

Unusual Program Presented At Lake-Lehman Class Night

The evening of May 26 was a gala event at Lake Lehman High School auditorium when the annual class night production was presented by the senior class of 1967 and awards were given to outstanding seniors before a full-capacity house.

Salutatorian Lillian Schlosser delivered the welcome address after the curtains soon opened to reveal a stage setting in South Sea Island decor — palm trees, coconuts, foliage, nets, a canoe and sailors. To the delight of the audience, a three-act play was presented by a 92-member cast.

Stranded on this imaginary island for three years, the crew of the ship L.L.H.S. despaired. No hope seemed in sight until newly-elected president of the class of 1968, Kent Jones, came with a rescue ship. Then the traditional mantle oration was delivered. "As the old order giveth way to the new", William Kanasky bowed out as Senior Class President by presenting Kent with the symbol of authority — in keeping with the theme, a captain's hat.

William Kanasky starred as the crew's captain trying to raise morale. Linda John was his first mate, while Martin Cipolla humorously portrayed the Island Native Chief. Robert Costigan thrilled the audience with his portrayal of "Little Flower," the chief's daughter.

Lillian Schlosser and David Klingerman, acted as the scientists of the class who were constantly plotting ways to get off the island. Native girls Cori Conklin, Dianne Lutinski, Louise Sikora and Donna Wesley added "hula" color. Jack Koehler and Richard Heiser entertained with various versions of comedy routines.

Joan Bennett, Maureen Casey and Linda McCarty read the class prophecy assisted by Curt Swanson. The class history was unfolded by Karen Covert and Linda Marchakitus, while the class gifts were announced by Anne Motyka, Dianne Rogers and Rosemary Sebolka.

Delivered by Sally Post, Marcia Sorchik and Carol Urbanc, the class will was highlighted with candid shots of the seniors, photographed and flashed on the screen by Mr. Stanley Gulbush, a senior class adviser.

As strains of "Bali Hai" were heard in the background, Vaedictorian Mary Kay Sgarlat, gave the farewell address. As the curtain descended, piano accompanist Linda McCarty had already begun the introduction for trumpet soloist, Sheldon Ehret.

A mere five minutes had elapsed when suddenly the curtain opened and the 57 senior girls appeared in long gowns. A trio comprised of Diane Lutinski, Jennie Radonovitch and Yvonne Womer sang "Edelweiss". Soon after the 64 senior boys descended the stage steps attired in dark suits to complete the semi-formal picture. The audience was awed by the precision and quickness of costume change.

A vocal musicale of varied selections followed, several students being featured as soloists. Paul Clemow with his guitar, rendered his folk version of "Where Have All The Flowers Gone". Richard Heiser, baritone, sang "I Believe", while Linda McCarty, alto, was featured in "Cruel War" with the entire chorus in the background. "Somewhere, My Love", from Dr. Zhivago featured the trio Joan Bennett, Sue Honeywell, and Anne Mohen.

In Dean Martin mimic, Marty Cipolla entertained with "Everybody Loves Somebody". Chris Pepperling, a new student, rendered "Hello, Young Lovers" and Anne Mohen, soprano, presented "April Love".

The senior class song, a parody of "The Shadow of Your Smile" was written by Linda McCarty and Mr. Stanley Gulbush.

Dallas Junior Woman's Club To Have Auction Booth



Mrs. Hans Dreher, Mrs. Byron Rinehimer, Jr., and Mrs. Robert Richardson, chairman of the Dallas Junior Woman's Club Candy Booth for the 21st Annual Back Mountain

Library Auction, check their recipes for delicious fudge for the affair. The Auction will be held July 6, 7 and 8 at Risley's Barn on Lehman Avenue.

Sister Mary Jerome Hart PhD Guest Professor At Misericordia

Sister Mary Jerome Hart, IHM, Ph. D., Immaculate Heart College, Los Angeles, California, will be guest professor in College Misericordia's graduate program, scheduled for June 26-August 5. Sister Jerome,

Dallas Summer School From Jun. 19 To Aug. 1

PLACE: Dallas Senior High School
TIME: June 19 to August 1, 1967; Six weeks Classes meet daily, Monday through Friday. All classes are scheduled in periods between 8:30-10:30 and 10:30-12:30.

REGISTRATION: Monday through Friday, June 12-16, 1967, Guidance Office - Telephone 675-1111.

Tentative Course Offerings: Algebra I-II, Geometry, Biology, Chemistry, Health, Modern & General Mathematics, English, Social Studies, Typing Driver Training, Developmental Reading.

INSTRUCTIONS: (a) Make-up for students who have failed courses with grade not lower than sixty or who wish to remove conditions.

(b) Review for those who desire refresher courses or wish to strengthen their academic training in particular areas.

(c) Developmental Reading to improve speed and comprehension of Reading.

(d) Course offerings listed above may be changed depending on enrollment.

(e) Only non-business students in grades ninth through twelfth may enroll in typing.

(f) Students will not be accepted from other schools offering summer school programs.

(g) Regular attendance in summer is mandatory. Students taking courses to remove deficiencies will be dropped from the rolls after the third absence.

whose doctoral study and publications have been in the field of criticism, will teach a graduate course in literary criticism during Misericordia's summer session, from 10:30 to 12 a. m., Monday, Wednesday and Friday.

Sister Jerome received her doctorate from the University of Southern California in 1963. Her doctoral thesis considered "Human and Divine Love in Dante and Mauriac."

Her most recent work, "The Critical Evolution of Cleanth Brooks: Portrait of a New Humanist", is scheduled for publication in the JOURNAL OF AESTHETICS AND ART CRITICISM.

College Misericordia's graduate program, which is conducted in cooperation with the University of Scranton, will include courses in Educational Research, Philosophy of Education, Audio Visual Aids, Children's Literature, Diagnosis of Reading, Practicum in Reading, Reading Clinic Internship, Supervision of Reading Programs, Political and Social History, Literary Criticism and Interpretation of Shakespeare.

Registration for graduate courses at Misericordia will be conducted on June 22-24.

SPORT CYCLE SAFETY RULES

Properly operated a sport cycle is safer to operate than any other motor vehicle. It offers several advantages that an automobile does not have: unrestricted visibility, maneuverability, constant flow of fresh air to prevent drowsiness, rider's hand and foot on brakes at all times, no possibility of being pinned in. And, as is true of all other motor vehicles, proper operation of a sport cycle depends on a thorough knowledge and application of a number of operating principles based on the characteristics of the vehicle. Listed herewith are 21 operating rules which, if followed, will assure you of many years of happy cycling. Learn these rules well. They were written by the people who know sport cycles best—the people who designed and produced them.

- Do not ride a sport cycle until you are thoroughly familiar with every aspect of its operation. Do not attempt to develop your riding skill on wet, rough or congested roads and do not take a passenger until you have had considerable experience handling it alone under all traffic conditions.
- Maintain at least four feet between yourself and the side of any parked car when passing it. (Although it is against the law in most states, many automobile drivers still exit from their cars on the traffic side.)
- Maintain your sport cycle in good condition at all times. Check tire pressures regularly; adjust brake controls as soon as excessive slack develops. Periodic service and tune-up by qualified service shops is the key to trouble free cycling.
- Be Alert — Be ready to stop at every intersection. Remember, most accidents occur at intersections and are caused by not being prepared to make a sudden stop.
- Reduce speeds on slippery surfaces. Avoid quick starts and stops on wet roads, loose gravel, or where there is gravel or dirt on pavement. Such surfaces are much more slippery than is generally realized.
- Braking — Develop the habit of using both brakes. The front brake is safe to use and most effective. Just apply it more gently on slippery surfaces and do your braking before you get into the corner, not as you go around it.
- Street car and railroad tracks and especially painted white lines on the pavement are most slippery in damp weather. They should be crossed at as wide an angle as possible and at reduced speed.
- Signaling and turning — Hand signal should be given for all turns and stops. Be sure to enter the extreme right or left traffic lane well in advance of turning right or left.
- Changing traffic lanes — Rear view mirrors on both handlebars are necessary to make sure there is nothing coming up on either side before changing lanes. It is a good policy to always accelerate when changing into another lane. This reduces the possibility of being side-swiped by someone about to pass you as you change lanes.
- Keep your distance — Don't ride unnecessarily close behind another vehicle. Allow 50 feet at 20 mph, 100 feet at 30 mph and 300 feet at 50 mph.
- Don't swerve in and out of traffic unnecessarily. Don't overtake another vehicle on an upgrade or on a curve unless the road is clear of approaching vehicles for a sufficient distance. Don't take chances. Always keep to the right and pass to the left.
- Night riding — Have headlight beam correctly adjusted and always slow down and dip your headlight for approaching traffic. Reduce your night riding speed.
- Wear goggles or install a windshield for sustained high speed riding. Riding glasses are more convenient for town riding, however they should be shatter proof or plastic.
- Keep your feet up — It is generally inadvisable to put a foot down unless absolutely necessary such as when traveling at low speed on muddy or icy roads. Trailing feet upset stability and reduce your control over your machine.
- Traffic Laws — Remember, these are made for your protection too.
- Keep both hands on the controls of your sport cycle at all times, except when signaling.
- Never carry more than one person on your sport cycle.
- Be especially cautious of cruising taxicabs. They will quite frequently cut sharply toward the curb to pick up a passenger.
- Do not apply brakes in the event of a flat tire, particularly if it is a front tire. Make every effort to coast to a dead stop.
- Riding Habits — Forming and following safe riding habits, alertness, consideration of others, both motorists and pedestrians, are essential for happy sport cycling and freedom from accidents.
- Think.

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Sister Constance Mary Kozel Takes Degree At Catholic U.

Sister Constance Mary Kozel, R. S. M., who recently joined College Misericordia's faculty as instructor in philosophy, received the degree of doctor of philosophy from The Catholic University of America at the university's outdoor commencement, June 4th. Sister Constance Mary completed requirements for the degree in December, 1966.

Her doctoral dissertation which she defended in December is entitled "A Study of Love as Perspective of the Human Person." Drawing from Gabriel Marcel, the Christian existentialist, C. G. Jung, the psychologist, and St. Thomas Aquinas, Scholastic philosopher and theologian, the study explores the phenomenological, psychological and metaphysical aspects of love.

The daughter of the late Albion Kozel and Mrs. Lottie Kozel of 1001 Ridge Street, Freeland, Sister Constance Mary received her BA from College Misericordia. Before entering the community of the Religious Sisters of Mercy, she taught in Ewing Township High School, Trenton, N. J.

She completed work on her M. A. in the School of Philosophy at The Catholic University in February, 1961. After teaching philosophy at College Misericordia for a year she returned for doctoral study in February, 1962. While pursuing her doctoral studies, she taught at Mount St. Agnes College, Baltimore, Maryland.

Volunteers Needed At Evergreen Plot

Mrs. Malcolm Borthwick, beautification chairman, of restoration plans for Evergreen Cemetery asks that all volunteers who are able to assemble at the burial plot on Saturday morning to continue clearing and cleaning up the area.

The Association provides boys who are cutting lawns during the summer months.

February, 1962. While pursuing her doctoral studies, she taught at Mount St. Agnes College, Baltimore, Maryland.

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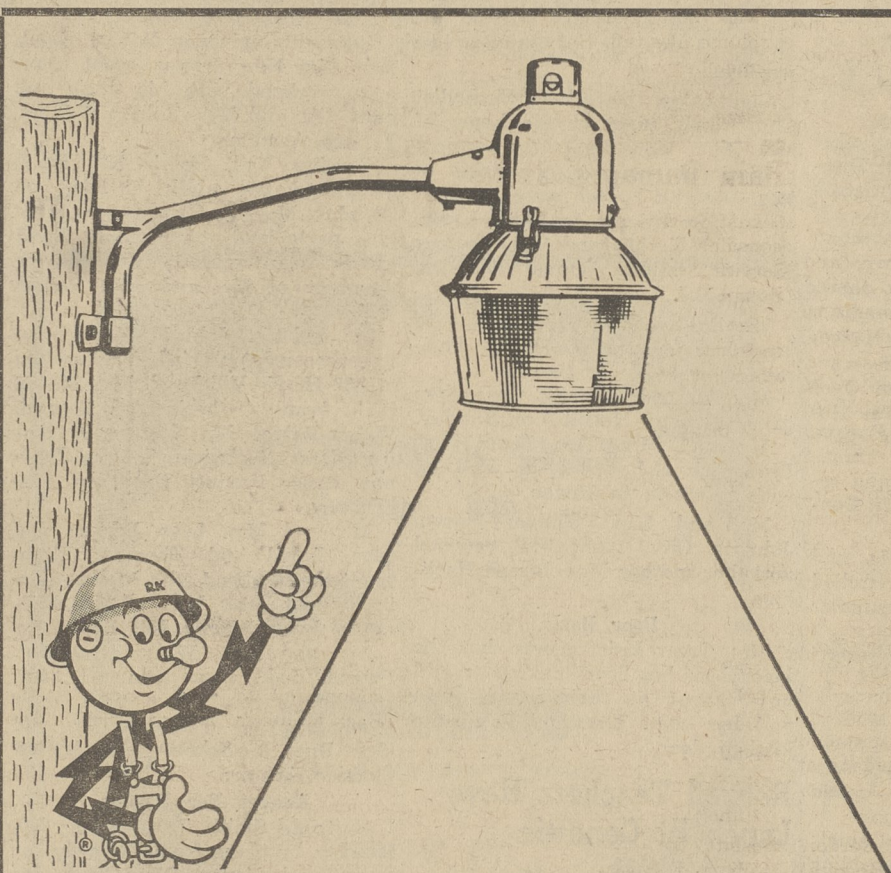
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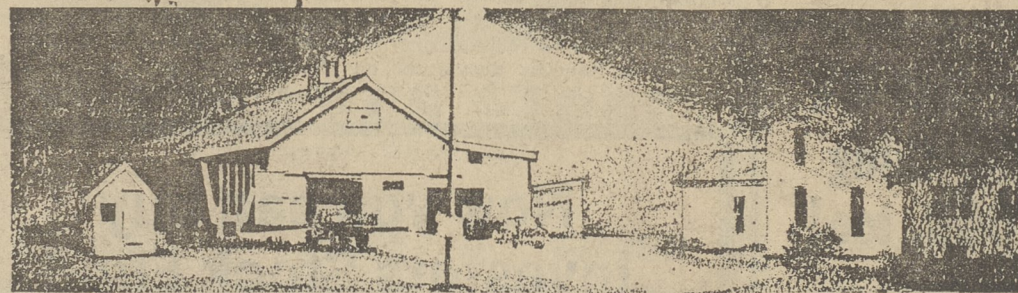
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