A phonWert, ohio
day frall came in the oth day from a new family in the reading The Dallas Post and
stumbled inte enough to see the name of the former hometown and wonder-
ed how this writer ed how this writer knew any-
thing about Wheaton P. Webb I'm wondering what Wheaton Kiwanis Club of that town tells
him he got into print in Pennsylvania!
Perhaps I should copyright on that oxskull in the tenth chapter of his new book,
"The Twelve Labors of Wimpole Stout." More to the point
maybe I should have had the method patented which I used to
make this skull turn out to be
sure-fire way to scare the wits out of The Howly Three! Well anyway, I'm glad to say
hello through this column of the lucky newcomers to Dallas area
who had the good luck to who had the good luck to be ac-
quainted with the Rev. Wheaton
Phillips Webb of Van Wert,
Ohio.
Meanwhile some of you
readers might either buy the readers might either buy
book published by the Abington
Press of Nashville, Tenn., or maybe ask you local library to
get it on its shelves. A Nightime Visitor
One dark night recently,
Catherine heard Tuffy making a racket on the front porch as if he
was
was tangled was tangled up with his rope or went out and discovered a very
meek looking young opossum meek looking young opossum
huddled on the edgee of the
swing. Tuffy did not have the nerve to attack a thing he didn't know too much about. We got
Tuffy into the house so possum It was good that the possum
was not a porcupine. I've heard terrible things happening
dogs through too close a cur dogs through too close a curios-
ity to the animated pin cushion And one time Tuffy found out to
his sorrow what happens when his sorrow what happens when
you want to come near a skunk Two things will make stick his nose toward the sky
and howl. One is when and howl. One is when Cather-
ine or I make anything we call music of a personal nature. By
personal nature I mean by our own performance. Tuffy can
listen to actors who bellow and prima donnas who sing on TV or
radio. He seems not to know it. radio. He seems not to know
But if begin to toot my reco der, or Catherine begins to
toosen up her vocal cords with a warbling of Mozart's Alleluia or something by Bach, Tuffy just
about throws his own high tones Or it may be there's some stranger in the community-I
don't know how far off, whom he with. He sends out a long-
drawn-out howl to the sky and will keep it up way into the
night, scratching to come in for a few minutes only to whine to
go out- at one, or two, or three morning and Catherine patters
learn to care for plants

Winter is here-And chances
are you'll be buying new plants for your home or trying to
revive your old ones nice plants, it's important to understand the culture of plants
removed from their native habitat and grown in the confines of human dwellings. Plants help create a pleasing
home atmosphere and provide home atmosphere and provide
relaxation for the person caring for them. Important to their
care is providing an environment as natural
possible for their culture possible for their culture.
The Pennsylvania State versity offers a correspondence course designed to teach good horticultural practices in over
200 plants suitable to growing 200 plants suitable to growing
indoors. Discussion in the indoors. Discussion in the
eleven lesson course includes:
propagation; care; containers: propagation; care; containers;
selection; forcing bulbs; plants for full or semi-full sun; and plants needing greenhouse con-
ditions.
Neglect and lack of know-how can cause plants to fail at achieving their ornamental purposes. To help you avoid
house plant failure, send $\$ 4.65$ to House Plants, Box 5000 , Univer-
sity Park, 16802 . Make check or money
State.
for a few minutes is this satis-
factory. Then right factory. Then right close at her ear he begins to cry like a baby
and up she gets to let him out, perhaps to how
seven or eight!
His unrequited love subsides
after a couple of weeks of this sort of thing. Then he eats food
like anybody. And sleeps in like anybody. A
peace. So do we!
No we don't have to go across
the seas to get acquainted with the seas to get acquainted with
Africa. All we have to do-when convenient-is to load our pro-
jection screen, projector, slides, a wooden drum, a fancy dress, a few extra curios into the car,
and take Dottie to some dated and take Dottie to some dated
community where she tells the community where she tells the
gathered people something they
have heard about in have heard about in The Gilbert
Story with Jots from Dot. The people who come out to see and
hear are some who have a financial stake in what's going on
over there in Central Congo. She tells stories, gives her views of
things, shows pictures. One things, shows pictures. One
picture shows her listening intently to her radio when the as-
tronauts headed out for the moon-and landed there. But
what this particular crowd of black people was most interest-
ed in was this strange looking creature with white skin who
had somehow come from had somehow come
away somewhere to see and
give medicine and kindness to these gathered people. These had never seen a white person!
She looks awfully pale in such

After the Program
Come Questions
One kind faced lady came and
sat down beside me before sat down beside me before she
headed toward home. She was headed toward home. She was they were so backward! Yes,
they don't have the simplest conveniences, so say nothing of
the pleasures I have in my the pleasures I have in my
humble home. They don't know humble home. They don't know They think most of their
diseases are caused by witchdiseases are caused by witch-
craft, or evil spirits, or some are far enough along in spiritual life that when travelling in a crowded truck (in this country we would say 'bus') and it came
time for church they could start time for church they could start
a church service, take care of the singing, praying and so.
But how silly I am sometimes
when, while having a delicious when, while having a delicious
dish of ice cream, I have been
heard to say "I'm sorry for St Paul, because he never had a taste of ice cream." Slurp,
slurp, and I smack it down. St. Slurp, and I smack it ceam! No, have written the Love Chapter, I Corinthians 13 ! And I never
could say, "I have been crucould say, "I have been cr
cified with Christ." his letters are immortal, written with a quill! I write with a
typewriter and eat ice cream. typewriter and eat ice cream.
St. Paul was backward? In-

There was one lady there who was bubbling over with fun and
good cheer. She is on my mail good cheer. She is on my mail-
ing list, I had met her before, ing list, I had met her before,
and Catherine had known her more. I just had to get around
and ask her, "Do you love life and ask her, "Do you love life And enjoy living?" She agreed
that she did and I commended her for being that way. And the president of the organization cheerfulness and orderliness that I got her name and frankly
complimented her for being so good a president.
So Many Nice People!
Yes, I know there are people
who are-anthing but. I enjoy who are-anthing but. I enjoy
finding so much kindness and
cheerfulness and purity of life. cheerfulness and purity of life.
Im glad the world has so many fine people in it
Zion! Africa! In America! In Mt.
tension important
Tension is necessary to
control the threads that intercontrol the threads that inter-
lock to form the sewing. machine stitch. A perfectly
locked stitch is one in which the locked stitch is one in which the fabric to the same degree. The
upper tension controls the upper tension controls the
needle thread while the lower needle thread while the lower
tension controls the thread from the bobbin, explains Mrs. Ruth Ann Wilson, extension clothing
specialist at the Pennsylvania
State University.

| P.M. WEDESEDA <br> ROUND ROASTS   <br> A\&P Grade "A" 1-lb. 11-oz. <br> PUMPKIN 2 cans <br> Warsaw Polish Style Qt. PICKLES <br> Sunsweet <br> PRUNE JUICE <br> Evaporated Milk 14-oz. <br> CARNATION 6 cans $\$ 1.00$ <br> Kraft Miracle Whip Qt. 59¢ SALAD DRESSING <br> Spaghetti sauce Qt. RAGU |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

