

the Molly Maguires live

by JUDIE ANDREWS

Two years ago in Hazleton, cameras began rolling for a motion picture called "The Molly Maguires" filmed by Paramount studios. The world premiere performance of that movie will be shown at the Centre and Strand Theaters in Scranton, and the Paramount Theater in Wilkes-Barre, Jan. 27 at 8 p.m.

The benefit performance is sponsored by the Kiwanis Clubs of Scranton and Wilkes-Barre for the United Cerebral Palsy of Lackawanna County.

Stars of the Molly Maguires will attend the festivities which will get underway at the Hilton Inn at 6:30 p.m. They will greet patrons of the film benefit during the cocktail party which was donated by owner George Carros, who also helped to secure the world premiere performance for this area. Some of the stars who are expected to attend the cocktail party are Sean Connery, Malachy McCourt, Bob Bernstein, Frances Hefflin, and Richard Harris.

During the filming of the movie in May, 1968, this reporter was granted an exclusive interview with Mr. Harris. Here is how it went between "takes" at Paramount studios in Hazleton.

Q. What was your first reaction to the script and being asked to play McPharlan?

A. I was very much interested in the Molly Maguires and I

thought their political issues were good, although I do not agree with the way they tried to handle them.

Q. Do you enjoy your part in the movie and have you ever played the role of a detective before?

visitors lists area projects

The Home and School Visitor Project, sponsored by the Luzerne County Board of School Directors, has funding available to help develop social services in the local and county school systems in Region M (Luzerne, Lackawanna, Wayne, Wyoming, and Susquehanna Counties). This will be accomplished by means of an internship program which will be instituted in the 1970 spring semester beginning Jan. 26. All chief school administrators of local and county school systems have been notified of the internship program.

Interns will be involved in this training program and the Home and School Visitor Project staff will render assistance in the development of the services in the schools.

The Home and School Visitor Project is an innovative program to train home and school visitors for Region M. This spring tuition-free, graduate level courses will again be offered through Wilkes College, Wilkes-Barre, Pa., for participants in the project. These courses may be used to meet the state regulations for certification as a home and school visitor. The program is also designed to upgrade personnel presently functioning as home and school visitors and is open to individuals in education and social welfare agencies.

Registration for the courses to be offered by the Home and School Visitor Project, sponsored by the Luzerne County Board of School Directors, continues this week (Jan. 19-23) at the Project Office, 1016 IBE Building, Wilkes-Barre, from 10 a.m. to 4 p.m. Registrations will also be accepted on Wednesday, Jan. 21, Thursday, Jan. 22, and Friday, Jan. 23, from 6 p.m. to 9 p.m., on the second floor of Chase Hall, Wilkes College.

The following courses are being offered in the 1970 spring semester: education 590, school law (Monday); education 571; introduction to casework (Tuesday); education 512, social foundations of education (Wednesday); psychology 530, group dynamics (Wednesday); psychology 321, child psychology (Thursday); and education 577-8, practicum in home and school visitor service (to be arranged).

All classes will meet from 6 p.m. to 8:30 p.m., in Chase Hall, Wilkes College, Wilkes-Barre. The courses will be taught by Drs. William J. Smolic, Edward C. Scanlon, and Blossom Teppar.



The promotion material for The Molly Maguires has a coal miner with shovel. The Scranton premiere of The Molly Maguires is to benefit United Cerebral Palsy. The movie will be at the Strand and Center Theatres Jan. 27, a Tuesday, at 8:30 p.m.

A. No, I've never played a detective before, and I wouldn't be doing the part if I didn't enjoy it. To date I've been a poor judge of screen roles, but I'm pleased and optimistic about this one.

Q. Do you think this movie will interest teen-agers, and will it have an influence on you?

A. Yes, I think they will enjoy it and find it interesting. It may have an influence on you because teen-agers today are more involved in politics.

Q. Did you find it strange to come to such an out-of-the-way place to film the Molly Maguires?

A. No, not really. I grew up in a small town like Hazleton (Limerick, Ireland), and I feel it is better to film the movie where the events actually took place.

Q. How long do you plan to be in the area filming the Molly Maguires?

A. I plan to be here until July (1968) after which I go to England to produce the film Hamlet for BBC-TV.

To add to the fun and pleasure of the premiere, movie goes will have music which includes melodies sung by miners during the Molly Maguire era. At the Hilton Inn will be accordionist Gerry Regni and pianist Jerry Davis.

Movie goes at the Strand and Center Theaters will be greeted by the music of Tom Boyer at the organ, and the Irish Baladeers. All the musicians are donating their time to the Kiwanis.

Co-chairmen for the event are Robert A. Sproul, Kiwanis Club president, and attorney Edwin Utan, U.C.P. executive board, with Mayor Eugene Peters and Judge Edwin Kosik serving as honorary co-chairmen.

SLAUGHTERHOUSE-FIVE OR THE CHILDREN'S CRUSADE

As a prisoner of war of the Germans, Kurt Vonnegut lived through the Allied fire-bomb destruction of the city of Dresden and for the next 23 years tried to write a book about what it meant to have been present when 135,000 men, women and children died in a single night. "Slaughterhouse-Five", the final product of his effort, makes it plain why it took him so long. With this book he has aimed at nothing less than the complete destruction of every shred of comfort contained in the phrase, "these things happen in war."

Billy Pilgrim, trained to be an army chaplain's assistant, arrives in Luxembourg at the height of the Battle of the Bulge and is captured by the Germans before he has even met the chaplain he was sent to assist. He is taken first to one prison camp and then to another in Dresden where he and his fellow-prisoners are housed in an abandoned cement-block slaughterhouse. Because, at the sound of the air-raid siren, the prisoners are taken by their guards to a meat locker hollowed out of the rock beneath the slaughterhouse, Billy survives the fire-bombing of the city on the night of Feb. 13, 1945, and when the war is over he goes home to Ilium, N.Y. But, though he has done his "bit", and though he marries a rich girl, fathers two children, and becomes a successful optometrist, he doesn't live happily ever after. He often finds himself weeping uncontrollably for no apparent reason; he keeps getting unstuck in time and travelling back and forth between Earth and the planet Tralfamadore; and the only happiness he finds is on Tralfamadore in the arms of an Earthling movie star named Montana Wildhack.

Book Review

by BETTY SCHECHTER

Science fiction? In a sense, yes, of course. But in another sense the book is all too literally true to life. That Billy's fellow-prisoner is arrested after Dresden is liberated by the Allies, and subsequently shot, for the crime of taking a teapot from the ruins of the city as a memento of the time he spent there is unfortunately, quite credible; (besides, Vonnegut assures us that it happened). That Billy's son, Robert, a boy who flunked out of high school, was drinking heavily at the age of 16, and, while still a lad, was arrested for tipping over gravestones in a Catholic cemetery, is, upon joining the Green Berets, considered to have "straightened out" also makes "Earth sense." That high in the sky over Dresden American pilots, thinking they are acting against evil, drop bombs which light a firestorm so devastating that everything organic in the city is consumed is, as we all know, the sort of thing that happens in war. After the war, Billy's daughter, Barbara, worries when

she hears her father babble about Tralfamadore, something he's crazy. But the reader cannot help but wonder who is crazier: Billy who, unable to contemplate the reality he has seen, flees this world for another; or Barbara and all the other "sane" people who manage to come to terms with the enormities of war.

Vonnegut wields the powerful weapons of satire, irony and humor deftly in his battle to deprive us of the balm for our consciences we are used to finding in "these things happen in war." Though his subject is grim we read on, entertained and, often, actually amused. Though his Everyman, Billy, is a stumblebum who sways and finally falls in whatever direction the winds of conformity are blowing, we recognize a part of ourselves in him and like him. Whether or not Vonnegut accomplishes his objective each reader must decide for himself. This reader, however, is finding it much harder than ever to accept the excuses that have been made for the recent massacre at Song My.

Marine Corps lists high school I plan

The Marine Corps announced today a program designed to allow high school seniors the opportunity to enlist now and delay going to recruit training until after graduation.

The new policy allows seniors up to 180-day's delay from date of enlistment, until the time they report for active duty. Previously, the Marine Corps offered only 120-day's delay in their enlistment program.

Marine officials said the additional time between enlistment and reporting for training means high school seniors will have greater flexibility in planning personal requirements between now and graduation.

Although seniors signing up under the program receive no

pay during the delay period, the 180-day delay program means an immediate pay raise of about eight dollars a month upon reporting for active duty, Marine officials said.

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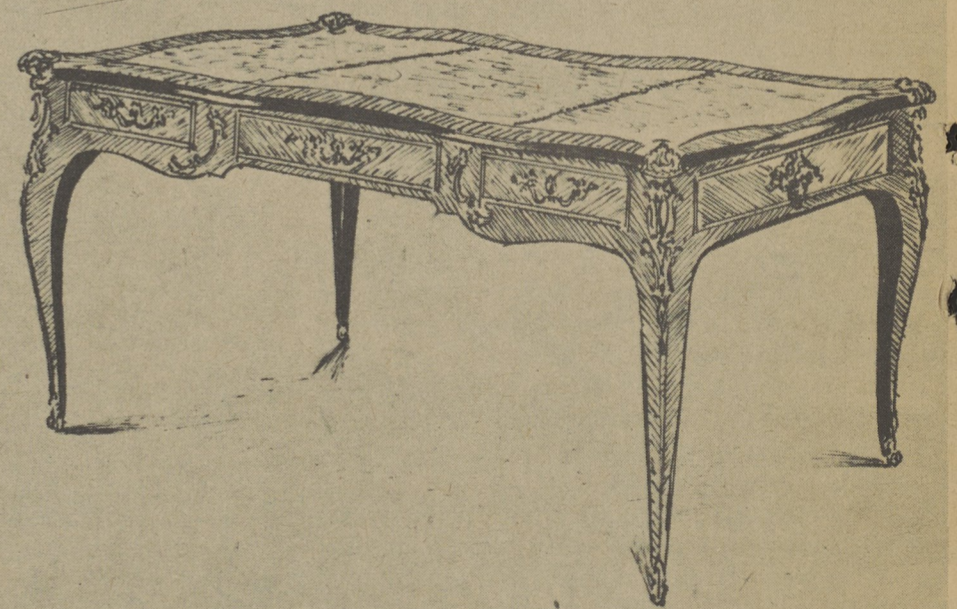
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