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College President Discusses Wilkes Continuing Education

sit here discussing continuing education and how we can better serve the people of this community, there are people who would like to go to college, but won't even try because they consider it an impossible

These words were spoken by Wilkes College president Francis J. Michelini during a recent meeting in the conference room of Weckesser Hall.

John Meyers, acting director of been summoned to talk over efforts to acquaint the people

more available to people in this

problem of convincing people who are beyond the normal college age that education can

meaning the presence of opportunities to enable an ineducation and graduate studies, but in recent years institutions

Mr. Meyers, who will begin Northeastern Pennsylvania registering people from all walks of life for the spring The faculty and ad- semester undergraduate and ministration at Wilkes College graduate courses on Jan. 16, are taking a deeper look into the called the reluctance of many people to simply inquire the biggest problem.

'There are so many adults,' be a life-long learning ex- the evening school director said, "who come into the office Continuing education, and inquire about the problems they feel they will face if they enroll for college courses. They The brief statement was dividual, regardless of age, to are pleasantly surprised to hear made during a discussion with pursue greater knowledge and that many adults, who have self-improvement, is not been out of school for varying the division of continuing something new to educators, lengths of time, have signed up for one or two courses and and several other key ad- of higher learning throughout eventually went on to gain the ministrative figures who had the country have renewed their degrees they thought they would never get

My Typewriter Talks

by Rev. Charles H. Gilbert

Which of the Christmas packages shall we open first? It is always an eager question. But Between the two mats was a covering the whole central there are two on the table from Africa, which means they were gifts she got right there in Africa and mailed home to us.

The larger package was marked "damaged". But there was no breakage other than a part of the wrappings. It was shaped like a tray. The smaller package was giving no signs of what it might be. So we opened both of them

The larger one was marked for me, and the smaller one for Catherine. I never got over my childhood liking for opening my packages at Christmas time-or

any other time. Africa. It was smooth, dark quarter inches tall. green, heavy. Catherine has a material and they are heavy.

This egg will never hatch, but makes a smooth object of art to handle and rub with the fingers.

Mishap Involves Back Mt. Woman

A Dallas woman was involved in a Wilkes-Barre city auto mishap, Dec. 30. Mary Eller Bunney, 30, of Valley View Park RD3 Dallas collided with a car driven by Chester C Obielski, 1502 Letchworth Road. Camp Hill, at the intersection of E. Northhampton and Taft

The Bunney woman's accident report claimed that she was traveling west on Northhampton, when she was forced to go around cars parked on the south side of the street. Her car suddenly collided with the Obielski auto, as it too traveled on Northhampton Street, she

The police, however, noted that there were no cars parked on the south berm of the road, which is posted for no parking. Accident debris, they noted was. in the westbound lane.

Mr. Obielski told the investigating officers that he saw the woman's car coming at him in his lane, that he swerved his

auto, but was struck. The mishap occured at 2 a.m

The package that looked like Just beneath that down a tray turned out to be two stretched hand is the body of a woven grass mats as are used dove with wings outstretched on the table as place mats. and head extending downward piece of African wood carving area. This is like the dove that with immediate appeal to the represented the Holy Spirit's eye, and with understandable presence at the baptism of emotional associations. The Jesus. He saw it as such.

cross, of a heavy dark wood. wood, but whether the color is Father with hand, under whose mahogany, which is plentiful on hands of the Son on the crosstold us that some of the carvings with the always hovering figure blacking! Maybe so.

The color seems at first the Son of God. glance to be black, but in reality Catherine's package turned ches wide, the cross arms are reaching to grasp this mystery out to be an egg-shaped chunk of each four inches long, the of grace. malakite, that is, copper ore, a upright is three inches high. The This crude but vocal wood natural product of that part of whole cross is 17 and one carving draws me in awe to

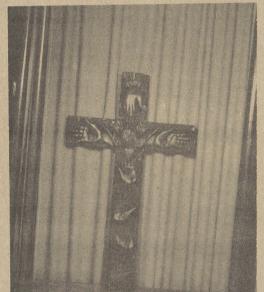
reaching down to call attention fragile years. and to aid this Son of His who I hope to develop some way of did not insist in Gethsemane on letting my public see this having his own will but said marvel of an African's wood-"Thy will be done"

Already, then, this is the Evidently it is a close grained doctrine of the Holy Trinity-the natural wood as, perhaps, dominion the outstretched that continent...but Dorothy has arms are willingly conceding, we have were stained with shoe of the dove, the Holy Spirit constantly attended the life of

The hands reaching up from is dark brown. The dimensions below must be multiplied in our are symetrical, one half inch minds to include all the needy thick, two and one quarter in- souls of human life-reach,

think it through. I avoid saving Should I describe the carving "It is beautiful!" It is not a string of beads of the same as crude, that is, no attempt to sunset, nor a bridal gown, nor a fashion each detail exactly. But lovely lily. I do not say, "I love each item accurately re- this old cross", but the deep presents an intentional design wonder and mystery comes with symbolism easily marked. again and again when I con-There is no body of Christ on template the truths I have the cross, but the right and left learned to know and experience open hands at each end signify in one way and another through the outstretched hands of the over 80 years of life. For I am Saviour. The hand at the ex- sure I was aware of that kind of treme top of the upright seems love of God as my mother cared the hand of God the Father, as if for her baby boy during his

carving art.



The cross . . . of heavy dark wood from Africa.



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