

## Bonnie M. Patton becomes bride of T. A. Malkemes



Sarah Ann Lockhart

### Miss Lockhart plans December wedding

Mr. and Mrs. Donald C. Lockhart, Haddonfield Hills, Dallas, announce the engagement of their daughter Sarah Ann Lockhart to John Fredrick Dodson, son of Mr. and Mrs. Fred Dodson, Kunkle.

Miss Lockhart was graduated from Seneca Valley High School and is employed by Valley Paperback Manufacturers, Inc. Mr. Dodson was graduated from Dallas High School and is

### Kunkle WSCS

#### hears reports

The Kunkle United Methodist Church W.S.C.S. met at the home of Jennie Miers Wednesday, Oct. 14, at 8 p.m. Dorothy Henney was co-hostess. Betty Meeker had charge of the business meeting and Dorothy Dodson, assisted by Anna Maude Landon, Elva Elston, Sylvia Brace, and Lana Birnstock, were in charge of devotions.

Final report was given on the money taken in at the Flea Market. Report was also given on the money taken in at the Community Hall. It was decided to continue serving refreshments and pie at the Auction held at the Community Hall every Saturday.

The next meeting will be held at the home of Arline Updyke Wednesday, Nov. 11, at 8 p.m. Mrs. Jeannie Hilbert will be co-hostess.

now employed by the Commonwealth Telephone Company. The couple are planning a December wedding.

### Enduro to hold costume dance

A costume Halloween dance will be held Friday, Oct. 30, at the Brothers Four Restaurant, Dallas. The dance will be sponsored by the Ladies Auxiliary of the Back Mountain Enduro Riders.

Dancing will be to the music of the MerryMakers, beginning at 9 p.m.

## Harveys Lake couple united in fall ceremony

Mr. and Mrs. Frank P. Bennalack, Harveys Lake, announce the recent marriage of their daughter, Susan Ethel, to Richard E. Shaver, son of Marguerite Cauda, Harveys Lake, and the late Clarence E. Shaver.

The double ring ceremony was performed in St. Paul's Lutheran Church, Shavertown, by the Rev. William C. Bispels. Richard Oliver was soloist, accompanied by Mrs. LeRoy Elliott.

The bride, given in marriage by her father, wore a floor

length gown of peau satin and lace, featuring a fitted bodice with a high collar and bishop sleeves. The empire waistline was trimmed with a wide satin band ending in a bow which topped a semi-sheath skirt that unfolded into a full chapel train. Her headpiece was a Camelot type enhanced with lace appliques embroidered with aurora stones and finished with a narrow bow in front. This held a four tier veil of imported illusion. She carried a fall bouquet of bronze, orange and yellow pom poms, with yellow roses

with an A-line skirt and lace empire bodice with a Victorian neckline and long sleeves. Her gown was complemented by a matching lace edged mantilla. She carried a cascade bouquet of white carnations and white roses and Baker fern.

Mrs. Michael Fetchko, Noxen, was matron of honor. She wore a gown of azalea pink silk linen, scooped neckline, empire bodice, cap sleeves, accented with Spanish lace. She wore an original headpiece of flowers and lace and carried a nosegay of mint green and azalea pink pompoms tied with green and pink streamers.

### Sylvia Bator toured Finger Lakes region

Sylvia Bator, guidance counselor at Lake-Lehman High School, toured 10 colleges and universities in the Finger Lakes region as part of a five-day admissions conference held the first week in October.

Coming from schools in 11 states, 64 counselors traveled in two buses to the campuses as guests of the College Center of the Finger Lakes. CCFL is the coordinating headquarters for the 10-member consortium of liberal arts colleges.

Counselors made stops to get first-hand information about developments in the curriculum

and facilities at each school: Alfred University, Cazenovia College, Corning Community

College, Elmira College, Hartwick College, Hobart and William Smith Colleges, Ithaca College, Keuka College, St. Bonaventure University, and Wells College.

It was the ninth year that CCFL has held an admissions conference for counselors. Dr. Gary H. Quehl, CCFL executive director, said the past eight conferences have enabled 490 counselors from 26 states to tour the member institutions.

### "know-how" sessions for new homemakers

It takes practice and know-how for a young bride to become a good manager of her home. A series of three meetings for "Newly and Nearly Weds" will be conducted by Lillian B. Jangochian, home economist for the Penn State Cooperative Extension Service, and Susan Marotta, home economist for UGI Corporation.

The meetings will be held at the UGI auditorium, 247 Wyo-

oming Ave., Kingston, at 7:30 p.m., Oct. 27, Nov. 4 and Nov. 12.

Valuable literature, recipes, and gifts will be given at each meeting to all participants. There will be a surprise drawing Nov. 12 for those attending all three sessions. Admission is free.

To register please call Susan Marotta at UGI, or Lillian B. Jangochian, at the Court House Annex.

and white carnations.

The matron of honor was Mrs. John Kastendieck. She wore a shear organza and peau satin gown in eggshell and brown. The bodice of striped organza featured a double self ruffle with contrasting buttons, a high ruffled collar and long widely cuffed sleeves. Her headpiece was a Dior bow of brown peau satin with a four tier formal veil.

Bridesmaids were Barbara Bates and Sharon Leinthall. They selected identical gowns to that of the matron of honor in eggshell and gold, with matching headpieces. All of the attendants carried nosegays of bronze, orange and yellow pom poms.

The best man was John Kastendieck. Ushers were Robert Shaver, brother of the bridegroom, and Howard Grey, brother-in-law of the bridegroom.

A cocktail hour and reception followed at the Castle Inn, Dallas, after which the couple left on a honeymoon to Florida.

Mrs. Shaver was graduated from Lake-Lehman High School.

Mr. Shaver, also an alumnus of Lake-Lehman High School, is a machinist employed at Charmin Paper Products Co., Mehoopany.

The bride was feted at variety showers given by Mary Bennalack and Mrs. Warren S. Taylor, aunts of the bride, and by Mrs. George Yatsko. A kitchen shower was given by Mrs. Howard Grey, sister of the bridegroom. She was also entertained at dinner by her attendants.

Following the wedding rehearsal, the bridal party was entertained at the home of the bridegroom's mother.

### Ladies Society to hold bazaar

The Ladies' Society of St. Luke's Lutheran Church, Noxen, will hold their annual bazaar Oct. 22 at the church.

Mrs. Lee Lord, Wyalusing, was bridesmaid. She wore a gown identical to that of the honor attendant in mint green. Her flowers were identical to those of the honor attendant.

Leo Malkemes, Evans Falls, was his brother's best man. John Malkemes, Center Moreland, also brother of the bridegroom, was an usher.

The mother of the bride wore a winter white knit dress with scalloped sleeves and neckline with lavender accessories. She wore a corsage of orchid cymbidiums.

The bridegroom's mother wore a two-piece knitted turquoise ensemble with matching accessories. Her corsage was of pink sweetheart roses.

A reception was held in the Jonathan R. Davis Fire Hall, Idetown, after which the couple left on a trip to Canada. They will reside at Center Moreland.

Mrs. Malkemes is a graduate of Lake-Lehman High School. She is employed at the Dallas Village Office of The First National Bank of Wilkes-Barre.

Mr. Malkemes is a graduate of Tunkhannock Area High School. He is presently serving with the Navy and is stationed at New London, Conn.

A shower was given for the bride by Mary Butry and Barbara Soltishick, aunt and cousin of the bride.



Mr. and Mrs. Thomas A. Malkemes

## at home one day with Nancy White

by William Pahlmann

A fashion arbiter whose name is to be reckoned with on at least two continents is Nancy White, peripatetic editor-in-chief of Harper's Bazaar, Miss White, who may spend part of any given week in London, Paris, Rome, Florence or Madrid, but whose base is New York City, lives in three floors of a 19th-century brownstone house just off Fifth Avenue in the 90's. In private life, Miss White is Mrs. Ralph Delahaye Paine Jr., and mother of two daughters, Gillette, who is married, and Kate, who is just about to go off to college. Miss White's home is the comfortable and ingratiating home of a family.

Nancy White springs from a family tradition. "I'm the eldest of 5 children," she says, "or the eldest of 18 grandchildren, however you want to put it," referring to the illustrious White family. Her grandmother emigrated to the United States from Ireland around the turn of the century. Her father was Tom White, prominent newspaper executive and president of the Hearst Magazine Company for many years. Her aunts were Christine Holbrook, a leading home furnishings editor with Better Homes and Gardens, and the legendary Carmel Show, who was an editor on Vogue and, subsequently, long-time editor-in-chief of Harper's Bazaar. Her uncle, Desmond White, was an executive with a steel corporation, and her uncle, Victor White, a portrait painter. Nancy grew up with a sister and three brothers in "The Mill," an expansive country house at Smithtown, Long Island.

I called on Miss White recently during one of the busiest weeks of the season—with fashion openings scheduled every hour on the hour—but it is symptomatic of Miss White that she could make unflurried time to see me, for she is known for her graciousness. She is a medium-tall dark blonde with fine eyes and classic features, and her beauty is illuminated by her genuinely kind and considerate nature and a kind of flower freshness that springs from immaculate grooming and a simple elegance of taste which is a triumph of sophistication. I was greeted in the lower hallway of the house by a pleasant house painter, who was applying white paint to the walls (Miss White would no more consent to dingy walls than she would to tattle-tale gray on the white touches she wore on her simple gray dress). I was conducted upstairs to the living room by a pleasant housekeeper who immediately supplied me with good, strong, hot coffee. (Miss White would never consent to pale, lukewarm coffee.)

The living room is almost square, about 20 by 20 feet; in fact, it is almost a cube, for the ceiling is very high. There is a simple, well-scaled fireplace on one wall, made of orange marble with a facing of black marble veined in gold, original with the house. The fireplace is flanked on both sides with built-in bookcases from floor to ceiling, full of a vast collection of books. On the entrance wall and continuing under the adjacent bookcase on that side of the room is a built-in bar and cabinet arrangement, with all the accoutrements out of sight. They are stored in the cabinet, whose top provides a setting for numerous objects. To the left of the wide entrance door on this

wall there is a Victorian sofa, one of several in the room, covered in black horsehair. The sofa is surmounted by an impressive collection of miniature paintings and photographs of Miss White's family, hung in a balanced arrangement and centered by a group framed in a single panel to provide focus and balance.

On the wall opposite the fireplace, there is an unusually large Victorian sofa, with its three "cresting sections" completely upholstered. This sofa is covered in a red chintz with a design of white dogwood and green leaves. This flower-sprigged fabric is repeated in a deep valance over the three windows on the window wall. Curtains are plain off-white fabric. An antique octagonal pedestal table has been lowered to make a cocktail table before this sofa, which is flanked by two high-backed Victorian chairs upholstered in plain red. Centered over the sofa is a fine Chippendale hanging shelf, mirror-backed, which holds a collection of Staffordshire houses. Both the shelf and the Staffordshire collection were inherited from her grandmother. A pair of family portraits in oval frames are hung on each side of the Chippendale shelf, and a grouping of embroidered coats of arms hangs beneath it.

Two small Victorian sofas, upholstered in plain green, are placed on each side of the fireplace. There are small tables at the ends of these sofas and a number of such small tables are used all over the room for convenience and comfort. A fine pedestal sofa table, with end-leaves extended, is placed before the middle window on the window wall, flanked by a pair of beautiful painted side chairs in the Duncan Phyfe tradition. A high-back Victorian side chair, upholstered in red, is part of the fireplace group. Over the mantel hangs a portrait of Nancy as a young girl, painted by her uncle Victor on the occasion of the first cropping of her hair. "My mother cut it," Nancy says, "and Uncle Victor decided to paint me."

A pair of exquisite child-size chairs are drawn up to the low octagonal table before the large sofa. They are decorated black lacquer with caned seats. All the sofas are filled with needle-point pillows, and the room is amiably cluttered with family mementoes and personal possessions, porcelains and fresh flowers. All walls and corridors of the living floor of the house are off-white and the apartment is carpeted throughout, from wall to wall, with a rich, bright-red carpet. A small crystal and bronze chandelier, wired for indirect lighting, hangs in the living room.

The stairwell is lined with original drawings and paintings by Ludwig Bemelmans, and the halls on the upper floors are filled with groups of fashion

drawings by Yves St. Laurent. Sketches and drawings are hung throughout the house.

The dining room, off the living room, is unorthodox in arrangement, since the dining table is off center and not in the middle of the room. An unusual billiard-table chandelier hangs over the dining table. A large American breakfast in pale wood is filled with fine china. The red of the carpet is picked up in a red-ground chintz with a design of white flowers and green leaves in the curtain of the large window which overlooks the charming rear garden of the house.

Miss White's bedroom is white-walled and pastel in coloring, with a red carpet. The furniture is French and the room is filled with personal souvenirs and bibelots. Her daughter's bedroom was in the process of redecoration. It is being converted into a bed-sitting room for guests, since her college-age daughter is on the point of occupying a small apartment on the first floor of the house. Walls in this room were receiving a fabric treatment of printed ticking in blue and white, sprinkled with flower springs of red, brown and beige.

This highly individual house is filled with interesting things and exudes an aura of good living and ready hospitality for a diverse and cosmopolitan circle of family and friends. The Paines divide their time between the townhouse and weekend houses in Connecticut, New Hampshire and Vermont, though Nancy says she sometimes feels that she lives in her luggage.

Miss White has been presented with the rank of Knight in the Order of Merit by the Italian government and with the silver Medal of Merit by the Spanish government. She is also the recipient of the New York Fashion Designers award and the Silver Medal of the Anti-Defamation league for "her concern for the cause of human dignity," and she was appointed to the National Council on the Arts by President Johnson. She is the past president of the New York Fashion Group and one of the leading spirits in the work of the Lighthouse for the Blind. In her spare time, she plays tennis, and very well too. If Miss White looks youthful for the weight of her honors and distinctions, it is because she is. She made her first trip to Paris to view the collections at the age of 17 and was the full-fledged fashion editor of Pictorial Review when she was 18 years old. She subsequently served for 10 years as fashion editor of Good Housekeeping magazine.

The pressures and perquisites of an important executive in the communications industry have never altered Miss White's essential femininity or beguiling modesty. She is the living proof that a lady will always be in the forefront of fashion.



Mrs. Richard E. Shaver