

EDITORIAL

poor Joe Doakes

□ The Nixon administration has again made it clear that its allegiance lies with big business and the rich.

A congressional tax reform bill which would have permitted middle-income individuals to deduct 15 percent instead of the present 10 percent has been challenged by Mr. Nixon's Treasury Secretary David Kennedy. Appearing before the Senate Finance Committee, Mr. Kennedy has asked that the deduction not be granted on grounds that it would give those taxpayers a "double benefit." He asked that the average taxpayer's deduction be raised two percent. At the same Senate hearing, he urged that corporate income tax rates be reduced two percentage points or held at the current 52.8 percent.

It is no longer much of a secret that giant American oil corporations, like many of the nation's millionaires, pay little or no income taxes whatsoever. In the United States today less than two percent of the population controls with an iron hand more than half of the nation's wealth. With this in mind, the Nixon administration is now attempting to water down the fairly tough congressional treatment of tax loopholes.

Among the other breaks, Mr. Kennedy would like to levy a paltry two percent tax on investment incomes for the benefit of those who pay little or no taxes. He suggested the same for tax exempt foundations, usually the property of the super-rich. The House asked for a seven and a half percent levy.

Additionally, the administration has asked that House restrictions on the deductibility of certain donations be dropped. Because only the rich can afford these donations, they are the principal beneficiaries of still further tax deductions.

Secretary Kennedy explained to the Senate Finance Committee that the Nixon administration felt the tax reform bill as proposed by Congress was against "investment and in favor of consumption." Financial jargon aside, he was indirectly informing the Senate that investment meant the rich, and consumption meant just plain Joe Doakes. This thinking closely follows the Nixon gamble that he can curb inflation by curtailing Joe Doakes' spending power with higher interest rates that Joe must pay when he buys a house, car, or appliance. The only certainty here is that old Joe keeps getting squeezed thinner while the large corporations, financial institutions and the rich keep growing fatter.

"We (the administration) simply do not know enough about the future to commit ourselves" to any larger tax cuts, Mr. Kennedy told the committee. Yet it is obvious that enough is known about power politics not to fool around with the giants of industry and finance.

Secretary Kennedy did, however, make one concession when he accepted the House decision to cut the oil industry's depletion allowance from 27½ percent to 20 percent, despite President Nixon's pledge to oil interests during his campaign to the contrary. It is likely that Mr. Nixon, a shrewd politician indeed, realizes that of all the tax breaks which anger a more informed public, the giant tax break granted the oil companies and mineral interests is the most outrageous. By eliminating this gaping loophole, the Nixon administration can claim credit for a meaningful tax reform, gain a number of "little" voters, and keep big business interests placated.

The "average" American taxpayer (the other 98 percent) however, might just as well resign himself to at least another three years of the poor getting poorer and the rich getting richer.

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only yesterday

FORTY YEARS AGO

Front page box said all subscriptions more than a year in arrears would be cancelled.

Heavy rains relieved the water shortage, replenishing wells which had started to go dry, just in time to save Dallas Water Company from an ugly situation.

Maples on the Upper Road suffered from wholesale scarring. Eleven times in 1929 cars hit the trees. Mr. Murray concluded it was a hopeless proposition, let his mailbox lie in his front yard.

A lone slot machine at Harveys Lake incurred the wrath of Chief Ruth who said he wasn't about to have such devices in operation in either Lake or Lehman Township.

Lehman and Franklin Streets were in the works for better paving, resurfacing had been done on Norton and Spring Streets.

You could get a wool double blanket, large block plaid, for \$7.95. Know what a double blanket is?

Whole page of news from area high schools, Dallas Township, Dallas Borough, Lake Township, and Lehman.

Automobiles had wide running boards, an invitation to sit and discuss the state of the nation.

Himmler Theatre was showing *Abie's Irish Rose*.

THIRTY YEARS AGO

Scattered showers afford farmers some relief from the second long drought.

With war engulfing Europe, enlistments were sought in the 109th Field Artillery.

Bermuda was bare of tourists, war industry boomed. Modified blackout and censorship were in force.

Dr. Henry M. Laing Fire Department was trying to sell residents of Dallas Township on better support for the fire company.

Kingston Township's new WPA-constructed \$80,000 grade school was dedicated.

Radio-telephone was the latest idea in battling forest fires in the Back Mountain. Fire tower on Chestnut Ridge installed apparatus, part of a network of warning signals. Grover Jones, Dallas, was the new towerman.

Old Goss School deemed outmoded, Dallas Township sought to float a bond issue for construction.

continued on PAGE 3



Study in black and white of World's End State Park near Eaglesmere.

CHUM-FM: survival of best

by GENE and MIRIAM GOFFIN

We are not sure that a radio station like CHUM-FM could survive in the United States.

This Toronto station plays acid rock, blues, jazz, pop, classics and experimental. The accent is on the music that today's popular discs are derived from before they become commercially acute.

You could hardly call CHUM-FM's music commercial, yet it's a commercial station and apparently makes money.

The announcers (disc jockey or deejay doesn't seem appropriate) say what they think; the ones we met weren't phonies.

off the cuff stuff

by BRUCE HOPKINS

THE AGE OF PSYCHEDELIC HIPPOPOTAMI

When I got home from school the note was still on my door with no response. And I quote, "To anyone interested in sharing this apartment: please leave your name, address and phone number so that I might get in touch with you." I was beginning to panic.

In two more weeks the next rent would be due. In one week I had a car payment due. In two weeks I had an insurance payment due. In the refrigerator I had seven eggs and two shrimp egg rolls. Plus a jar of mayonnaise. Before the next rent I had one check coming. If I used that to pay the rent, I would end up with a minus twenty dollars to pay for the rest of the bills. I believe the correct term here is inflation.

And still no response concerning my never-ending quest for roommates. Everyone was out scouting around. I had seven girls working on the project. They were student teachers from Bloom, and they were telling all the other male student teachers about my predicament. So I rewrote my door sign. I threw in a couple of underlined phrases, and the next day I began the note with, "Picture me writing this on my knees . . ."

I had made a definite decision. If I got no results over the weekend, I would have to ask the landlord how violently he would react to my breaking the lease. My faithful parents came down for the weekend, and my mother and aunt, who lives nearby, came over and helped me scrub rugs, wax floors and clean the oven.

yet the station survives.

The stations in this country which we know of closest to it are the Pacifica Foundation stations. They are always in trouble with local righteousness committees, barely survive on listener contributions, and are pretty drab to listen to. They emphasize a lot of educational radio programs that bore rather than teach.

But here is a Toronto station in a field with competition so tight most stations are afraid of offending anyone. And they have sponsors along with 150,000 listeners.

—Both two of the announcers—met in their 20's, intelligent and honest—the latter two

attributes not usually found in radio station announcers.

Rainer (pronounced and often misspelled Reiner) Schwarz was born in Germany and brought to Canada by his parents 12 years ago.

Somehow he never applied for citizenship, but he is Canadian all but officially. To him, Canada is a "home."

It is also more than that: "I think I would be up here if I were an American," he said, even though he maintains the treatment of hippie-types in Canada is about the same as in the United States.

He would know. With nearly shoulder length hair, a beard and mustache, and sandals, Rainer fits into that category.

The night before he had met some people and they talked for 18 hours—until he had to go on the air again. He doesn't waste an opportunity for a good discussion by going to sleep.

Rainer apologized several times for being dull-witted from lack of sleep, but we found him articulate.

We asked him about Canadian police, after discovering at the National Exhibition that a number of Canadians felt their police far superior to ours.

"Toronto police are mild, compared to anything I've seen in the states—or Montreal."

Perhaps the French heritage in Montreal has created a more authoritarian police.

Rainer explained that in Canada the people and police understand each other and, thusly, are able to better get along.

After Rainer's show Tim Thomas has a five-hour shift. He didn't like it when we told him he looked like a young John Wilkes Booth, but he does.

Like Booth, Thomas comes from an old American family—an ancestor was in Washington's cabinet.

A native of Lynchburg, Va., Tim decided last year to move to Canada and become a citizen.

Tim was more articulate on Canada's identity than anyone else to whom we spoke; he had consciously made the decision to be a Canadian, rather than being born in there.

He had been a supporter of Gene McCarthy, but unlike many McCarthy people, he had a realistic view of politics.

Tim knew McCarthy wasn't popular enough to win the Democratic nomination, but what alienated him from American politics was because the Democrats wouldn't give McCarthy a fair or democratic hearing at the convention.

"Canada's keeping its ethical integrity," Tim said. There's lots of support for American draft dodgers and deserters, though most of them find it hard to get a job because "they're freaky."

Long hair, etc., are the reasons they aren't hired, not because they avoid the American military.

By protecting these Americans, Canadians "are supporting the integrity of their country against the United States," he explained.

"Canada's a lot of things the States have tried to be," but the U.S. "falls short" of these goals, Tim went on.

Free speech is severely circumscribed in America. CHUM-FM was Tim's example—it wouldn't be tolerated, even in New York City. In Canada the official board watching over communications loves CHUM-FM because it's different. The American FCC, conversely, seems to prefer American communications' mediocrity.

Canada has the advantage of watching American mistakes and learning from them. Tim's example was American urban expressways. Before they're built, they're obsolete; Canadians are avoiding these mistakes.

There is less pressure on people in Canada: "Nobody's scared; nobody's worried." He compared Canada to Florida. Floridians know there will always be a sun, and thus, always a Florida. Canadians know there will always be a Canada, and instead of worrying whether they will survive, they go about the business of living.

America, he went on, is always going crazy to change things, but never changes anything. We are too impatient; before anything is given a chance to work, we decide it doesn't work, dismantle it, and start over again.

Agreeing with somewhat more conservative Canadians, Tim explained that those people are more likely to think things out.

Canadians don't want to talk about the "socio-politico-economic bases" of everything.

You never hear them discussing "legislation." Americans are uptight about politics, but Canadians take politics in stride, Tim added, along with most other things.

From Pillar To Post

by HIX



As time goes whizzing by, I sometimes wonder what people mean when they deplore the passing of "The good old days."

Do they mean that they want to return to the days when diphtheria stalked the land, or scarlet fever was feared as sure death, or polio crippled the children, or men bled to death while they were being taken to the doctor in jolting farm wagons?

Do they want to go without electricity for power and light? give up their cars? return to a dollar a day income? step outside on a zero night instead of enjoying the comfort of indoor plumbing?

The simple life sounds so appealing in retrospect, such a welcome relief from present day pressures. A forgotten era where the air was always pure, when robins sang in the orchard, when sleighbells tinkled on the frosty air, when kitchen stoves crackled with the heat, when milk pails clattered on the flagstoned floor, when children were silent before their elders, when the one-room school, located in the exact center of a circle, threw out small paths in all directions, each path exactly five miles long and ending in a farmhouse where water pitchers with a skim of ice in each chilly bedroom invited the morning ablutions.

Anyhow, that's how they tell it.

My own personal opinion, after talking with some of the oldest and recalling tales by progenitors now laid to rest, is that the skim of ice in the pitcher was disregarded in favor of a quick dash down the stairs, and a quick wash in the basin filled from a steaming kettle on the kitchen stove.

And that the five-mile walk to school usually shrank to a one-mile walk, taken on the dead gallop and shared by friends from the neighboring houses. The yellow school bus came later, much later. The school room became unpleasantly freighted as soon as the small pupils started to warm up, for the Saturday night bath was the rule, and any further subjecting of the anatomy to soap and water would have been considered positively indecent.

Debunking the good old days is unprofitable. It ranks along with admitting that your parents might not have known all the answers, and that you yourself might have been a problem child in your teens.

There was a fair return of the good old days in the thirties, when prices plummeted during the depths of the depression, and there was no work to be had.

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pound, no bones, no waste. When it was not a question of keeping up with the Joneses if a family had a good income, but of living down to the Smiths to avoid embarrassment.

The good old days. When school teachers were paid a minimal salary. In the late nineties it was \$28 a month to start, with \$35 the goal.

Doctors got fifty cents for an office call, one dollar for a house call—maybe.

Flies accumulated around the barnyard and the festering manure piles, and drowned in the milk.

The "second summer" was the crucial time in a baby's life. If he lived through the "second summer" he was well on his way. Flies were disregarded as acts of God, no possible connection between their filthy little feet and disease.

The good old days. Who wants them back?

The very people who deplore the passing of the good old days are the ones who are in the market for the latest thing in colored television sets and who complain when the mail delivery is a little late.

Their great-grandfathers used to gather at the post office, warming their hands at the potbellied stove, waiting for the mail to be distributed, and re-telling the latest gossip.

The women stayed at home, polishing the lamp chimneys with crumpled newspaper to remove the soot, scrubbing the family wash on the family washboard, grinding it through a hand operated wringer.

I've heard from one olderster that his grandmother didn't even have a washboard, she scrubbed the garments against her arm until the skin was raw under the harsh touch of the yellow laundry soap. Grandpaw, it seemed, wasn't about to invest in any labor saving devices until they had been perfected, though he had bought himself a new-fangled plough.

Ah yes, the good old days. The good old days are here and now. Great-grandchildren will look back upon this era with nostalgia, the days when men could not reach any farther than the moon, deprived of the wonders of landing on Mars and Venus and hurling themselves in a state of suspended animation toward the farther galaxies.

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