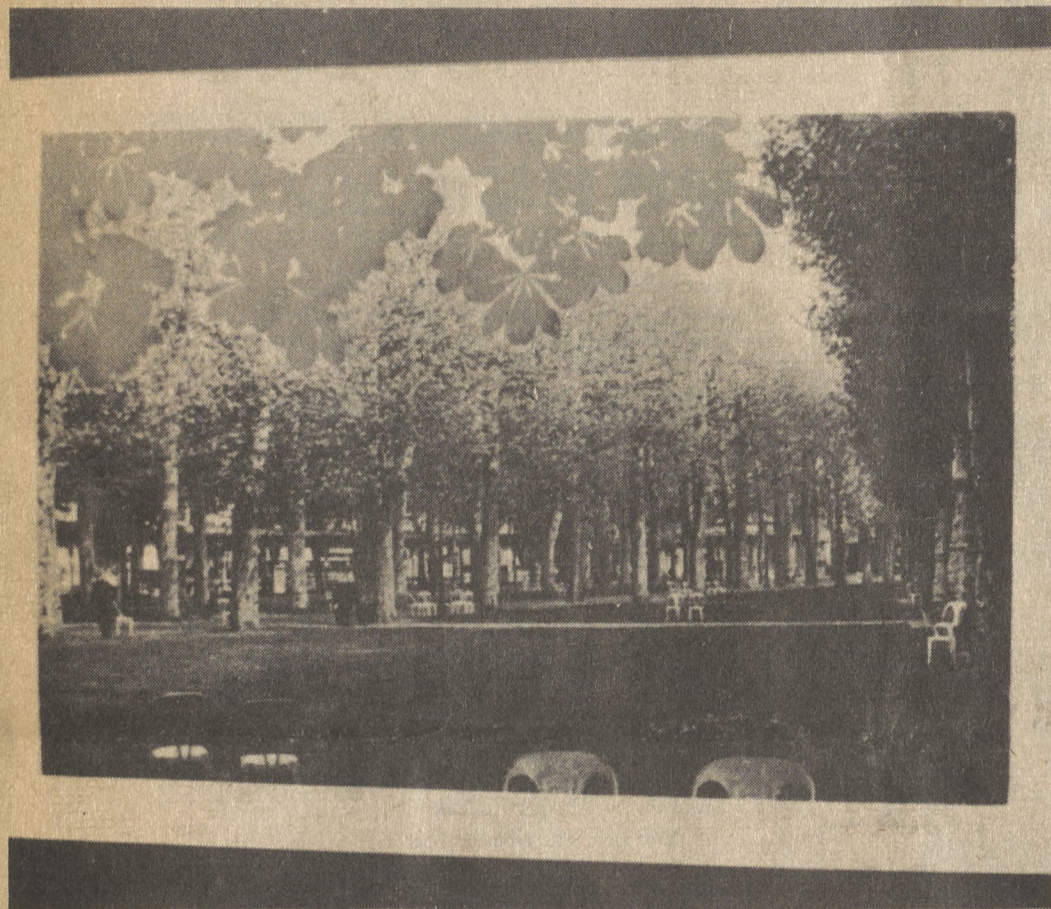
Art and antique lovers attending the Back Mountain Memorial Library Auction found an added attraction when they discovered the Antiques and Art Barn on 60 Main St., Dallas, right across from the library grounds. Paulette Cliff, who owns the Barn, keeps a beautiful display of antiques on the ground floor of the old barn, but the loft is set aside especially for artists.

During the weeks of July 7 through July 21, she featured in the loft an exhibit and sale by the Marcune's Gallery of Philadelphia. The Marcunes specialize in original signed prints, etchings, lithographs and silkscreens. They exhibited many fine prints which included Picasso, Vasanelly, Dali, Rockwell and Neiman.

The exhibit was well attended during the week of the auction as visitors took time from the sale to browse through the Barn. Mrs. Cliff said she was well pleased that so many young people and children enjoyed the exhibit.

The Marcunes, Carol and Ben, are summer residents of the Back Mountain area. Carol is the former Carol Toluba of Harveys Lake and graduated from Lake-Lehman High School. Ben is an industrial designer from California. They have been art dealers in Philadelphia for three years.

Mrs. Cliff has already scheduled August exhibits for the loft at the Barn. Richard Howe and Merlia Gilbertson of College Misericordia and Robert Wassel, Maryland Art Institute, will exhibit their work Aug. 2-10. A reception will be held Aug. 2. A Wilkes-Barre group, Ann Millington, Mary Hendl and Harriet Peeler, will exhibit their work Aug. 27-Sept. 7.



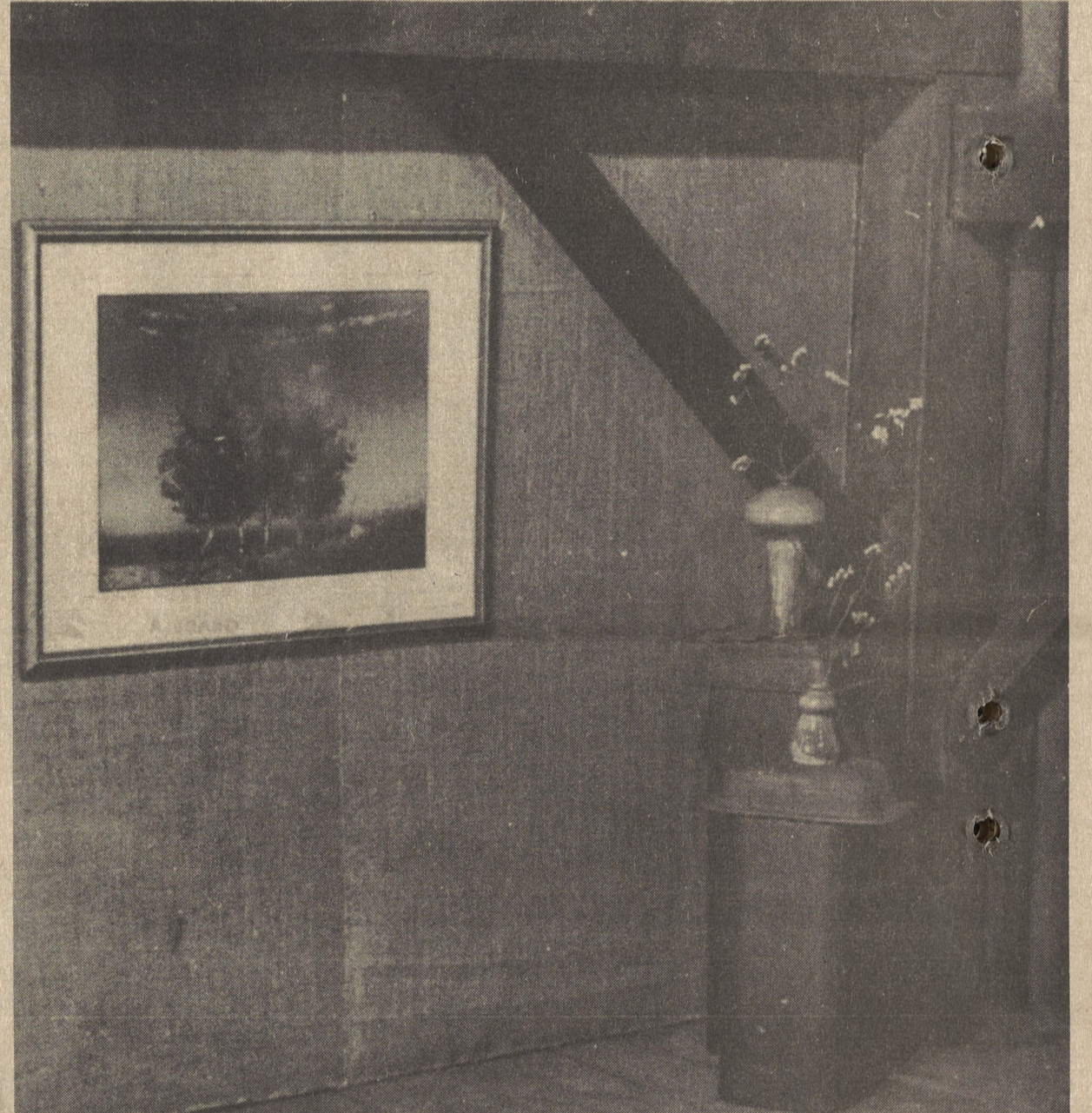
Chairs of Paris—An etching, Gustor French.



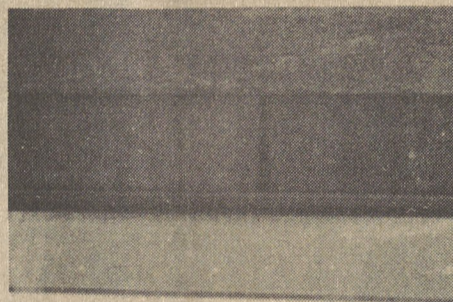
In the foreground is Glendalough pottery by Nancy Ziegenfus, Shelly Robaen, Martha Longmore and Bruce Craddock. In the background is pottery by Martha Kaleshefski, assistant professor at College Misericordia.



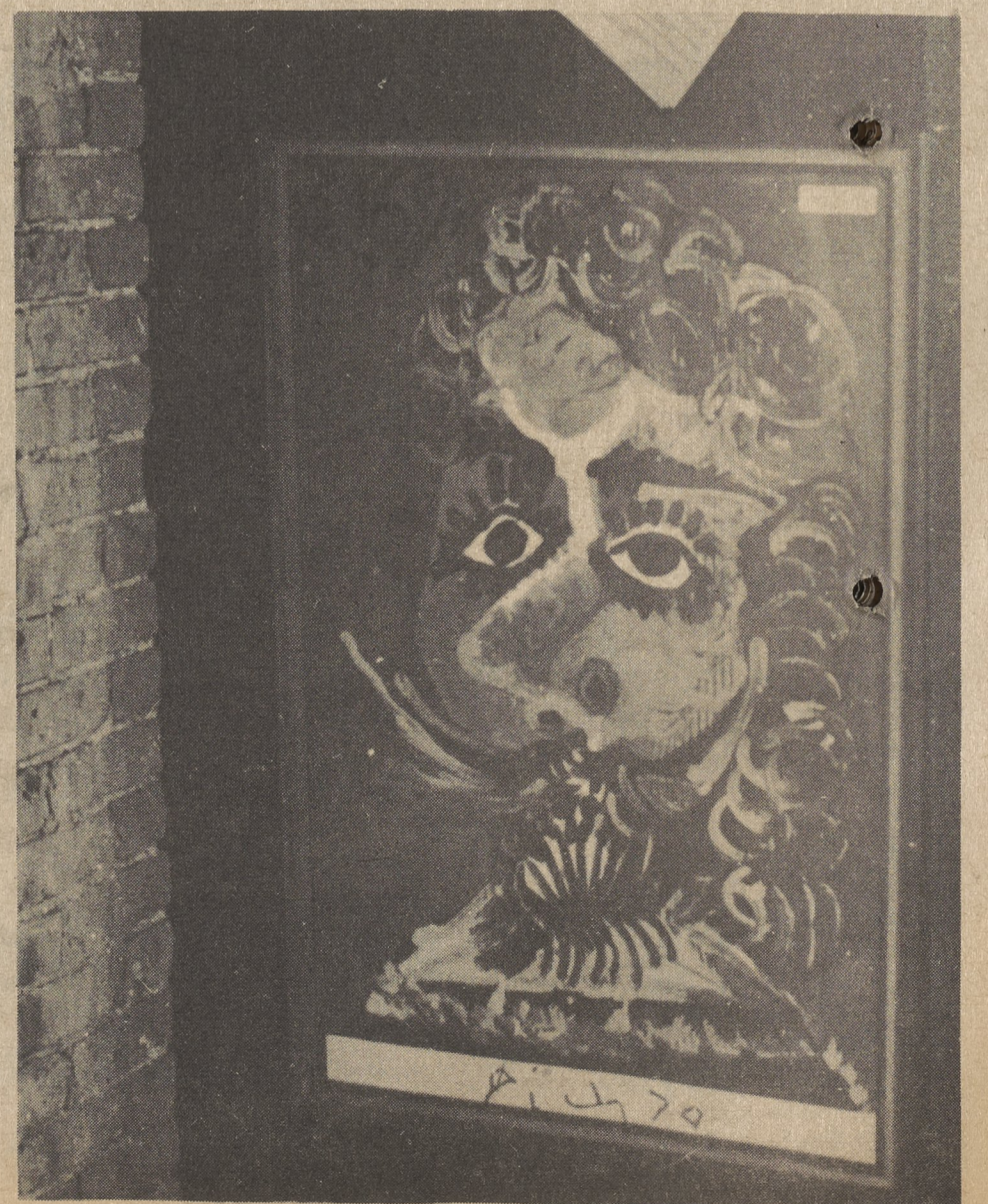
Three on a Bike—An etching, Kramer.



Autumn Trees—etching, Moti.



Raleigh the Dog—Colotype, Norman Rockwell.



A Picasso—Limited edition, lithograph.

Photos
by
Mike Hendricks