

Dallas Elementary Students To Present Art and Music

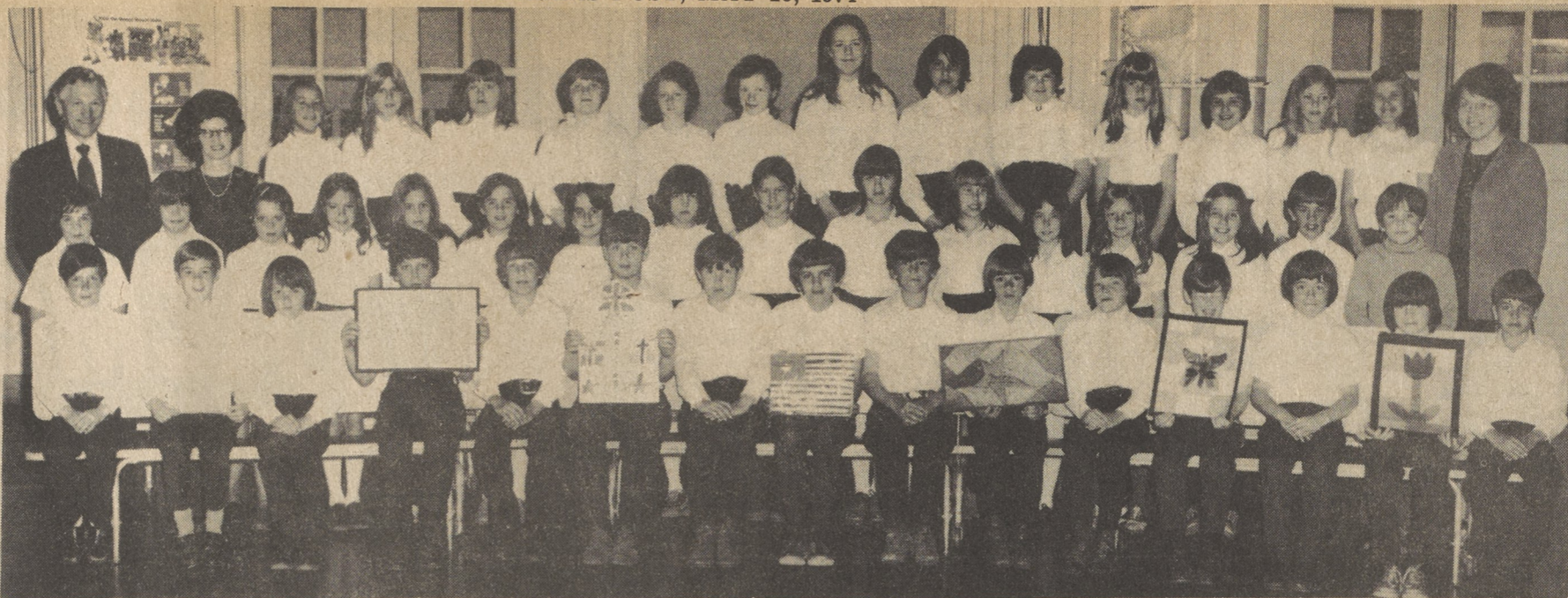
A combined art exhibit and chorus program will be presented at the Dallas Elementary School at 7:30 May 20. Selections by the third and fourth grade chorus have been chosen from the various songs the music classes have done throughout the year. Also participating in the program is a flutophone band selected from the fourth grades.

Following the chorus program an art exhibit will be on display in the cafeteria. Art work that has been done throughout the year will be displayed. Grades one through four will be represented.

The art exhibit is under the supervision of Karen Casper

and the chorus program is under the direction of Nancy Campbell, accompanied by Mrs. Casper.

Walter A. Prokopchak, principal of Westmoreland, Trucks-ville, and Dallas Elementary Schools, welcomes the public to attend and enjoy the children's achievements in art and music. Mr. Prokopchak said "I know that children and teachers are involved but I would like to have parents more involved in our total school program." "The more we get involved, the greater an interest will be created in the relationship with children, parents, and teachers", Mr. Prokopchak added.



Pictured above are members of the Dallas Elementary School who will participate in the art exhibit and concert May 20. First Row: Clarke Lewis, David Lewis, Raymond Piekanski, John Nicely, Gary Daley, Michael Kern, Kevin Martini, Russell Bogart, Jeffrey Corcoran, Charles Weed, Scott Calkins, Jeffrey Getz, Stewart Pierson, Stephen

Bestwick, Robert Richardson. Second Row: James Mulhern, David Lemmond, Rose Yuelling, Elizabeth Duda, Joey Maniskas, Elaine Kapson, Ellen Kapson, Nanette Shiskowski, Amy Faut, Holly Ridall, Mary Rose Zekas, Janine Conmy, Allison Witter, Christine Dombek, Frank Eichhorn, David Curtis. Third Row: Walter A. Prokopchak,

principal, Nancy Campbell, Music Supervisor, Kathy Kostrzewski, Sandra Koprowski, Barbara Lewis, Mary Lou Chappell, Dawn Ruth, Georgine Chalker, Brenda Gill, Jane Abrantes, Patricia Hann, JoAnne Oliver, Joanna Dombek, Kathleen Davis, Kristel Poynton, Karen Casper, Art Supervisor.

Dallas Resident Wins Chess Tournament

Albert Bellas, Dallas, won the April Group I chess tournament sponsored by the Luzerne County Recreation Authority Chess Club.

The runner up was Alex Byczkowski, a professor at King's College, whose only defeat came at the hands of Mr. Bellas. The Group II winner was Oscar Johnson, South Wilkes-Barre.

A Swiss tournament will start May 15. Members who wish to participate are requested to be present at 7 p.m. on the second floor of the Hotel Sterling. Visitors are welcome.

The staff of the chess club is planning a special tournament open to all classes of chess players in the county. Details as to the time and place will be announced in the near future.

It Pays To Advertise

My Typewriter Talks

by Rev. Charles H. Gilbert

My exposure to the music of the Wyoming Oratorio Society begins from the time when weekly rehearsals have begun and the coming concerts are woven into our days. Catherine herself is deeply involved in this choral work. Not only do strains of music come bubbling out, but also certain of the business procedures in the production of a concert become part of her program. She is recording secretary and also helps publicize the coming of this musical work. The music becomes a part of our life.

Haydn's Creation, and the writings of John Milton in Paradise Lost, and the familiar stories in the first part of the Book of Genesis—I heard it at the dress rehearsal when the finishing touches were being applied to the chorus and orchestra and soloists.

Then the Sunday afternoon concert brought to a focus the story of the Creation. The first time I heard this concert was in Binghamton before we moved down to Pittston. So deeply moved I was that I almost felt myself a contemporary of the actual event. I should have kept quiet about how I felt. I remarked to the conductor that I thought the music must have been playing during the actual Bible story of the event of those day-by-day acts of creation, by the spirit of God moving over the face of the waters. The way that conductor looked at me in silence I fancy that he thought I was a little "touched in the head!" But it has seemed to me that there must have been some great music somewhere in the vistas and alleys of the "empty" universe while creative processes were going on.

I really don't know; I don't remember being there at the time!

At that concert I was fascinated to watch and hear the work of the tympani and other percussion instruments. An interest in that part of music has been growing on me, for we have become acquainted with head of the percussion department of Wilkes College, Rosendo Santos. Mr. Santos composed two anthems in our honor, one of them dedicated to me on my 82nd birthday!

The Santos family know by now how much I enjoy that part of music. Never in my life have I been so thrilled to the percussion part of concerts. When our oratorio produced the Carmina Burana a few years ago, that was memorable to me for the considerable work by the percussionists. My late brother was at that concert with us and every time I have a special treat listening to percussionists I think of him. Cathy and I heard that performance again recently at the Singers' Guild concert in Scranton. The arrangement of the instruments for the percussion part was not so good as it was in Wilkes-Barre. Percussion gets much more of a chance to move people if their performance can be seen as well as heard.

The really top performance of percussionists came April 30 when we were invited down to Wilkes College to a senior recital given by David Cooper, assisted by a number of other student artists. This was in a comparatively small studio, and the spectators sat in the gallery and looked down to where several of the instru-

ments were arranged. We were wondering about the location of some instruments arranged in the gallery all around us.

In the course of the evening, David had the whole works going. One student was behind us, another over in the far right hand corner, another on the other side of the gallery, and the rest were stationed around the instruments on the main studio floor. Well! We never did see or hear anything like that! Music came from one place and then from another, sometimes it was a unit of harmony just all around us.

It was almost like a circus to try to keep track of David as he directed his own and the other players according to a well-timed schedule. For percussion calls for accurate timing. I was so entranced at this performance, Mrs. Santos, who sat with us, got the idea that we were really having the time of our life! We were! Again I kept thinking, "How my brother Donald would have revelled in that sort of doings!"

Then came a day when Catherine took me to Valley Crest. I had not been there since I retired from the chaplaincy Oct. 31. But Council of Churches asked if I could supply the work there for the month of May, due to the hospitalization of the minister who took my place. I wanted to do this and agreed I would for the one day, May 7. But I could not say whether I could do further on account of my date with the eye doctor Wednesday. I could not know whether I might be due hospitalization on account of my eyes. Can you imagine my elation when the doctor said, "I am much pleased with your eyes. For the cataracts have not progressed." Well, I was happy about that! And I plan to have Catherine take me to Valley Crest to supply the work until the chaplain is able to take it up again.

The doctor told me also that he was pleased with my "mental attitude" toward my situation. I told him I was able to read with help of electric magnifier, and that my hobby was reading Greek from my New Testament. He said that was fine, and that everybody ought to have a hobby they can enjoy. I told him I enjoyed the beauty of every light at night, on account of the fairy-like streamers going out from almost every light, and I was thrilled by the sight of those lights. He was glad of my "attitude" again and said many patients can only deplore these evidences of their deprived vision!

He did give me a prescription which may help that circulatory condition that almost completely blinds my left eye. So I must be quite well off! I didn't tell him what I am telling you readers. I know where my "mental attitude" comes from—it comes from every prayer that is offered on my behalf, and there are more than I know of, and from my own habit of trying to commit every care to the hands of God in whom I have faith. Not that I am perfect in this respect (or in any other), but I know where my mental health comes from!

Now I want to do some trying, at this hobby of mine. Now, it is not only the New Testament but also the Greek Old Testament which is my constant invitation to come in and have a turn with the Law, and the Prophets, and the Psalms. How is that for "green pastures"!

In addition to all this I want to thank The Dallas Post for the opportunity of writing this column. And for you readers who give me much encouragement when you say what is joy to my soul and enhances my mental attitude, "I like to read your column in The Dallas Post!"—to which I reply, "Thank you, and I always read my column in The Dallas Post."

Prepare Sprayers Soon—A rainy spring day is a good time to prepare agricultural sprayers for use, say Extension agricultural engineers at The Pennsylvania State University. Replace worn nozzles, broken or damaged hoses and make other needed repairs. Calibrate your sprayer for accuracy on a warm day.

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