

## Shavertown couple wed in double ring ceremony

East Dallas United Methodist Church was the setting April 11 at 2 p.m. for the wedding of Linda Cook and Clark Van Orden. The Rev. Larry H. Saxe performed the double ring ceremony. Organist was Larry Sorber.

The bride is the daughter of Mr. and Mrs. John R. Cook, 256 N. Memorial Highway, Shavertown. The bridegroom is the son of Audrey Van Orden, 2 S. Main St., Shavertown.

Given in marriage by her father, the bride was attired in an original white silk organza over silk peau gown fashioned with a modified empire bodice

enhanced in French lace. It featured a high bishop neckline and organza lantern puff sleeves. The A-line skirt was applied in matching lace and complemented with a regal detachable train of lace and organza. Her four-tier veil of silk illusion was arranged to a matching semi-profile crown embellished with pearls and crystals. She carried a cascade bouquet of spring flowers centered with a detachable white orchid.

Maid of honor was Mary Theresa Policare. She wore a hot pink organza formal-length gown fashioned with a molded bodice with French tucks.

Daisies extended to the hemline of the modified gathered skirt and around the neckline and also edged the full long sleeves. Her headpiece was a matching cluster of pink daisies with flowering streamers and circular veils. She carried a nosegay of deep pink and white daisies surrounded with light pink baby breath.

Bridesmaids were Judy Martin, cousin of the bride and Eileen Vensheski. Their gowns were identical to that of the maid of honor in pink organza with matching headpieces. They carried light pink and white daisies surrounded with deep pink baby breath.

Flower girl was Dawn Gallagher, cousin of the bride. She wore a gown identical to the bridesmaids with a headpiece of matching daisies. She carried a pink basket of deep and light pink daisies with deep pink baby breath.

Best man was William Mission. Ushers were Joseph Van Orden, brother of the bridegroom, and John Cook, brother of the bride. Ring bearer was Mark Roberts, cousin of the bride.

A reception followed at the church parlor after which the couple left on a wedding trip to Mount Airy Lodge in the Pocosinos.

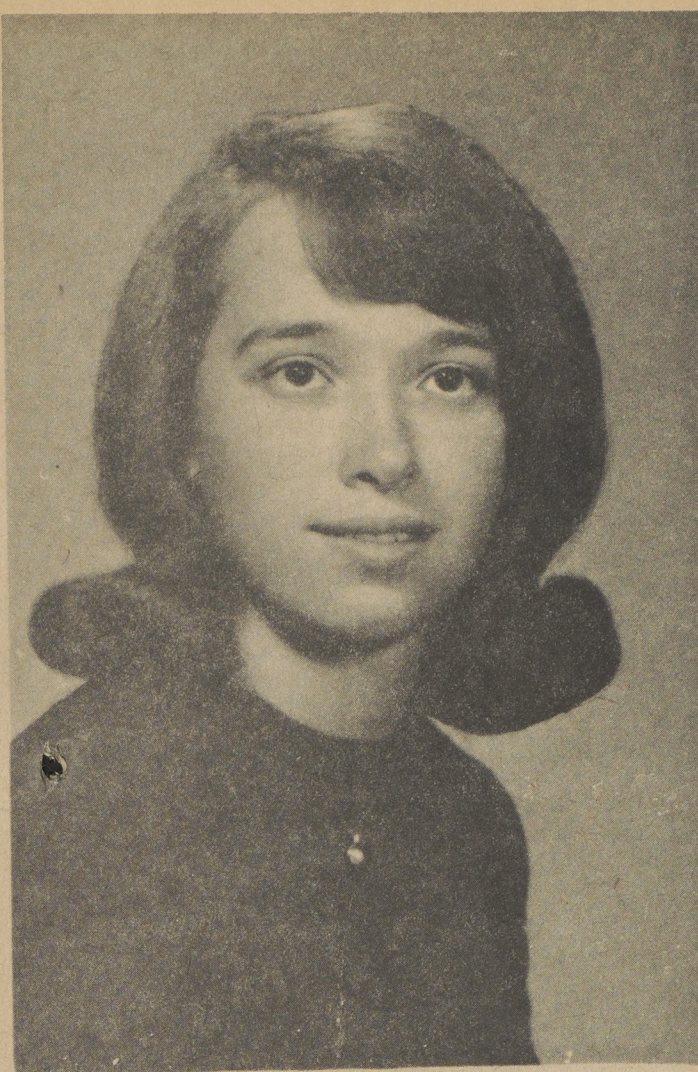
Mrs. Van Orden graduated from Dallas Senior High School. She is employed by the Department of Health, Education and Welfare, Wilkes-Barre.

Mr. Van Orden also graduated from Dallas Senior High School and is employed at Natona Mills, Dallas.

The bride was entertained at a variety shower by her attendants.



Mrs. Clark Van Orden



Marlene Ann Romanchick

## Marlene Romanchick plans June wedding

Mr. and Mrs. Peter Romanchick, 14 Jackson St., Dallas, announce the engagement of their daughter, Marlene Ann, to Gilbert Robert Barber. He is the son of Eleanor Barber, 80 Mill St., Luzerne, and the late William Barber.

Miss Romanchick attended Dallas Senior High School and is

presently employed at the General Cigar Company, Kingston.

Mr. Barber attended Luzerne High School and is employed at Charmin Paper Company, Mehoopany.

The couple will be married June 6 at Gat of Heaven Church, Dallas.

## Joan John to play role of Joan of Arc

Joan John will be seen as "Joan of Arc" in the Showcase Theatre production of "The Lark" which will be presented in May at the Showcase Theatre, 39 N. Washington St., Wilkes-Barre.

"The Lark," written by Jean Anouilh, is the story of "Joan of Arc," her life, her beliefs, trial, judgment and death. Others from the Back Mountain area who will be assisting in the production are Gerald Godwin, who will portray the "Sire de Beauricourt;" Francis Rinehart, Back Mountain Library assistant librarian, who will head the props committee, and John Piccarretta, co-chairman of the costumes committee which is creating authentic costumes of the 15th century.

Mrs. John, a member of Showcase Theatre, has appeared in roles in "The Heiress," "Suddenly Last Summer," "Trojan Women," "The Corn Is Green," "House of Bernarda Alba" and "Ring Round The Moon." She has also worked backstage and appeared with the King's Players at King's College. She is the wife of Gerald T. John, partner in Joseph John & Co., Wholesale Dry Goods, Wilkes-Barre. The couple has two daughters, Constance and Amy.

Showcase Theatre, Wyoming Valley's only arena theatre, began in the summer of 1964 when a small group of talented people, experienced in theatre, met and organized. The motivating force behind the group was the desire to present the great classics of the theatre as well as experimental plays in the intimate atmosphere of a small theatre—performed in-the-round.

Showcase Theatre entered

upon the theatrical scene in Wyoming Valley in October of 1964 with the highly successful production of Terence Rattigan's "Separate Tables."

The King's College building in Wilkes-Barre was home for rehearsals and performances of the exciting musical "Stop The World" and the final production of that first season, "Suddenly Last Summer." During the summer a special extra production, "Therese Raquin," was presented. The 1965-66 schedule included the charming "Thurber Carnival," followed by Euripides' powerful tragedy, "The Trojan Women," and finally the twin-bill of "A Phoenix Too Frequent" and "Aria da Capo."

King's College was forced to ask Showcase to find another home when it realized a need for more space for its ever-expanding student body and program. In the fall of 1966, Showcase moved into its present home at 39 N. Washington St., Wilkes-Barre. The local thespians literally cleaned and scrubbed, patched and painted, built risers for, and attached the comfortable seats in the arena. It was a gargantuan task accomplished by a handful of dedicated members. But, according to those few members, all the work was worth the "blood, sweat and tears," when "The Heiress" proved to be the first hit in the new "off-Main Street" theatre.

In addition to its own time-consuming program, Showcase Theatre has been in charge of make-up for major productions of Wyoming Valley West and Coughlin High Schools.

"The Lark" will be presented two weekends, May 15-16-17 and May 22-23-24.

## "Black Studies" workshop May 16 at Misericordia

Campus of College Misericordia will provide the setting for a "Black Studies" workshop May 16, directed by the sociology department and the organizations and clubs of the college.

At the workshop, there will be provocative presentations on black literature, music, art, culture, history and politics.

Panelists will include Sisters Carolyn Burgholzer, Barbara Craig, Marise Fabie, Maureen McCann, M. Manus McLaughlin, and Ann Paye, all Mercy sisters and all graduates of College Misericordia.

Heading the sociology department is Sister Marie Turnbach, RSM.

## high fashion focuses on glass and mirrors

by William Phalmann

A revival of interest in the use of etched and engraved panels of Victorian inspiration in room design has presaged a new interest in the use of glass and mirrors in wall treatments of various kinds. Mirrored walls, which were popular in the '30s, have returned to high fashion with the focus of attention on '30s design in fashion and decoration. New adhesives have been invented which make it easier to apply large sheets of glass to the wall. Mirrored walls always give the illusion of enlarging cramped spaces and these mirrored walls can be useful in contemporary houses and apartments where space is at a premium.

Subtlety of color is important in the selection of this kind of treatment. Mirrors come in various colors. The pinkish cast is less popular now than more sombre backings in shades of bronze green or gray. Silver leaf applied to the back of the glass produces a soft, antique effect. In applying floor-to-ceiling mirrors care should be taken that sunlight does not hit the mirrored wall full force and suffuse the room with glare. A mirrored wall brings in light and some aspects of the outdoors. Whatever the mirror reflects from outside should be attractive, so don't plan a mir-

rored wall where it will reflect anything unpleasant or ugly, such as the service yard or alley. Choose a wall that reflects a garden or green trees.

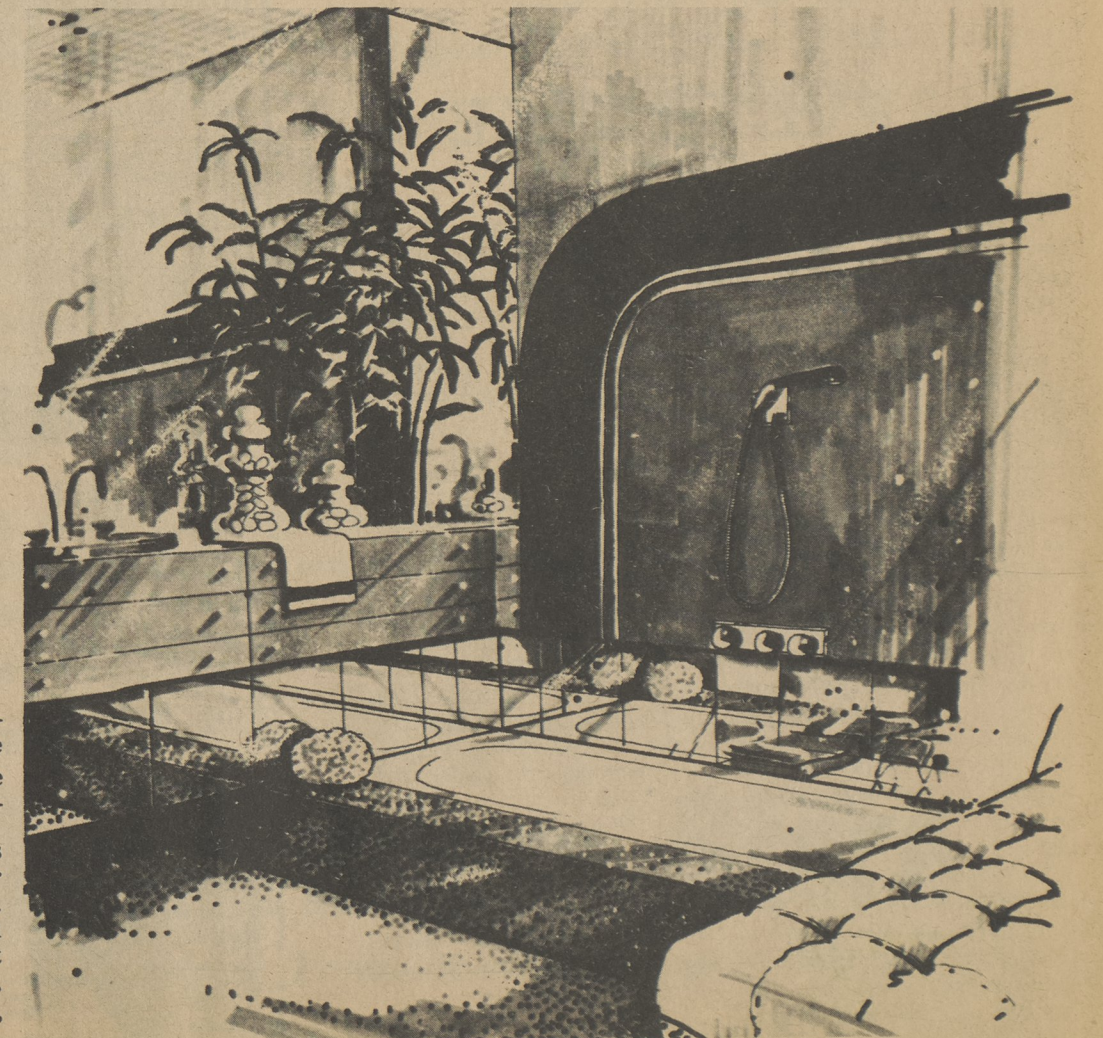
Jean Michel Frank, the noted Paris designer of the '20s and '30s used mirrors in many ingenious ways, making architectural use of the material, using the planes of the room and the principal pieces of furniture as focal points. Frank used few pictures or other wall adornments and chose accessories with great care, so that the mirrors did not give back a cluttered reflection. Frank designed the showroom of Coco Chanel, the dress designer, the famous stairway which has been reproduced in the stage set of the current Broadway musical comedy "Coco."

Mirrored ceilings can be striking if they are produced with both care and flair. To begin with, the mirrored panels must be affixed to the ceiling with maximum security so that there is no possibility of their falling. In the second place, unless the plan is done with discretion, there is always the possibility that the room will resemble a nightclub. However it is done, it is apt to be fairly unconventional, so this sort of styling is for the dramatic and the daring. I have seen a mirrored ceiling used in an adjoining room to great effect.

Instead of one long table, guests were seated at small tables, with two built-in banquettes at the corners. This is an entertaining way to dine if you are young and casual.

I have seen a sort of picture wall created by an arrangement of small, varized mirrors in differing shapes and frames, hung together. This is a good way to use a collection of antique mirrors. Mirrors can also be combined with paintings and other objects to create a wall treatment. More than one mirror can be hung in a room and I have used as many as three in one dark foyer.

Mirrors are suitable for bedroom in the house and a bedroom needs a full-length mirror. These were formerly part of the closet door, but with new louvered or sliding closet doors, other arrangements may have to be made—either on the back of the entrance door or free-standing in a frame out in the room. There is nothing like a beautiful old pier glass. There should be a mirror in every foyer. Your guests usually like to check their appearance on arrival before joining a roomful of people. One of the overlooked places for mirrors is the kitchen, where it can be a real comfort. A mirror is a morale builder for the person marooned behind the cook top.



Large sheets of glass are applied to one wall of a bathroom creating an illusion of more space and reflecting plants and the view outside the window opposite.



Joan John

## Clair Schechter engaged to wed

The engagement of Claire Elizabeth Schechter to Joseph Stephen O'Connor has been announced. The bride-to-be is the daughter of Mr. and Mrs. Edward Schechter, Sutton Road, Shavertown. The future bridegroom is the son of Helen O'Connor, 433 Chestnut Ave.,

Kingston, and the late Atty. Patrick J. O'Connor.

Miss Schechter graduated from Kingston High School and Syracuse University. She is on the staff of Hill, Holiday, Connors and Cosmopolis, Inc., a Boston advertising agency.

Mr. O'Connor graduated from Central Catholic High School, Kingston, and King's College. He is on the teaching staff of Bishop Hannan High School, Scranton.

The couple are planning a summer wedding.

## Sandra Shaffer in beauty contest

Sandra Elaine Shaffer was chosen first runner up in the Little Miss New England beauty pageant held in Groton, Conn., in April.

Competing for the title were 38 girls between ages 6 and 11 from all over the New England states. Each contestant was judged in bathing suits, evening gowns and state costumes.

Sandra is the daughter of CWO and Mrs. William R. Shaffer, Gales Ferry, Conn., former residents of this area. CWO Shaffer is the son of the late Mr. and Mrs. Alvin Shaffer, Dallas. Mrs. Shaffer is the former Judith Bateman, daughter of Mr. and Mrs. John J. Bateman, Kingston. The Batemans went to Connecticut to see the event.

## Welsh cookies on the table in Mrs. Kitchen's kitchen

Welsh cookies are one of the specialties that Clara Kitchen, Idetown, often makes that are thoroughly enjoyed by her family and friends. The old Welsh recipe was given to Mrs. Kitchen by both an aunt and a close friend who varies the recipe by using currants.

Sitting down to coffee, ice cream and Welsh cookies with Mrs. Kitchen in her home, the delightfully remodeled former Idetown schoolhouse, you will often find three generations. There is Midge, who has enjoyed her mother's cookies since childhood, her husband, Donald Smith, and their daughter, Donna. Donna, who plans to be married in August, especially prizes her grandmother's recipe and plans on making the very same Welsh cookies for her husband and future family.

Mrs. Kitchen's late husband, Harvey, of the pioneer Harveys Lake Kitchen family, truly loved these cookies as any good Welshman would. But one need not be Welsh to appreciate the delicacies, as one bite will tell you. After sampling the recipe, the tradition of mailing Welsh cookies to far away family and friends may be yours too. Mrs. Kitchen, the former Clara Searfoss, packs them in a tin box lined with wax paper and foil for mailing. This packaging keeps them fresh even for overseas mailing. They are also much appreciated at church suppers and club meetings.

### Welsh Cookies (Makes five to six dozen)

- 3 c. flour
- 1 tsp. baking powder
- 1/2 tsp. cream of tartar
- 1/4 tsp. nutmeg

- 1/2 tsp. salt
- 2 sticks oleo
- 1 c. sugar
- 1 c. raisins
- 2 large eggs, beaten
- 2 tsp. milk
- 1 tsp. vanilla
- 1/2 tsp. baking powder

Sift together in a bowl, flour, baking powder, cream of tartar, nutmeg and salt. Rub oleo through mixture as you would for pie crust. Add sugar, soak raisins in warm water for five minutes, drain, then add to mixture. Mix in eggs, milk, vanilla, and the 1/2 tsp. baking soda dissolved in 1 tbsp. hot water. Add to dry ingredients, mix thoroughly. Let stand in refrigerator for several hours. Roll on floured pastry cloth, cut in slices less than 1/4 inch thick (cutter used is size of drinking glass.) Fry on hot griddle until lightly brown on each side. Remove and roll in granulated sugar. Put on cooling board.

## Susan D. Wiener presents Angel Flight at National Conclave

Susan D. Wiener, daughter of Mr. and Mrs. H. C. Wiener Jr., 161 Highland Ave., Trucksville, was one of 800 coeds who attended the 15th National Angel Flight Conclave just concluded in Anaheim, Calif.

Miss Wiener, a student at Ohio Wesleyan University, represented her Angel Flight unit at the conclave. The Angel Flight is a national women's organization which supports objectives of the Arnold Air Society, an honorary associa-

tion for outstanding Air Force Reserve Officers Training Corps cadets.

The Anaheim conclave was held in conjunction with the 22nd annual meeting of the society named for the late General of the Air Force, Henry "Hap" Arnold.

Miss Wiener is a member of the class of 1972 and is working toward her degree in psychology. She is a 1968 graduate of Dallas Senior High School.

## European tour from college

College Misericordia is sponsoring a summer tour of Europe which will feature a visit to the Passion Play at Oberammergau.

At the college, reservations are being accepted by Sister Mary Flora, RSM, on campus. The tour will be from July 11 until August 1, and will visit Norway, England, Netherlands, Germany, Austria, Italy, France, and Denmark.

Information regarding reservations is available by contacting Sister Mary Flora at College Misericordia.

## Society to meet

The regular monthly meeting of St. Therese's Altar and Rosary Society will be held May 6 in the church basement at 8 p.m. Mrs. John Carey will preside at the meeting. The Rev. Paul Flynn is the moderator.

The guest speaker is Sister Marie Turnbach R.S.M. She will show a film strip on race relations. Refreshments will be served by the bands headed by Mrs. Robert Franklin and Mrs. Frank Wallace.