

Antiquing with Joel Sater



The original of this restored patent 5774-X is in color and shows that the early inventor was already thinking beyond the confines of his invention toward a powerful brochure to sell the product to the public.

"Early Patent Papers Ripe For Researchers"

Though many antiquers like to set the year 1830 as the dividing point between hand crafting and machine manufacture, the records of the United States Patent Office make it quite clear that Americans officially registered their interest and enthusiasm for mechanical improvements as early as 1790.

In 1836 fire destroyed, ruined or spoiled most of the patent records and drawings. Up to that date 9,802 patents had been issued. Many were real artistic beauties inscribed with beautiful hand lettering, colorful three-dimensional drawings, whimsical decorations and Madison Avenue sales talk. A congressional act in 1837 authorized restoration of the damaged pieces and over the years much was accomplished in that direction so that today many are available in the National Archives. Anyone has the time and stamina to dig through them. Great treasures of American lore lie there crying to be researched. The Patent Office carried forty-four volumes of restored patents to the National Archives since 1960. And I'm literally itching to get down there and look them over.

Most of the patented inventions never got very far off the drawing board. So one cannot study them with the idea of learning what was actually made and what was not. The Patent Office only issues the patent. The inventor or his agents must build the product and promote it in the market place. The history of patents shows that as a rule the inventor benefited the least from his invention. There are of course great exceptions like Edison, McCormack the reaper man, Wrigley the Chewing Gum man and Charles Goodyear. But more often than not the inventor

was a quiet little guy with a million ideas for improving everyone's way of life. After he got his patent the promoters got him! They would buy it for a song and everybody's way of life would be improved but his.

The old patents show that Americans have been materialists from the beginning. Way back then they searched for magic gimmicks to ease the world's burdens and make the inventor a fortune at the same time. Americans took to the machine age with a vengeance which proves that our love for gadgets, appliances, power tools, electric toothbrushes is honestly inherited.

By 1847 almost 600 machines to lessen the housewife's load had been patented and of them 228 were washing machines. Piano inventors claimed 49 patents between 1830 and 1847. In 1835 Benjamin Morris of Richmond, Ohio, patented the first "sofa-bed." He combined various features to make it serve as a trunk, sofa and bedstead. And just four years earlier in 1831, William Wooley of New York anticipated the later famous "Murphy" folding bed by designing a pull-out model which he called a "Secret bedstead" which could be hidden in most any type of furniture that had spare space inside.

Old patent papers allowed for artistic freedom which sadly is no longer the case in the cold blooded standardized engineering drawings of the Twentieth Century. Today they all look alike.

(Send large self addressed envelope with 12 cent stamp for free list of hundreds of good books on antiques. Joel Sater, in care of this newspaper.)

Ladies of Kiwanis have busy season

The June meeting of the Ladies of Kiwanis proved to be a very informative one for all, according to members present. John Sheehan, a member of Kiwanis, presented a program entitled "Year of Challenge-Year of Choice." Mr. Sheehan showed slides of the 1970 elections, courtesy of the Commonwealth Telephone Company. The regular business meeting followed with Mrs. Frank Mathers presiding.

The Ladies of Kiwanis held their annual picnic in July at the Pine Brook Inn grove. A large group attended. The meal was covered dish style and all present agreed that the ladies outdid themselves once again. Games were played and the

success of the gathering was evident to all.

The Ladies of Kiwanis had a farewell party July 29 for Mrs. Frank Mathers III, president, who will leave for Germany next week. The affair was held on the patio and lawn of the Robert Maturi home on Sutton Road, Dallas. The yard was complemented by a widely arranged smorgasbord prepared by the club members, whose husbands returned after their regular meeting to join the group.

The Ladies of Kiwanis wish to congratulate Leo Corbett, Clearview Avenue, Trucksville, the new lieutenant governor of Kiwanis.

Bickings observe silver anniversary

Mr. and Mrs. Lee Bicking, Memorial Highway, Dallas, observed their 25th wedding anniversary July 26. They were entertained by their family and friends at the Brothers Four.

The couple was married in the Stella Presbyterian Church, Forty Fort, by the late Rev. Kippel. They have two children,

William and Keith, a senior at Dallas Senior High School.

Mrs. Bicking is the former Jane Jones, Kignston, daughter of Mrs. William Hughes and the late William Jones.

Mr. Bicking is owner and operator of Lee's Floor Covering, Dallas.

Altar and Rosary to collect stamps

At a recent meeting of the Altar and Rosary Society of Our Lady of Victory Church, Harveys Lake, Mrs. John Stenger, president, appointed Mrs. Fred Laux chairman of the campaign for trading stamps. The stamps are to be given to the Sisters of Good Shepherd at Lourdsmont, Clarks Summit, for use in obtaining a school bus. Mrs. Laux

will call for stamps or books of stamps if contacted. Ushers at the church will also accept them.

Mrs. Michael Clark is heading the blanket collection campaign being conducted currently for the migrant workers in the Back Mountain area. Mrs. Clark, if called, will arrange to pick up blankets or quilts.

America's gourmet chefs enjoy cooking in sitting-room, dining-room, kitchen complex

by William Pahlmann

With the ever-increasing interest of Americans in gourmet food, with males especially going in for virtuoso performances as amateur chefs, the evolution of the kitchen tends toward the arena. Cooking the food provides an important part of the entertainment, so that arrangements have to be made for spectators.

This evolution, which was sparked by the disappearance of domestic help, has progressed from a pass-through opening between the kitchen and dining area, through the eat-in kitchen, keeping room and family room adaptation, to a sitting-room plan where family and guests can watch the cook work. Watching a good cook produce his specialties, accompanied by the mouth-watering odors, is a good show and solves most of the problems

of contemporary entertaining. Kitchen elements, appliances and housewares are now so decorative that they meld with most interior design schemes.

This white-and-brown kitchen complex in the country house of John Scoville in Greens Farms, Conn., is a good example of the kitchen trend. In this beautiful and casual vacation house, made from a converted New England stable, the small, highly organized kitchen is divided from the dining and viewing area by a counter. Stove, sink, dishwasher and other necessary equipment are stowed behind this counter so that the cook faces his audience most of the time. Wall ovens are incorporated in the opposite wall, which has a built-in sideboard, with drawers and cabinets for storage and a counter top that is useful for service as well as display.

Walls are off-white, ap-



Mrs. Jeffrey Alan Holmes

Hudaks observe 25th anniversary

Mr. and Mrs. Anthony W. Hudak, Overbrook Avenue, Dallas, will observe their silver wedding anniversary Aug. 9.

The couple was married Aug. 11, 1945, in St. Stephen's Church, Plymouth, by the Rev. Stephen Gurcik, present pastor of that parish.

Mrs. Hudak is the former Katherine R. Elenchik, the daughter of the late Mr. and

Mrs. John M. Elenchik of Jackson Township.

Mr. Hudak, the son of the late Mr. and Mrs. Anthony A. Hudak, Dallas, is self-employed in the swimming pool and contracting business.

Mr. and Mrs. Hudak will be guests of honor at a poolside dinner and party given by their five children, Catherine, Carol, Theresa, GERALYN and Anthony John.

Linda Jean Culp married in N.J.

The First United Methodist Church in Dover, N.J., was the setting Aug. 1 of the wedding of Linda Jean Culp and Jeffrey Alan Holmes, both of Dover. The bride is the daughter of Mr. and Mrs. Lewis M. Culp Jr., 163 Grant St., Dover, N.J., and the granddaughter of Mrs. Floyd Bogert, Dover, formerly of Church Street, Dallas, and of Mrs. Lewis Culp Sr., Dover, formerly of Huntsville.

The Rev. James Cooper performed the double ring ceremony which was followed by a reception at Perona Farms, Andover, N.J.

The bride, escorted by her father, wore a gown of white silk organza over taffeta with bishop sleeves and a high neckline. The A-line skirt, bodice, neckline and cuffs were embellished with venise lace. The high-rise wastline was accented by organza daisy appliques. The detachable chapel length tubular train was also trimmed with venise lace. The matching custom Camelot headpiece held a three-tiered elbow length veil of illusion. She carried a colonial bouquet of white roses, white miniature carnations, stephanotis, and pink sweetheart roses.

Deborah Tice of Ironia, N.J., was maid of honor. She wore a candied pink A-line empire gown with baby doll sleeves trimmed with venise lace at cuffs, neckline, and waist. She

carried a colonial bouquet of summer flowers.

Bridesmaids were Judith Siani of Mine Hill, N.J., and Mrs. Richard Still of Highland Park, N.J. Their gowns of pale pink were styled identical to that of the maid of honor. Their headpieces consisted of matching bows and four-tiered shoulder length veils.

The flower girls, Ruth Melissa Holmes, Columbia, S.C., niece of the groom, and Valerie Ann Schmidt, cousin of the groom, wore floor length gowns to match those of the bridesmaids. Their headpieces were matching bows. Bridesmaids and flower girls carried colonial bouquets of summer flowers.

Richard Still of Highland Park, N.J., served as best man, and ushers were Glen Segond, Dover, and Peter Drench, White Meadow Lake, N.J.

The bride attended the College of St. Elizabeth, Convent Station, N.J., and in September will be a senior at the University of Southern California.

Her husband, a graduate of Princeton University where he received a degree of Bachelor of Science in Engineering with highest honors, will pursue graduate studies at California Institute of Technology as a Woodrow Wilson Fellow.

After a wedding trip to the Hawaiian Islands, the couple will reside in Pasadena, Calif.

Donna Smith feted at bridal shower

A bridal shower honoring Donna Smith was held recently at the home of Mrs. Walbridge Leinthall, Harveys Lake. Miss

Smith, daughter of Mr. and Mrs. Donald D. Smith, Country Club Road, West Dallas, will be married Aug. 29 to Donald Holman, son of Mr. and Mrs. Charles R. Holman, Gibsonia.

Hostesses for the shower were Mrs. Leinthall, godmother of the bride-elect, and Sharon and Terry Leinthall.

The table was decorated with a pink umbrella as the centerpiece surrounded by smaller pink and white umbrellas filled with rice.

Those attending were: Mrs. Raymond Garinger, Mrs. Richard Searfoss, Mrs. Joseph Rauch, Eva Allen, Mrs. Burton King, Mrs. George Searfoss, Mrs. John Baer, Mrs. Harvey Kitchen, Mrs. Lynn Sheehan, Annabell Selingo, Mildred Schray, Mrs. Donald D. Smith, Pauline Davis, Laurie Schray, Virginia Glenn, Mrs. Walbridge Leinthall, Sharon Leinthall, Terry Leinthall, and the guest of honor.

Mr. Scoville is a gourmet cook and watching him produce his miracles, while carrying on a witty conversation, is a source of unending fascination to me. (I am not a gourmet cook, I'm just a gourmet eater! It takes quite a lot of room for me to

scramble an egg and I am always dropping the dishcloth.) There is no question that watching the cook is one of the new spectator sports and, if you have the flair, this kind of kitchen complex could make you famous.

Theatre 3 group attends session at College Misericordia campus

A report session on the benefactor campaign of College Misericordia's Theatre 3, 11th annual session was held recently

when a group of Back Mountain area volunteers gathered in Kennedy Lounge Merrick Hall on the College campus.

George L. Ruckno, Shrine Acres, Dallas, chairman of the first Theatre 3 season, and Mrs. Ruckno reviewed the progress

of the campaign which enlisted individuals in support of the cultural program and scholarship and building programs at the college campus.

William J. Umphred, Dallas, is Theatre 3 chairman for the 1970-1971 season which begins Oct. 14 with Ferrante and Teicher. The Bayanihan Philippine Dance Company will appear Dec. 8 and Atlanta Symphony Orchestra, March 3, 1971. All presentations will be in Irem Temple, Wilkes-Barre.

Benefactors contribute \$100 annually in support of Theatre 3. Patron and subscription memberships afford others an opportunity to participate in the series.

Sunset Beach Assoc. to meet

The Harveys Lake Sunset Beach Association will hold a business meeting Aug. 7 at 8 p.m. under the pavillion at Sunset. Refreshments will be served.



Residents of the Back Mountain attended a Theatre 3 report session at College Misericordia recently. Shown above, left to right, seated are: Mrs. Harry Gallagher, Lake Street, Dallas; William J. Stewart, Mrs. Stewart, Shrine Acres, Dallas; Joseph Yanchunas, Meadowcrest, Trucksville. Standing: Dr. Gallagher; Mrs. George L. Ruckno, Mr. Ruckno, Shrine Acres, Dallas, and Mrs. Yanchunas.



A brown and white kitchen, dining, sitting-room complex becomes a stage setting for the gourmet cook.