Susan Scranton weds Richard Wolf in garden ceremony at Marworth



Susan beams for the camera, moments after she became Mrs. Anthony Richard Wolf.

Susan Scranton, the daughter of former Gov. and Mrs. William Warren Scranton, became the bride of Richard Anthony Wolf of New York City in a wedding ceremony Saturday in the sunken garden of "Marworth," home of the bride's family in Dalton. The Rev. Dr. Mark Thompson, pastor of Scranton's Westminister Presbyterian Church assisted the couple in the ceremony.

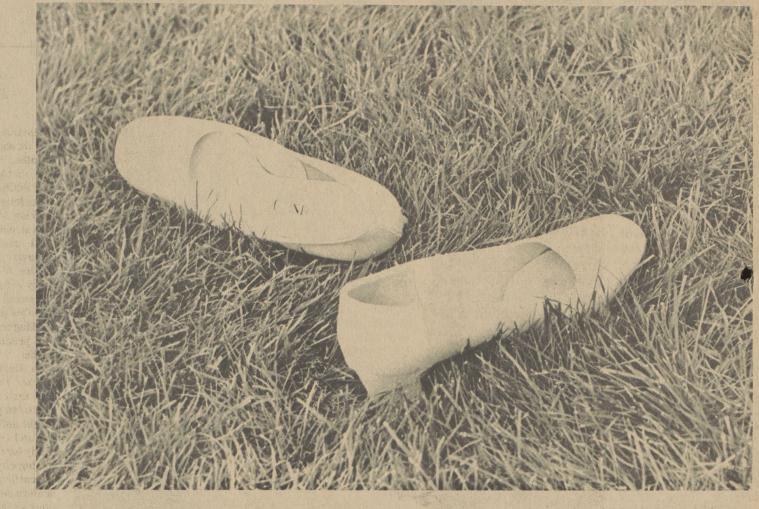
The bridegroom is the son of Mr. and Mrs. George Wolf, Weschester Country Club, Rye, N Y

Reciting vows chosen by the couple taken from William Wordsworth's "Titern Abbey," the bride was given in marriage by her father, to the tune of "Hey Jude" written by John Lennon and Paul McCartney of the Beatles. For the recessional the couple left the garden scene to the tune of "Feeling Groovy" written by Simon and Garfunkel and made famous by Harper's Bizarre.

During the ceremony background guitar was played by Cammie Thomas, Long Island, N V

After the wedding ceremonies the estimate 500 guests moved to the lawn of the estate where a reception followed beneath a yellow and white striped tent decorated with yellow roses and yellow and white daisies. The Romig, Carney and Lewis orchestra played for dancing.

The bride selected an ivory silk Peau do soie gown for her wedding fashioned with a scooped neckline and braceletlength sleeves superimposed with princess lace. The highrise bodice, outlined with a wide self belt, complemented a full skirt adorned with matching lace appliques extending into a



chapel train. The gown was complemented by a cathdral length mantilla veil of heriloom Belgian lace and silk illusion belonging to the bride's mother and grandmother. She carried gardenias and lillies of the valley women with English ivy.

Lila Elizabeth Gault, Kennett Square, was maid of honor. She wore a sleevless gown of maize sakette featuring a high neckline and fitted bodice above a full shirred skirt belted at the

back with pearls. She carried a bouquet of yellow daisies and English ivy.

Sarah Abrahams and Nancy Dubin of New York City, Mrs. William M. Dawson III, Waverly; Susan Early, Iowa City, Iowa; Mary Katherine Hageboeck, Moline, Ill.; Mrs. Gregory Molesworth, Waltham, Mass.; Mrs. Robert O'Connell, New Haven, Conn.; Susan Whitin, Boston; and Mrs. Steven Robinson, Margate, With a rock band warming up soon after the nuptial ceremony, it didn't take the bride long to join her husband on the dance flow. In the process she left behind part of her wedding costume, two articles unneeded for the outdoor reception.

N.J., were bridesmaids, attired identically to the honor attendant

Timothy G. Wolf, Baltimore, was best man. Ushers for the ceremony included William W. Scranton III, Joseph Curtis Scranton, and Peter Scranton, brothers of the bride; David Bergman and Alan C. Johnston, Chicago; George McNamee, Albany, N.Y.; Isaac W. Roberts, Villanova, Pa.; Michael Proudlock, London,

England; William M. Saws III, Waverly, and Anthony E.P. Pearson, Hamilton, Mass. Honary usher was Alex B. Wheeler, Gladwyn.

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Catering for the event was conducted by Floyd Truesdale, Schultzville and his aides, who have been catering Scranton parties since former Gov. Scranton was a boy.

After a month's honeymoon to Europe the couple will reside at 1235 Park Ave., New York City.



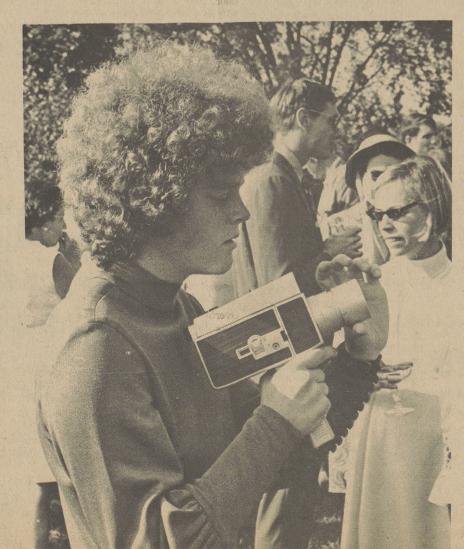
Former Gov. William Scranton helps entertain an unidentified guest at the reception after giving his daughter away in marriage.



Wedding guests of about 500 begin warming up to the rock sounds from the huge gala-colored tent on the front lawn of the palacial Scranton estate.



The bride steps to the modern rhythm, joined by one of her attendants, who apparently decided to join her escort without shoes



Cammie Thomas, Long Island, N.Y., guitarist during the wedding ceremony and a friend of the family, adjusts movie lens during the reception.



The bride chats with guests prior to her honeymoon departure to