



THE DALLAS POST—photo by James Kozemchek Sr.

Topping off a delightful roast beef dinner with all the trimmings were these generous slices of pie, served by WSCS members of the Maple Grove Methodist Church to Penn State Circle K students who had painted the Sweet Valley Church. Pictured left to right are Charlotte Davis, Freda Graham, Eleanor Bronson, and Evadne Ruggles.

church painters get hearty meal

If the way to a fellow's heart is through his stomach, the hearts of several Penn State students have been amply touched.

The students are members of Penn State's Circle K Club, an organization which last month undertook the painting of the Maple Grove Methodist Church in Sweet Valley. On Saturday, the young men were guests of honor at a roast beef dinner prepared for them by women of the church.

In preparation for the banquet, several members of the church's WSCS arose at day-break Saturday to make certain that a 15-pound roast beef was cooked in time for the mid-day meal. In addition to the roast beef, the students feasted on mashed potatoes and gravy, applesauce, fresh corn, cole slaw, baked lima beans, macaroni and cheese, and for dessert, mouth-watering homemade pies. Because the expert cooks scorn packaged foods, the entire dinner was painstakingly prepared "from scratch."

The dinner won lavish compliments from the 20 church painters, with several who live away from home conceding that they hadn't eaten so well in weeks. The cooks—Eleanor Bronson, Freda Graham, Charlotte Davis, and Evadne Ruggles—beamed their pleasure at the compliments, and it was clear that a new mutual admiration society had been formed.

The church, which is located on the road to Sweet Valley, now

sparkles thanks to its bright white coat of paint. Because classes prevented the students from working full-time, the painting had to be done on Saturdays stretched out over October and November. Bad weather hampered the work, too, and there was doubt that the job could be completed before the winter cold settled over the tiny church. The students worked steadily, however, and by last Saturday had virtually finished the task.

At long last—remember all those recipes that call for a tablespoon or two of tomato paste? Tomato paste comes in resealable glass jars. Use as much or as little as you need; seal and refrigerate the rest in its own neat glass jar.

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cards may land as dead letters

Dallas Postmaster E. M. Buckley said today that more than a million greeting cards mailed last Christmas in Pennsylvania, New Jersey and Delaware could not be delivered because they were incompletely or illegibly addressed.

First class letters received at the Dallas Post Office without an identifiable mailing or return address are sent to the dead letter office at Philadelphia. That office opened 1,100,000 pieces of such mail after the last Christmas mailing period, seeking clues to the sender or recovering valuable contents to be claimed by the sender. Of this number only 16,000 could be returned; the rest were destroyed.

"Every greeting card should show the name and address of the sender in addition to the destination address," Mr. Buckley advised. "And of course, both addresses should include the zip code. The exchange of Christmas cards offers the ideal opportunity to let your occasional correspondents know your correct address and ZIP Code.

mail addressed to apartment dwellers should show the specific apartment number, Mr. Buckley added.

"Check through bundles of greeting cards before mailing them," he suggested, "to make certain that each one is fully and clearly addressed. If one of your cards ends up at the dead letter office, you may never know it, but why risk disappointing a friend?"

Mr. Buckley recommended the same care in addressing and packing gift parcels. He proposed enclosing a slip of paper in each parcel listing the contents and the name and address of the mailer and addressee, in the event the outside wrapper comes loose.

Dr. T. S. Healy to lecture at C.M.

Dr. Timothy S. Healy, vice chancellor of City University of New York and former vice president of Fordham, will speak on "Why Waste Time With Liberal Arts" Dec. 2 at College Misericordia. The lecture will be held at 8 p.m. in Walsh Auditorium on the Dallas campus.

Antiquing with Joel Sater

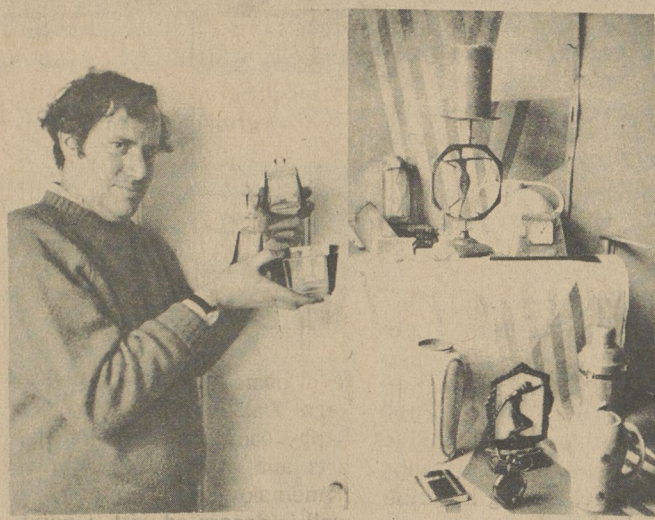
"People develop a yen to collect things from the era just before they were born," says collector Robert Brown of New York City. "Many of today's collectors under forty do their best to acquire collectibles with the flavor of the 1920's and 1930's."

The decorative art and everyday household items created during those years are highly sought after by young collectors who refer to them as being from the "Art Deco Period."

"Geometric and curvilinear lines plus much use of brilliant color contrasts usually characterized the art deco style," Brown continues. "The strong use of color during the 'roaring twenties' and 'depression thirties' was strongly influenced by the poster and graphic designers which preceded it, roughly the years from 1890 to World War I."

Art deco was especially influenced by the designs of ancient Egyptian and Oriental artifacts which may often appear more modern than ancient. Another powerful influence on "art deco" stemmed from the works of the designers for Diaghileff's famous Russian Ballet who freely used extremely vibrant color tones and shadings.

"Art Deco was the first distinctive style to be mass produced, making broadly available the results of the fine craftsmanship of designers like Rene Lalique, the movement's most important glass maker," Robert Brown states. "Other



Bob Brown, art deco collector from New York City, holds heavy, clear glass vanity set with geometrical black glass overlays on corners, typical of the period. Other items shown include (top) glass and nickel sconces signed Hanots, France; clock of marble, onyx and steel by Duverdre and Bloquel; Bavarian vase signed Z.S. & C.; and a Susie Cooper signed teapot.

now turns up at flea markets, great workers of the period were Jean Puiforcat, silver; Maurice Dufrene and Jacques Ruhlam, furniture; Maurice Marinot, ceramics; and Jean and Georges Fouquet, Jewelry. Their works, though looked on with despair by generations under forty during the 1940's, 1950's and up through 1965, are now fought over by the young antiquers of the 1970's.

Though France exerted the heaviest influence on 1920-30 creativity, American manufacturing design was quickly influenced by these daring styles. Much good art deco material

auctions, antique shows and shops all over the country. Just as bottle collecting appears to have started in the West and moved eastward, art deco demand seems to be moving in opposite directions, from East to West.

Dallas scouts plan troop swim

At the recent meeting of Boy Scout Troop 281, Dallas United Methodist Church, plans were made for a troop swim Nov. 20. Boys who plan to attend must be at the church at 6:45 p.m.

Jack Cobleigh, senior patrol leader, officially opened the meeting with the Flaming Arrow Patrol, led by F. J. Barry. Conducting the opening ceremony was held by the Top Dog holders. Art Bird, Dave Casselberry, Jim Dierolf, Herb Dreher, Bart Slocum and Garry Kuras passed without error. Top Dog award, given for passing six inspections, was presented to Dave Casselberry.

A County Fair was held which included several scouting skills—knots, lashing, mapping, compass, first aid, and signaling. First place was won by Green Bar Patrol; second by Mountaineer Patrol, and third place, Flaming Arrow Patrol.

John Juris, scoutmaster, reminded all boys who have not paid dues to do so by next meeting which will start promptly at 7 p.m.

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